

- Thursday* 3
CG ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 2 Feb.
DANCING. As 14 Jan.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE FOLLIES OF A DAY; afterpiece of THE POOR SOLDIER, both announced on playbill of 2 Feb.]
- Friday* 4
DL MACBETH. As 2 Feb., but Banquo – Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Waiter – Wilson.
SINGING. As 2 Feb., but omitted: Barrymore.
COMMENT. Mainpiece: With new Dresses and Decorations. Receipts: £275 1s. 6d. (246/0/0; 28/10/0; 0/11/6).
- CG THE ORPHAN; or, THE UNHAPPY MARRIAGE. Castalio – Pope (1st appearance in that character); Acasto – Clarke; Polydore – Farren; Chaplain – Fearon; Ernesto – Thompson; Page – Master Farley; Chamont – Holman (1st appearance in that character) // Serina – Mrs Inchbald; Florella – Mrs Poussin; Monimia – Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784.
COMMENT. Mainpiece: Not acted these 4 years [acted 31 Mar. 1783].
- Saturday* 5
DL THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 28 Jan.
COMMENT. Receipts: £103 13s. 6d. (85/0/0; 18/4/0; 0/9/6).
- CG THE FOLLIES OF A DAY. As 29 Jan., but omitted: Thompson. Also ROSINA. As 28 Oct. 1784, but Irishman – Bates // Rosina – A Young Lady (1st appearance on any stage [Miss Orme]).
COMMENT. [Miss Orme is identified in *Town and Country Magazine*, Feb. 1785, p. 101.]
- King's
DEMETRIO. As 8 Jan.
DANCING. End of Act 1 an entirely new Divertissement (composed by Lepicq; the music by Barthélemon) *Il Convito degli Dei* by Lepicq, Mme Rossi, Henry, Zuchelli, Mme Bithmer, Nivelon, Mlle Dorival; End of Opera *The Deserter*, as 22 Jan.
COMMENT. “[*Il Convito degli Dei*] is founded on the fabulous account of the nuptials of Peleus and Thetis, when the Gods, met in full assembly, were interrupted by the Goddess Discord, who threw among them the golden apple, directed to the fairest of the female deities” (*Morning Herald*, 7 Feb., which states that the part of Apollo was danced by Nivelon, and that of Minerva by Mlle Dorival).
- Monday* 7
DL MACBETH. As 2 Feb., but Banquo – Bensley. Also THE GUARDIAN. As 2 Feb., but The Guardian – Bensley.
COMMENT. By Command of Their Majesties. Receipts: £283 11s. 6d. (272/14/0; 10/8/6; 0/9/0).
- CG THE ORPHAN. As 4 Feb. Also THE BLACKSMITH OF ANTWERP. Principal Characters by Quick, Farren, Davies, Wewitzer, Fearon, Booth, Edwin // Mrs Inchbald, Mrs Wilson. [Cast from *Public Advertiser*, 8 Feb.: Jacob – Quick; Quintin Matsys – Farren; Albert – Davies; Van Dunderman – Wewitzer; Van Dipembeck – Fearon; Dort – Booth; Otho – Edwin // Adela – Mrs Inchbald; Jaquelette – Mrs Wilson.] *Prologue* spoken by Farren.
COMMENT. Afterpiece [1st time; F 2]: Written by [John] O’Keeffe. [Prologue by the author (see text). Text 1st published in O’Keeffe’s *Dramatic Works*, Vol. II (T. Woodfall, 1798).]