

- THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip – Moody; Captain Mizen – Dodd; Capt. Worthy – Brereton; Lieut. Cribbage – Williames; Sir Charles Pleasant – R. Palmer; Rowewell – Phillimore; Lieut. Easy – Barrymore; Hatchway (with a *song*) – Bannister; Binnacle – Suett // Arabella Zeal – Mrs Wilson; Belinda – Mrs Ward; Dorcas Zeal – Miss Pope. Also THE IRISH WIDOW. As 21 Sept. 1784, but Whittle – Waldron.
DANCING and SINGING. Mainpiece to finish with a Grand Naval Review, with a *Dance of Sailors* by Williamson, Mills, Miss Stageldoir, &c., and *Rule Britannia* by Williames, Chapman, &c.
COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, announced on playbill of 5 Jan.] Receipts: £61 *or*. 6*d.* (42/13/0; 16/4/6; 2/3/0).
- FONTAINBLEAU. As 17 Nov. 1784, but Mrs Wilson in place of Mrs T. Kennedy. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG
- THE CARMELITE. As 2 Dec. 1784. Also THE GENTLE SHEPHERD. As 18 Oct. 1784. Friday 7 DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £277 5*s.* (247/18; 28/0; 1/7; tickets: none listed) (charge: £105, with “author’s allowance deducted”).
- THE HYPOCRITE. As 6 Oct. 1784. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG
- THE PROVOK'D HUSBAND. Probably as 18 Sept. 1784. Also ARTHUR AND EMMELINE. As 22 Nov. 1784. Saturday 8 DL
COMMENT. [As mainpiece the playbill announces THE JEALOUS WIFE, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £135 *10s.* 6*d.* (96/19/0; 37/17/6; 0/14/0).
- ORONOKO. Oronoko – A Young Gentleman (1st appearance on any stage [Pope]); Governor – Davies; Blandford – Hull; Captain Driver – Fearon; Stanmore – Cubitt; Jack Stanmore – Helme; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon – Mrs Bates; Lucy – Mrs Inchbald; Widow Lackit – Mrs Webb; Imoinda – Miss Younge. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG
COMMENT. [Pope is identified by MS annotation on Kemble playbill.] “By giving in to the mode of recitation which is now prevalent, [Pope] will lose many of the advantages of his powers . . . Indeed, the principal effect of acting, since the decease of Garrick, has arisen from the art of recital . . . [which] is substituted for acting” (*European Magazine*, Jan. 1785, p. 60).
- DEMETRIO. Principal Characters by Crescentini (1st appearance), Bartolini, Cremonini, Franchi // Sga Catenacci, Sga Ferrarese (1st appearance in this country), Sga Rachele Dorta. [Libretto (G. Woodfall, 1757) lists the parts: Alceste, Fenicio, Olinto, Mitrane // Cleonice, Barsene.] King's
DANCING. As 1 Jan. throughout.
COMMENT. A Serious Opera in 2 acts (1st time [by Pietro Metastasio]); the Music selected from the most eminent Composers by and under the direction of Cherubini. [Crescentini was from the Opera, Lucca; Sga Ferrarese from the Opera, Turin.]
- THE TEMPEST. As 9 Nov. 1784. Also HARLEQUIN JUNIOR. As 23 Sept. 1784. Monday 10 DL
COMMENT. Receipts: £173 5*s.* (141/9; 30/11; 1/5).
- ORONOKO. As 8 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG