

- Tuesday 21** IL CURIOSO INDISCRETO. As 18 Dec.
King's *DANCING*. As 18 Dec. throughout.
COMMENT. To prevent inconvenience to the Nobility and Gentry in getting to their carriages they are most respectfully intreated to give positive orders to their servants to set down and take up with their horses heads towards Pall-mall. The Doors in Market-lane for chairs only.
- Wednesday 22** THE NATURAL SON. Principal Characters by King, Parsons, Bensley, Moody, Baddeley, Wrighten, Palmer // Miss Pope, Miss Tidswell, Miss Farren. [Cast from text (C. Dilly, 1785): Jack Hustings – King; Dumps – Parsons; Ruefull – Bensley; Major O'Flaherty – Moody; Sir Jeffery Latimer – Baddeley; David – Wrighten; Blushenly – Palmer // Mrs Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell; Lady Paragon – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 10 Mar. 1785).] Also THE GENTLE SHEPHERD. As 18 Oct.
DL
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. *Prologue* by the author. *Epilogue* by Edward Topham (see text). In 1794 this was altered by the author, and reduced to 4 acts]: With new Scenes and Dresses. *Public Advertiser*, 25 Jan. 1785: This Day is published THE NATURAL SON (1s. 6d.). Receipts: £175 19s. 6d. (154/12/0; 21/0/0; 0/7/6).
- CG THE FOLLIES OF A DAY. As 15 Dec. Also THE DEVIL UPON TWO STICKS. The Devil (1st time) – Wilson; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Fearon; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb [*Public Advertiser*: Mrs Pitt]; Harriet (with a *song*) – Mrs Morton.
- Thursday 23** THE NATURAL SON. As 22 Dec. Also THE PADLOCK. As 19 Oct.
DL
COMMENT. Receipts: £106 14s. (88/5; 18/4; 0/5).
- CG BARBAROSSA. As 13 Dec. Also THE POOR SOLDIER. As 21 Sept.
- King's IL CURIOSO INDISCRETO. As 18 Dec.
DANCING. As 18 Dec. throughout.
COMMENT. This Night, the last of performing before the Holidays, will not be counted a Subscription Night, but the Tickets admitted as usual.
- Monday 27** LOVE IN A VILLAGE. As 14 Oct., but Dignum's name listed in playbill. Also
DL HARLEQUIN JUNIOR. As 23 Sept.
DANCING. End of Act II of mainpiece, as 3 Dec.
COMMENT. Receipts: £171 13s (152/13; 18/0; 1/0).
- CG GEORGE BARNWELL. Barnwell – Farren (1st appearance in that character); Thorowgood – Hull; Trueman – Davies; Uncle – Booth; Blunt – Thompson // Maria – Mrs T. Kennedy (1st appearance in that character); Lucy – Mrs Wilson; Millwood – Mrs Bates. Also THE MAGIC CAVERN; or, Virtue's Triumph. *Cast not listed*. [Partial cast and names of certain performers from following sources: Songs (J. Almon, 1785) lists Old Man – Davies; Tanner – Doyle; Cooper – Darley // Abdiel – Miss Brett; Colombine – unassigned; the score (Longman and Broderip [1784]) lists Magician [i.e. Old Man?] – Davies; *General Advertiser*, 28 Dec. assigns Harlequin – Kennedy, and lists Johnstone, Mrs Bannister; *Morning Chronicle*, 30 Dec. lists Stevens.]
SINGING. In Act I of mainpiece *song* by Brett.
COMMENT. [Mainpiece in place of TAMERLANE, announced on playbill of 23 Dec.] Afterpiece [1st time; P 2 (?), by Ralph Wewitzer and Frederick Pilon. MS not in Larpent; not published. Synopsis of action in *Town and Country Magazine*,