

- Thursday 27*  
DL COMMENT. Mainpiece [1st time; D 5]: Altered from Massinger [by John Philip Kemble. Prologue by the Hon. Henry Phipps (*London Chronicle*, 28 Jan.). Epilogue by George Colman, the elder (ibid). MS: Larpent 687; not published]. "This piece is considerably altered from the original; passages are expunged, and others added, in every scene; and several incidents transposed from the order in which they formerly stood. Some scenes are also introduced from the *Maid's Tragedy* of Beaumont and Fletcher" (*London Magazine*, Feb. 1785, p. 137). Receipts: £269 9s. (240/10/0; 27/6/6; 1/12/6).
- CG MUCH ADO ABOUT NOTHING. As 21 Jan., but Verges – Kennedy; Town Clerk – Wewitzer. Also THE MAGIC CAVERN. As 27 Dec. 1784.  
DANCING. As 21 Jan.  
COMMENT. By Command of Their Majesties.
- Friday 28*  
DL THE NATURAL SON. As 22 Dec. 1784. Also THE CALDRON. As 24 Jan., but omitted: Waldron.  
COMMENT. Receipts: £142 2s. 6d. (104/14/0; 36/11/6; 0/17/0).
- CG VENICE PRESERV'D. As 24 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Saturday 29*  
DL THE MAID OF HONOUR. As 27 Jan. *Prologue* and *Epilogue* as 27 Jan. Also BON TON. As 26 Oct. 1784.  
COMMENT. Received Stoppages [of salaries] to Christmas £170 16s. 5d. Receipts: £192 5s. (144/2; 47/3; 1/0).
- CG THE FOLLIES OF A DAY. As 18 Jan., but Fearon in place of Edwin. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's DEMETRIO. As 8 Jan., but omitted: Sga Rachele Dorta.  
DANCING. As 11 Jan. throughout.
- Monday 31*  
DL THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE CALDRON. As 28 Jan.  
COMMENT. Receipts: £238 1s. 6d. (206/13/0; 31/4/6; 0/4/0).
- CG ROMEO AND JULIET. As 5 Nov. 1784. Also THE MAGIC CAVERN. As 27 Dec. 1784.  
SINGING. As 26 Nov. 1784.
- HAY KING CHARLES I. King Charles – Connell; Fairfax – Diamond; Duke of York – Mrs Hudson; Duke of Gloucester – Miss Barnes; Bishop Juxon – Banyard; Ireton – Loader; Colonel Tomlinson – Ferguson; Duke of Richmond – Randall; Marquis of Lindsey – Wood; Servant – Cooper; Bradshaw – Thompson; Oliver Cromwell – Gray // Lady Fairfax – Miss Clarke; Princess Elizabeth – Miss Brooksbank; Queen – Miss Greenleaf. With an Occasional *Prologue*. Also THE BEGGAR'S OPERA (Last Act only). Captain Macheath – A Gentleman (1st appearance on any stage [unidentified]); Peachum – Thompson; Lockit – Connell; Mat o' th' Mint – Griffiths; Ben Budge – Loader; Filch – Wood // Lucy – Mrs Henley; Polly – Miss Hemet.  
DANCING. In afterpiece a *Hornpipe* by Middleton.  
IMITATIONS. End of mainpiece a variety of new *Imitations* by a Gentleman [probably Kean (see 24 Jan.)].  
VAUDEVILLE. After the *Imitations* *A Comic Sketch of the Times* by Ryder, Greville, Mrs Hudson; and *Bucks have at ye All* by Cross.  
COMMENT. By Permission of the Lord Chamberlain. [Author and speaker of Prologue unknown.] The Doors to be opened at 5:15. To begin at 6:15.