

- THE RIVAL CLOWNS.** *Cast not listed*, but see 21 Feb. Also **THE DESERTER.** *Monday 7*
 Louisa – Mr Delpini, and see 14 Feb. *HAY*
IMITATIONS. End of 1st ballet, by Kean.
 COMMENT. By Permission of the Lord Chamberlain. Under the Direction of
 Delpini. Subscription tickets [for 5 nights] to be had of Weltje, confectioner,
 St. James's-street, and of Rice at the Theatre. The Doors to be opened at 6:00.
 To begin at 7:00.
- THE JEALOUS WIFE.** As 28 Sept. 1784. Also **LIBERTY HALL;** or, The Test *Tuesday 8*
 of Good Fellowship. Principal Characters by Bannister, Suett, Barrymore, R. *DL*
 Palmer, Staunton, Burton, Fawcett, Wrighten, Dodd // Miss Phillips, Mrs Wilson,
 Miss George. [Cast from Songs (G. Kearsley, 1785): English – Bannister; Sir
 Ephraim Rupee – Suett; Rupee – Barrymore; Fidgit – R. Palmer; Lord Lofty –
 Staunton; La Fleur – Burton; Nettle – Fawcett; Seabright – Wrighten; Ap Hugh –
 Dodd // Lucy – Miss Phillips; Patience – Mrs Wilson; Aurelia – Miss George.]
 COMMENT. Afterpiece [1st time; CO 2, by Charles Dibdin. Text (G. Kearsley,
 1785) lists cast as above, but omits La Fleur (see 10 Feb.)]: The Music entirely
 new, composed by Dibdin. Books of the Songs to be had at the Theatre. Receipts:
 £154 5s. 6d. (105/19/0; 47/14/6; 0/4/6; tickets not come in: 0/7/6).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – *CG*
 Wroughton; Servant – Thompson; Sir Charles Easy – Henderson // Lady Easy –
 Mrs Bates (1st appearance in that character); Lady Graveairs (1st time) – Mrs
 Morton; Edging – Mrs Wilson; Lady Betty Modish – Mrs Abington. Also
THE BLACKSMITH OF ANTWERP. As 7 Feb. *Prologue* as 7 Feb.
DANCING. As 22 Oct. 1784.
- IL PITTORE PARIGINO.** As 25 Jan. *King's*
DANCING. As 5 Feb. throughout.
- ASH WEDNESDAY.* *Wednesday 9*
- THE MAID OF HONOUR.** As 27 Jan. Also **LIBERTY HALL.** As 8 Feb., *Thursday 10*
 but omitted: Burton. *DL*
 COMMENT. Receipts: £203 (149/13/0; 51/13/6; 1/13/6).
- THE ORPHAN.** As 4 Feb. Also **THE MAGIC CAVERN.** As 27 Dec. 1784. *CG*
- THE FAIR REFUGEE;** or, The Rival Jews. Principal Characters by Jackson, *HAY*
 Cartwright, Holland, Osborne, Frederic, Mitchell, Edwards, Porter, Henley,
 Connell (with a new *Irish song* in character) // A Young Lady (1st appearance
 [unidentified]), Mrs Bolton, Mrs Cartwright, Mrs Ponsonby, Mrs Henley, A Lady
 (2nd appearance [unidentified]). [Larpent MS lists the parts: Sir Gregory Granby,
 Sir Thomas Loveby, George Granby, Frank Bentley, Solomons, Levi, Waddle,
 Scandal, Dennis, Robert, Waiter // Eliza Wentworth, Mrs Dornbush, Miss Har-
 court, Charlotte Harcourt, Lady Loveby, Susan, Miss Nancy, Miss Kitty, Maid.]
 Also **A MUSICAL INTERLUDE.** Vocal and Rhetorical Characters by Connell,
 Henley, Mitchell // Miss Barnard, A Gentleman [*sic*], Mrs Henley, Mrs Bolton,
 Mrs Bradshaw, The Lady who is to perform Mrs Cadwallader. Also **THE**
AUTHOR. Cadwallader – Jackson; Vamp – Osborne; Young Cape – Edwards;
 Sprightly – Frederic / Mrs Cadwallader (for that night only) – A Young Lady
 (Sister to Mr Edwin, of Covent Garden, 1st appearance in this, and 2nd on any
 stage [Mrs Williams]).
SINGING. End of Act 1 of 3rd piece *How sweet's the love that meets return* by Mrs
 Henley.

- Thursday 10**
HAY COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5, author unknown. MS: Larpent 651; not published]. Places for the Boxes to be taken of Rice at the Theatre; and Tickets to be had of Mrs Williams, the Artificial Flower Warehouse, Store-street, Bedford-square. [Mrs Williams is identified in *Morning Post*, 11 Feb.]
- Friday 11**
DL THE MUSIC that was selected for the Commemoration of Handel, in Westminster Abbey and the Pantheon, the 26th and 27th of May, 1784. [In subsequent seasons this was performed under the title of REDEMPTION]. Principal Vocal Parts by Norris, Reinhold // Miss George, Miss Phillips. 1st Violin – Richards.
COMMENT. By Command of Their Majesties. Tickets to be had and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- Saturday 12**
DL MACBETH. As 7 Feb. Also WHO'S THE DUPE? As 21 Oct. 1784.
COMMENT. Receipts: £273 18s. 6d. (259/11/0; 14/0/0; 0/7/6).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THE SULTAN. As 27 Oct. 1784.
DANCING. Afterpiece to be concluded as 27 Oct. 1784.
COMMENT. Beaumarchais' New Comedy [THE FOLLIES OF A DAY announced on playbill of 10 Feb.] is unavoidably postponed, on Account of Mrs Bates's Indisposition. [Afterpiece in place of THE POOR SOLDIER, similarly announced.]
- HAY A TRIP TO ELYSIUM; or, Foote, Weston, and Shuter in the Shades (as performed for Wilson's Benefit last Season, at the above Theatre [on 10 Aug. 1784]). Weston – Decastro. Also THE MISER. The Miser – Wilson (1st appearance in that character); Clerimont – L'Estrange; Frederick – A Young Gentleman (1st appearance on any stage [unidentified]); James – Follett; Taylor – Decastro; Ramilee – Benson // Mariana – Mrs Bolton; Harriet – A Young Lady (1st appearance [unidentified]); Wheedle – Mrs Benson; Lappet (1st time) – Mrs Lloyd. Also TWISTINGS AND TWININGS; or, Tea's the Twaddle. *Cast not listed.* [Larpent MS lists the parts: Farmer, Dick // Farmer's Wife, Nan.] Also THE QUAKER. In which Meadows (from the Theatre Royal [Crow Street], Dublin) will make his 1st appearance in this Kingdom [he probably acted Lubin (see CG, 24 May 1786)]; Solomon – Decastro; the Quaker – Dighton (1st appearance in that character) // Floretta – Mrs Benson; Gillian – A Young Lady (1st appearance on any stage [unidentified]).
SINGING. 3rd piece to conclude with *Tippee against Twaddle* by Wilson.
MONOLOGUE. Following the Singing *Joe Haynes's Epilogue*, riding on an ass, by Wilson.
IMITATIONS. End of Act I of 4th piece *Imitations*, Vocal and Rhetorical, by way of Dialogue. A Gentleman (1st appearance [unidentified]) will take off the Speakers, and Decastro will take off the Singers, with a Dying Scene. After which, Plank, the carpenter, will take them both off.
COMMENT. By Permission of the Lord Chamberlain. [In 1st piece the cast is not listed; for Decastro's performance in it see his *Memoirs*, 1824, p. 38.] 3rd piece [1st time; INT 1, author unknown. MS: Larpent 690; not published]: A Commutation Act.
- King's DEMETRIO. As 8 Jan.
DANCING. End of Act I *Il Convito degli Dei*, as 5 Feb.; End of Opera an entirely new Divertisement (composed by Lepicq) *Le Jugement de Paris* by Lepicq, Mme Rossi, Nivelon, Mlle Dorival, Frederic, Sga Angiolini. [Music by François Hippolyte Barthélemon (*London Magazine*, Feb. 1785, p. 141).]