

- THE FOLLIES OF A DAY. As 15 Dec. *Prologue* spoken by Davies [and thereafter (see 14 Dec., and 22 Feb. 1785)]. Also THE MOCK DOCTOR. As 4 Dec. *DANCING*. As 1 Dec. Friday 17
CG
- THE CARMELITE. As 2 Dec. Also THE CHAPLET. Damon – Dignum (who performed the characters of Young Meadows [on 14 Oct.] and Cymon [on 26 Nov.]); Palemon – Williames // Pastora – Mrs Wrighten; Laura – Miss Phillips. Saturday 18
DL
COMMENT. Afterpiece: Not acted these 3 years. Receipts: £170 14s. 6d. (146/4/0; 23/15/6; 0/10/0; ticket not come in: 0/5/0).
- THE FOLLIES OF A DAY. As 15 Dec. Also THE POOR SOLDIER. As 21 Sept. *DANCING*. As 16 Nov. CG
- IL CURIOSO INDISCRETO. Principal Characters by Tasca, Cremonini (1st appearance), Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from Larpent MS 677: Il Marchese Calandrano Curioso – Tasca; Aurelio – Cremonini; Prospero – Schinotti; Il Conte di Ripaverde – Franchi // Emilia – Sga Schinotti; Serpina – Sga Pollone; Clorinda – Sga Dorta.] King's
DANCING. End of Act I an entirely new *Divertissement* (composed by Lepicq) by Nivelon, Mlle Dorival (from the Opera-House in Paris; their 1st appearance), Frederic, Mme Julien, Mlle Fusi, Mme Bithmer (their 1st appearance), Henry, Zuchelli, Sg and Sga Pitrot Angiolini (from the King's Theatre at Naples; their 1st appearance); End of Opera a new Grand Ballet (composed by Lepicq) *Le Parti de Chasse d'Henry IV*. King Henry IV – Angiolini; the other Characters by Lepicq, Mme Rossi, Frederic, Mlle Dorival, Zuchelli, Nivelon, Sga Pitrot Angiolini.
COMMENT. A Comic Opera (1st time [in London; 1st performed at Rome, 1777]); the Music entirely new, by Anfossi. With new Scenes, painted by Novosiel-ski; new Dresses and Decorations by Sestini, both for the Opera and Dances. By their Majesties Command No Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00, and begin exactly at 7:00 [see 7 June 1785]. Subscriptions are received at Messrs Ransom, Moreland and Hammersley's, bankers, No. 57, Pall-mall; who will deliver the Subscription Tickets. The Nobility and Gentry, Subscribers to the Opera-House, are respectfully intreated to send for them, as, in order to prevent future mistakes, no body can be admitted without producing a Ticket.
- CYMON. As 26 Nov., but Dignum's name listed in playbill. Also HARLEQUIN JUNIOR. As 23 Sept., but omitted: Grimaldi. Monday 20
DL
COMMENT. Receipts: £115 16s. 6d. (86/8/0; 29/3/6; 0/5/0).
- THE FOLLIES OF A DAY. As 15 Dec. Also RETALIATION. As 25 Nov., but Lucy – Mrs Wilson. CG
DANCING. As 22 Oct.
COMMENT. Benefit for the Author [of mainpiece].
- ISABELLA. As 12 Oct. Also THE CHAPLET. As 18 Dec. Tuesday 21
DL
COMMENT. Receipts: £173 14s. 6d. (153/18/0; 19/4/0; 0/2/6; tickets not come in: 0/10/0).
- THE BELLE'S STRATAGEM. As 24 Sept., but Miss Ogle – Mrs Morton. Occasional *Prologue* spoken by Wroughton. Also ROSINA. As 28 Oct. CG
COMMENT. Benefit for the Humane Society. [Prologue by Miles Peter Andrews (*European Magazine*, Dec. 1784, p. 467).]