

- Thursday 20**
DL THE CHANCES. Don John – Palmer; Duke – Packer; Petruchio – Aickin; Antonio – Waldron; Peter – Burton; Antony – Suett; Francisco – Wright; Surgeon – Wrihten; Frederick – Brereton // 1st Constantia – Mrs Ward; Mother – Mrs Hopkins; Landlady – Mrs Love; Nurse – Mrs Booth; 2nd Constantia – Miss Farren. Also THE CALDRON; or, Pantomimical Olio. Harlequin – Wright; Clown – Grimaldi // Colombine – Miss M. Stageldoir. The other Principal Characters by Suett, R. Palmer, Burton, Williames, Waldron, Staunton, Wrihten, Fawcett, Chaplin, Wilson, Phillimore, Spencer, Alfred // Mrs Booth, Miss Hale, Mrs Burnett, Miss Cranford, Miss Barnes, Mrs Heard, Miss Palmer, Mrs Smith, Miss Tidswell, Miss Burnett, Mrs Love. 1st Singing Witch – Chapman.
DANCING. In afterpiece, by Mr and Miss Hamoir, Mills, Miss Stageldoir. [The dances were included, as here assigned, in all subsequent performances.]
COMMENT. Afterpiece [1st time; P 2 (?), author unknown. MS not in Larpent; not published]: The Scenery, &c., partly new and partly selected from old and approved Pantomimes. Receipts: £205 7s. (156/6/0; 46/16/6; 2/4/6).
- CG THE FOLLIES OF A DAY. As 18 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's I RIVALI DELUSI. As 4 Jan.
DANCING. As 15 Jan. throughout.
COMMENT. [Opera in place of DEMETRIO, announced in *Public Advertiser*, 19 Jan.]
- Friday 21**
DL THE BEGGAR'S OPERA. As 25 Sept. 1784. Also THE CALDRON. As 20 Jan.
DANCING. As 2 Oct. 1784.
COMMENT. Receipts: £164 7s. 6d. (117/12/0; 46/13/0; 0/2/6).
- CG MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Brett; Don John – Booth; Anthonio – Thompson; Borachio – Egan; Conrade – Cubitt; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs Inchbald; Margaret – Mrs Davenett; Ursula – Mrs Poussin; Beatrice – Mrs Abington. Also THE MAGIC CAVERN. As 27 Dec. 1784.
DANCING. In Act II of mainpiece a *Masquerade Dance* incident to the Play [*performers not listed*].
- Saturday 22**
DL A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Colonel Townly – Brereton; Probe – Waldron; Lory – Baddeley; Lord Foppington – Dodd // Miss Hoyden – Miss Field; Amanda – Mrs Brereton; Nurse – Mrs Love; Berinthia – Miss Farren. Also THE CALDRON As 20 Jan.
COMMENT. Receipts: £166 4s. (118/9/0; 46/8/6; 1/6/6).
- CG THE FOLLIES OF A DAY. As 18 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's DEMETRIO. As 8 Jan.
DANCING. End of Act I *Divertissement*, as 18 Dec. 1784; End of Opera *The Deserter*, as 11 Jan., but omitted: Lepicq, Mme Rossi, Nivelon, Mlle Dorival.
- Monday 24**
DL THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Traverse – Williames. Also THE CALDRON. As 20 Jan., but omitted: R. Palmer, Williames, Staunton, Wrihten, Miss Hale.
COMMENT. Receipts: £209 19s. 6d. (175/6/0; 34/1/0; 0/12/6).

- VENICE PRESERV'D. As 19 Jan., but Officer – Egan. Also THE MAGIC CAVERN. As 27 Dec. 1784. Monday 24
CG
- THE GENTLE SHEPHERD; or, Patie and Roger. Patie – M'Donald; Roger – Cockburn; Symon – Middlemist; Glaud (with *The Cries of Edinburgh*) – Thompson; Sir William Worthy – Aberdein; Bauldy – Murray // Jenny – Mrs Tassie (1st appearance); Mause – Mr Blair; Madge – Mr M'Nab; Peggy – Mrs Raeburn. A new Occasional *Prologue*, written and spoken by Thomas Stewart. Also THE DOUBLE AMOUR. The characters of which will be expressed in the Bills of the Day. [Larpent MS 926 lists the parts: Capt. Somerville, Mr Harly, Mr Sellfield, Sir Oliver Oafby, Servant // Miss Somerville, Miss Noel, Dorothy, Maid.] SINGING. End of Act III of mainpiece the *Sheep shearing Song* [*Come, come, my good shepherds*] by Mrs Raeburn; End of mainpiece, by Permission of the Caledonian Society, their *Constitution Song*, set to music by an eminent Master, by a Gentleman [unidentified]. IMITATIONS. Following 2nd song, a variety of *Imitations* by a Gentleman who performed for Bannister's Benefit [on 26 Aug. 1784], and others, with universal applause, being his 4th appearance [Kean]. COMMENT. By Permission of the Lord Chamberlain. Benefit for Raeburn, Stewart and Rae. Mainpiece: In its original state. Afterpiece: Written by the Author of the Prologue. The Doors to be opened at 5:00. To begin at 6:00. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Rice at the Theatre; and tickets to be had at Rae's, No. 4, Wardour-street, Soho.
- THE GAMESTER. As 5 Oct. 1784. Also THE AUTHOR. As 14 Jan. Tuesday 25
DL
COMMENT. Receipts: £240 9s. 6d. (205/1/0; 34/4/0; 1/4/6).
- THE FOLLIES OF A DAY. As 18 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG
- IL PITTORE PARIGINO. Principal Characters by Tasca, Cremonini, Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from libretto (E. Cox, 1785): Il Barone Cricca – Tasca; Serpione – Cremonini; Broccardo – Schinotti; Monsieur de Crotignac – Franchi // Eurilla – Sga Schinotti; Sandra – Sga Pollone; Cintia – Sga Rachele Dorta Giorgi.] DANCING. As 22 Jan. throughout. King's
COMMENT. A new Comic Opera [1st performed at Rome, 1781]; the Music by Cimarosa.
- THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 24 Jan. Wednesday 26
DL
COMMENT. Paid Scott, Laceman, £68 15s. 11d. Receipts: £154 2s. 6d. (109/7/0; 44/15/6; 0/0/0).
- MUCH ADO ABOUT NOTHING. As 21 Jan. Also THE MAGIC CAVERN. CG
As 27 Dec. 1784.
DANCING. As 21 Jan.
- THE MAID OF HONOUR. Principal Characters by Palmer, Aickin, Packer, Suett, Barrymore, Staunton, R. Palmer, Williames, Wrighten, Fawcett, Wilson, Kemble // Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from *London Chronicle*, 28 Jan.: Bertoldo – Palmer; Gonzaga – Aickin; Astutio – Packer; Gasparo – Suett; Fulgentio – Barrymore; Roberto – Staunton; Antonio – R. Palmer; Rodorigo – Williames; Ambassador – Wrighten; Iacomo – Fawcett; Ferdinand – Wilson; Adorni – Kemble // Aurelia – Mrs Ward; Clarinda – Miss Tidswell; Camiola – Mrs Siddons.] *Prologue* spoken by Kemble. *Epilogue* spoken by Mrs Siddons. Also THE PADLOCK. As 19 Oct. 1784, but Leonora – Miss Field. Thursday 27
DL