## January 1785

| $\begin{aligned} & \text { Saturday } 1 \\ & \text { DL } \end{aligned}$ | The Natural Son. As 22 Dec. 1784. Also Harlequin Junior. As 23 Sept. 1784. <br> comment. Benefit for the Author [of mainpiece, who is named in the AccountBook, but not on the playbill]. Receipts: $£^{61} 155$. (42/13; 17/12; 1/10; tickets: none listed) (charge: fros). |
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| CG | The Follies of a Day. As is Dec. 1784, but Booth in place of Wilson. Also The Magic Cavern. As 27 Dec. 1784. comment. Benefit for the Author [of mainpiece]. |
| King's | Il Curioso Indiscreto. As 18 Dec. 1784. <br> Dancing. End of Act I Dipertissement, as 18 Dec. 1784; End of Opera Le Tuteur Trompé, with the Fandango, by Lepicq, Mme Rossi, Frederic, Zuchelli, Mme Bithmer, Henry, Nivelon, Mlle Dorival. <br> comment. On account of the sudden Indisposition of Sga Ferrarese the new Serious Opera [Demetrio, announced in Public Adpertiser, 3I Dec. 1784] is unavoidably postponed [see 8 Jan.]. 2nd dance: With several new Airs composed by Barthélemon. |
| Monday 3 DI. | The Double Dealer. As 3 Dec. 1784. Also Arthur and Emmeline. As 22 Nov. 1784. COMMENT. Receipts: $£_{\mathrm{I}} \mathrm{I} 3 \mathrm{I} 3 \mathrm{~s} .6 \mathrm{~d}$. (91/2/0; 38/12/6; 1/9/0). |
| CG | The Follies of a Day. As i Jan. Also The Magic Cavern. as 27 Dec. 1784. |
| $\text { Tuesday } 4$ DL | Venice Preserv'd. As 20 Nov. 1784. Also The Chaplet. As 18 Dec. 1784. COMMENT. Receipts: £246 6s. 6 d. (219/11/0; 26/I/6; o/14/0). |
| CG | The follies of a Day. As i Jan. Also The Magic Cavern. As 27 Dec. 1784. |
| King's | I Rivali Delusi. Principal Characters by Tasca, Bartolini, Schinotti, Franchi // Sga Schinotti, Sga Catenacci, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Titta - Tasca; Il Conte di Belfiore - Bartolini; Mingotto - Schinotti; Masotto - Franchi // Livietta - Sga Schinotti; La Contessa - Sga Catenacci; Dorina - Sga Rachele Dorta.] DANCING. As i Jan. throughout. <br> comment. Sga Ferrarese continuing very much indisposed the new Serious Opera [Demetrio, announced in Public Adpertiser, 3 Jan.] is unavoidably postponed [see 8 Jan.]. |

Wednesday 5 The Beggar's Opera. As 25 Sept. 1784. Also Bon Ton. As 26 Oct. 1784, DL but Davy - Suett. DANCING. As 2 Oct. 1784.

COMMENT. Receipts: £140 i2s. (96/180; 43/6/6; o/7/6).
CG The Follies of a Day. As i Jan. Also The Magic Cavern. As 27 Dec. 1784.

