

- ton. Also **THE MAID OF THE OAKS**. Old Groveby – Fearon; Dupley – Bonnor; Oldworth – Clarke; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Mrs Bannister; Lady Bab Lardoon – Mrs Abington. The Musical Characters – Brett, Miss Stuart, Mrs Morton.
DANCING. In Act 1 of afterpiece a *Dance* by Harris, Miss Matthews, Miss Besford. Friday 14
CG
- LOVE IN A VILLAGE**. As 27 Dec. 1784, but Justice Woodcock – Waldron. Also **HIGH LIFE BELOW STAIRS**. As 14 Oct. 1784. Saturday 15
DL
DANCING. As 2 Oct. 1784.
COMMENT. [Mainpiece in place of **THE CHANCES**, announced on playbill of 14 Jan.] Receipts: £124 18s. 6d. (80/18/0; 43/18/0; 0/2/6).
- THE FOLLIES OF A DAY**. As 1 Jan. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
- DEMETRIO**. As 8 Jan. King's
DANCING. End of Act 1 *Divertissement*, as 18 Dec. 1784, with a new *Pas de Deux* by Sg and Sga Angiolini; End of Opera *Le Tuteur Trompé*, as 1 Jan.
- VENICE PRESERV'D**. As 20 Nov. 1784, but Officer – Wilson. Also **THE WATERMAN**. Tugg – Bannister; Bundle – Staunton; Robin – Suett // Wilhelmina – Miss Phillips; Mrs Bundle – Mrs Wrighten. Monday 17
DL
COMMENT. Afterpiece: Not acted these 3 years. To conclude with a Grand Representation of a Regatta. Receipts: £226 (183/7/0; 39/10/6; 3/2/6).
- KING RICHARD THE THIRD**. As 12 Jan. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
- THE TEMPEST**. As 9 Nov. 1784, but Antonio – Chaplin. Also **THE ALCHYMIST**. As 13 Jan. Tuesday 18
DL
COMMENT. Receipts: £120 5s. (80/7/0; 38/16/6; 1/1/6).
- THE FOLLIES OF A DAY**. As 1 Jan., but Mrs Wilson (1st time) in place of Miss Young. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
- THE CARMELITE**. As 2 Dec. 1784, but Chaplin in place of Phillimore. Also **THE GENTLE SHEPHERD**. As 18 Oct. 1784. Wednesday 19
DL
COMMENT. Receipts: £256 1s. 6d. (222/12/0; 32/7/0; 1/2/6).
- VENICE PRESERV'D**. Jaffier – Pope (1st appearance in that character, and 3rd on any stage [see 8 and 10 Jan.]); Priuli – Hull; Renault – Clarke; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Fearon; Officer – Booth; Pierre – Henderson (1st appearance in that character [in London]) // Belvidera – Mrs Crawford. Also **THE MAGIC CAVERN**. As 27 Dec. 1784. CG
COMMENT. *Windbam Diary* (30 Jan. 1784), 41: On the Wednesday I went to see Mrs Crawford in 'Belvidera', and found her much as I expected, though her disparity was very great. I can perhaps better conceive the delusion that, aided by a little prejudice [in favor of Mrs Siddons] and the recollection of Mrs C. in better times, could hesitate about the preference. The chief faults that I should find would be, that her articulation was cramped and timid, her tones sometimes colloquial and vulgar, her action confined, and her countenance inexpressive. A new man of the name of Pope performed; I pronounced him in my own judgment as inferior, upon the whole, to Breton. [Henderson's 1st appearance as Pierre was at Bath, 14 Oct. 1773.]