

- Supp. 1784, p. 717]: With new Scenery, Music, Dresses and Decorations. The Scenes chiefly designed by Richards, and executed by him, Carver, Hodgins, and assistants. The Overture, Songs, Chorusses and the whole Music of the Pantomime new, and composed by Shield. Nothing under Full Price will be taken. The Words of the Songs, &c. to be had at the Theatre. Monday 27
CG
- “The performance was such as the first performance of pantomimes generally is—machinery and scenery not so perfectly executed as when practice has rendered the movements more familiar to those to whom they belong, which, as the beauty of a pantomime depends on the celerity and adroitness of the scene-men, it seldom is discovered on the first night” (*Public Advertiser*, 28 Dec.).
- A BOLD STROKE FOR A WIFE.** Col. Feignwell – Palmer; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Williames; Sackbut – Wrighten; Tradelove – Fawcett; Simon Pure – Waldron; Perriwinkle – Parsons // Mrs Prim – Mrs Love; Ann Lovely – Miss Farren. Also **ARTHUR AND EMMELINE.** Tuesday 28
DL
As 22 Nov.
DANCING. As 23 Sept.
COMMENT. Receipts: £123 12s. (93/17; 28/17; 0/18).
- THE BUSY BODY.** Marplot – Lewis; Sir George Airy – Wroughton; Sir Francis Gripe – Quick; Charles – Davies; Sir Jealous Traffic – Thompson; Whisper – Stevens // Isabinda – Mrs Lewis; Scentwell – Mrs Poussin; Patch – Mrs Pitt; Miranda – Mrs T. Kennedy. Also **THE MAGIC CAVERN.** As 27 Dec. CG
- IL CURIOSO INDISCRETO.** As 18 Dec. King’s
DANCING. As 18 Dec. throughout.
- THE NATURAL SON.** As 22 Dec. Also **THE DESERTER.** As 16 Nov. Wednesday 29
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £147 15s. (116/0/0; 31/7/6; 0/7/6; tickets: none listed) (charge: £105).
- ROMEO AND JULIET.** As 5 Nov., but Prince – Thompson; Montague – Egan. CG
Also **THE MAGIC CAVERN.** As 27 Dec.
SINGING. As 26 Nov.
- THE NATURAL SON.** As 22 Dec. Also **HARLEQUIN JUNIOR.** As 23 Sept. Thursday 30
DL
COMMENT. Receipts: £105 6s. 6d. (80/6/0; 24/4/0; 0/9/0; tickets not come in: 0/7/6).
- MACBETH.** See below. Also **THE MAGIC CAVERN.** As 27 Dec. CG
COMMENT. There are two Kemble playbills for this night, one announcing **DOUGLAS**, and a second, which reads: “On Account of the sudden and severe Indisposition of a Principal Performer . . . DOUGLAS is unavoidably postponed, and This Evening will be presented . . . **MACBETH.** Macbeth – Holman // Lady Macbeth – Mrs Bates. The rest of the Characters, with the Vocal Parts, all as usual [see 4 Oct.]”
- THE NATURAL SON.** As 22 Dec. Also **THE GENTLE SHEPHERD.** As Friday 31
DL
18 Oct.
COMMENT. Receipts: £128 17s. 6d. (105/4/0; 22/9/6; 1/4/0).
- THE FOLLIES OF A DAY.** As 15 Dec. Also **THE MAGIC CAVERN.** As CG
27 Dec.
COMMENT. By Command of Their Majesties.