

- THE RIVAL CLOWNS.** *Cast not listed*, but see 21 Feb. Also **THE DESERTER.** *Monday 7*  
 Louisa – Mr Delpini, and see 14 Feb. *HAY*  
*IMITATIONS.* End of 1st ballet, by Kean.  
 COMMENT. By Permission of the Lord Chamberlain. Under the Direction of  
 Delpini. Subscription tickets [for 5 nights] to be had of Weltje, confectioner,  
 St. James's-street, and of Rice at the Theatre. The Doors to be opened at 6:00.  
 To begin at 7:00.
- THE JEALOUS WIFE.** As 28 Sept. 1784. Also **LIBERTY HALL;** or, The Test *Tuesday 8*  
 of Good Fellowship. Principal Characters by Bannister, Suett, Barrymore, R. *DL*  
 Palmer, Staunton, Burton, Fawcett, Wrighten, Dodd // Miss Phillips, Mrs Wilson,  
 Miss George. [Cast from Songs (G. Kearsley, 1785): English – Bannister; Sir  
 Ephraim Rupee – Suett; Rupee – Barrymore; Fidgit – R. Palmer; Lord Lofty –  
 Staunton; La Fleur – Burton; Nettle – Fawcett; Seabright – Wrighten; Ap Hugh –  
 Dodd // Lucy – Miss Phillips; Patience – Mrs Wilson; Aurelia – Miss George.]  
 COMMENT. Afterpiece [1st time; CO 2, by Charles Dibdin. Text (G. Kearsley,  
 1785) lists cast as above, but omits La Fleur (see 10 Feb.)]: The Music entirely  
 new, composed by Dibdin. Books of the Songs to be had at the Theatre. Receipts:  
 £154 5s. 6d. (105/19/0; 47/14/6; 0/4/6; tickets not come in: 0/7/6).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – *CG*  
 Wroughton; Servant – Thompson; Sir Charles Easy – Henderson // Lady Easy –  
 Mrs Bates (1st appearance in that character); Lady Graveairs (1st time) – Mrs  
 Morton; Edging – Mrs Wilson; Lady Betty Modish – Mrs Abington. Also  
**THE BLACKSMITH OF ANTWERP.** As 7 Feb. *Prologue* as 7 Feb.  
*DANCING.* As 22 Oct. 1784.
- IL PITTORE PARIGINO.** As 25 Jan. *King's*  
*DANCING.* As 5 Feb. throughout.
- ASH WEDNESDAY.* *Wednesday 9*
- THE MAID OF HONOUR.** As 27 Jan. Also **LIBERTY HALL.** As 8 Feb., *Thursday 10*  
 but omitted: Burton. *DL*  
 COMMENT. Receipts: £203 (149/13/0; 51/13/6; 1/13/6).
- THE ORPHAN.** As 4 Feb. Also **THE MAGIC CAVERN.** As 27 Dec. 1784. *CG*
- THE FAIR REFUGEE;** or, The Rival Jews. Principal Characters by Jackson, *HAY*  
 Cartwright, Holland, Osborne, Frederic, Mitchell, Edwards, Porter, Henley,  
 Connell (with a new *Irish song* in character) // A Young Lady (1st appearance  
 [unidentified]), Mrs Bolton, Mrs Cartwright, Mrs Ponsonby, Mrs Henley, A Lady  
 (2nd appearance [unidentified]). [Larpent MS lists the parts: Sir Gregory Granby,  
 Sir Thomas Loveby, George Granby, Frank Bentley, Solomons, Levi, Waddle,  
 Scandal, Dennis, Robert, Waiter // Eliza Wentworth, Mrs Dornbush, Miss Har-  
 court, Charlotte Harcourt, Lady Loveby, Susan, Miss Nancy, Miss Kitty, Maid.]  
 Also **A MUSICAL INTERLUDE.** Vocal and Rhetorical Characters by Connell,  
 Henley, Mitchell // Miss Barnard, A Gentleman [*sic*], Mrs Henley, Mrs Bolton,  
 Mrs Bradshaw, The Lady who is to perform Mrs Cadwallader. Also **THE**  
**AUTHOR.** Cadwallader – Jackson; Vamp – Osborne; Young Cape – Edwards;  
 Sprightly – Frederic / Mrs Cadwallader (for that night only) – A Young Lady  
 (Sister to Mr Edwin, of Covent Garden, 1st appearance in this, and 2nd on any  
 stage [Mrs Williams]).  
*SINGING.* End of Act 1 of 3rd piece *How sweet's the love that meets return* by Mrs  
 Henley.