

- Thursday* 3  
CG ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 2 Feb.  
DANCING. As 14 Jan.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE FOLLIES OF A DAY; afterpiece of THE POOR SOLDIER, both announced on playbill of 2 Feb.]
- Friday* 4  
DL MACBETH. As 2 Feb., but Banquo – Barrymore. Also ALL THE WORLD'S A STAGE. As 18 Sept. 1784, but Waiter – Wilson.  
SINGING. As 2 Feb., but omitted: Barrymore.  
COMMENT. Mainpiece: With new Dresses and Decorations. Receipts: £275 1s. 6d. (246/0/0; 28/10/0; 0/11/6).
- CG THE ORPHAN; or, THE UNHAPPY MARRIAGE. Castalio – Pope (1st appearance in that character); Acasto – Clarke; Polydore – Farren; Chaplain – Fearon; Ernesto – Thompson; Page – Master Farley; Chamont – Holman (1st appearance in that character) // Serina – Mrs Inchbald; Florella – Mrs Poussin; Monimia – Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784.  
COMMENT. Mainpiece: Not acted these 4 years [acted 31 Mar. 1783].
- Saturday* 5  
DL THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 28 Jan.  
COMMENT. Receipts: £103 13s. 6d. (85/0/0; 18/4/0; 0/9/6).
- CG THE FOLLIES OF A DAY. As 29 Jan., but omitted: Thompson. Also ROSINA. As 28 Oct. 1784, but Irishman – Bates // Rosina – A Young Lady (1st appearance on any stage [Miss Orme]).  
COMMENT. [Miss Orme is identified in *Town and Country Magazine*, Feb. 1785, p. 101.]
- King's DEMETRIO. As 8 Jan.  
DANCING. End of Act 1 an entirely new Divertissement (composed by Lepicq; the music by Barthélemon) *Il Convito degli Dei* by Lepicq, Mme Rossi, Henry, Zuchelli, Mme Bithmer, Nivelon, Mlle Dorival; End of Opera *The Deserter*, as 22 Jan.  
COMMENT. “[*Il Convito degli Dei*] is founded on the fabulous account of the nuptials of Peleus and Thetis, when the Gods, met in full assembly, were interrupted by the Goddess Discord, who threw among them the golden apple, directed to the fairest of the female deities” (*Morning Herald*, 7 Feb., which states that the part of Apollo was danced by Nivelon, and that of Minerva by Mlle Dorival).
- Monday* 7  
DL MACBETH. As 2 Feb., but Banquo – Bensley. Also THE GUARDIAN. As 2 Feb., but The Guardian – Bensley.  
COMMENT. By Command of Their Majesties. Receipts: £283 11s. 6d. (272/14/0; 10/8/6; 0/9/0).
- CG THE ORPHAN. As 4 Feb. Also THE BLACKSMITH OF ANTWERP. Principal Characters by Quick, Farren, Davies, Wewitzer, Fearon, Booth, Edwin // Mrs Inchbald, Mrs Wilson. [Cast from *Public Advertiser*, 8 Feb.: Jacob – Quick; Quintin Matsys – Farren; Albert – Davies; Van Dunderman – Wewitzer; Van Dipembeck – Fearon; Dort – Booth; Otho – Edwin // Adela – Mrs Inchbald; Jaquelette – Mrs Wilson.] *Prologue* spoken by Farren.  
COMMENT. Afterpiece [1st time; F 2]: Written by [John] O’Keeffe. [Prologue by the author (see text). Text 1st published in O’Keeffe’s *Dramatic Works*, Vol. II (T. Woodfall, 1798).]

- THE RIVAL CLOWNS.** *Cast not listed*, but see 21 Feb. Also **THE DESERTER.** *Monday 7*  
 Louisa – Mr Delpini, and see 14 Feb. *HAY*  
*IMITATIONS.* End of 1st ballet, by Kean.  
 COMMENT. By Permission of the Lord Chamberlain. Under the Direction of  
 Delpini. Subscription tickets [for 5 nights] to be had of Weltje, confectioner,  
 St. James's-street, and of Rice at the Theatre. The Doors to be opened at 6:00.  
 To begin at 7:00.
- THE JEALOUS WIFE.** As 28 Sept. 1784. Also **LIBERTY HALL;** or, The Test *Tuesday 8*  
 of Good Fellowship. Principal Characters by Bannister, Suett, Barrymore, R. *DL*  
 Palmer, Staunton, Burton, Fawcett, Wrighten, Dodd // Miss Phillips, Mrs Wilson,  
 Miss George. [Cast from Songs (G. Kearsley, 1785): English – Bannister; Sir  
 Ephraim Rupee – Suett; Rupee – Barrymore; Fidgit – R. Palmer; Lord Lofty –  
 Staunton; La Fleur – Burton; Nettle – Fawcett; Seabright – Wrighten; Ap Hugh –  
 Dodd // Lucy – Miss Phillips; Patience – Mrs Wilson; Aurelia – Miss George.]  
 COMMENT. Afterpiece [1st time; CO 2, by Charles Dibdin. Text (G. Kearsley,  
 1785) lists cast as above, but omits La Fleur (see 10 Feb.)]: The Music entirely  
 new, composed by Dibdin. Books of the Songs to be had at the Theatre. Receipts:  
 £154 5s. 6d. (105/19/0; 47/14/6; 0/4/6; tickets not come in: 0/7/6).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – *CG*  
 Wroughton; Servant – Thompson; Sir Charles Easy – Henderson // Lady Easy –  
 Mrs Bates (1st appearance in that character); Lady Graveairs (1st time) – Mrs  
 Morton; Edging – Mrs Wilson; Lady Betty Modish – Mrs Abington. Also  
**THE BLACKSMITH OF ANTWERP.** As 7 Feb. *Prologue* as 7 Feb.  
*DANCING.* As 22 Oct. 1784.
- IL PITTORE PARIGINO.** As 25 Jan. *King's*  
*DANCING.* As 5 Feb. throughout.
- ASH WEDNESDAY.* *Wednesday 9*
- THE MAID OF HONOUR.** As 27 Jan. Also **LIBERTY HALL.** As 8 Feb., *Thursday 10*  
 but omitted: Burton. *DL*  
 COMMENT. Receipts: £203 (149/13/0; 51/13/6; 1/13/6).
- THE ORPHAN.** As 4 Feb. Also **THE MAGIC CAVERN.** As 27 Dec. 1784. *CG*
- THE FAIR REFUGEE;** or, The Rival Jews. Principal Characters by Jackson, *HAY*  
 Cartwright, Holland, Osborne, Frederic, Mitchell, Edwards, Porter, Henley,  
 Connell (with a new *Irish song* in character) // A Young Lady (1st appearance  
 [unidentified]), Mrs Bolton, Mrs Cartwright, Mrs Ponsonby, Mrs Henley, A Lady  
 (2nd appearance [unidentified]). [Larpent MS lists the parts: Sir Gregory Granby,  
 Sir Thomas Loveby, George Granby, Frank Bentley, Solomons, Levi, Waddle,  
 Scandal, Dennis, Robert, Waiter // Eliza Wentworth, Mrs Dornbush, Miss Har-  
 court, Charlotte Harcourt, Lady Loveby, Susan, Miss Nancy, Miss Kitty, Maid.]  
 Also **A MUSICAL INTERLUDE.** Vocal and Rhetorical Characters by Connell,  
 Henley, Mitchell // Miss Barnard, A Gentleman [*sic*], Mrs Henley, Mrs Bolton,  
 Mrs Bradshaw, The Lady who is to perform Mrs Cadwallader. Also **THE**  
**AUTHOR.** Cadwallader – Jackson; Vamp – Osborne; Young Cape – Edwards;  
 Sprightly – Frederic / Mrs Cadwallader (for that night only) – A Young Lady  
 (Sister to Mr Edwin, of Covent Garden, 1st appearance in this, and 2nd on any  
 stage [Mrs Williams]).  
*SINGING.* End of Act 1 of 3rd piece *How sweet's the love that meets return* by Mrs  
 Henley.