

- THE FOLLIES OF A DAY. As 15 Dec. *Prologue* spoken by Davies [and thereafter (see 14 Dec., and 22 Feb. 1785)]. Also THE MOCK DOCTOR. As 4 Dec. *DANCING*. As 1 Dec. Friday 17
CG
- THE CARMELITE. As 2 Dec. Also THE CHAPLET. Damon – Dignum (who performed the characters of Young Meadows [on 14 Oct.] and Cymon [on 26 Nov.]); Palemon – Williames // Pastora – Mrs Wrighten; Laura – Miss Phillips. Saturday 18
DL
COMMENT. Afterpiece: Not acted these 3 years. Receipts: £170 14s. 6d. (146/4/0; 23/15/6; 0/10/0; ticket not come in: 0/5/0).
- THE FOLLIES OF A DAY. As 15 Dec. Also THE POOR SOLDIER. As 21 Sept. *DANCING*. As 16 Nov. CG
- IL CURIOSO INDISCRETO. Principal Characters by Tasca, Cremonini (1st appearance), Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from Larpent MS 677: Il Marchese Calandrano Curioso – Tasca; Aurelio – Cremonini; Prospero – Schinotti; Il Conte di Ripaverde – Franchi // Emilia – Sga Schinotti; Serpina – Sga Pollone; Clorinda – Sga Dorta.] King's
DANCING. End of Act I an entirely new *Divertissement* (composed by Lepicq) by Nivelon, Mlle Dorival (from the Opera-House in Paris; their 1st appearance), Frederic, Mme Julien, Mlle Fusi, Mme Bithmer (their 1st appearance), Henry, Zuchelli, Sg and Sga Pitrot Angiolini (from the King's Theatre at Naples; their 1st appearance); End of Opera a new Grand Ballet (composed by Lepicq) *Le Parti de Chasse d'Henry IV*. King Henry IV – Angiolini; the other Characters by Lepicq, Mme Rossi, Frederic, Mlle Dorival, Zuchelli, Nivelon, Sga Pitrot Angiolini.
COMMENT. A Comic Opera (1st time [in London; 1st performed at Rome, 1777]); the Music entirely new, by Anfossi. With new Scenes, painted by Novosiel-ski; new Dresses and Decorations by Sestini, both for the Opera and Dances. By their Majesties Command No Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00, and begin exactly at 7:00 [see 7 June 1785]. Subscriptions are received at Messrs Ransom, Moreland and Hammersley's, bankers, No. 57, Pall-mall; who will deliver the Subscription Tickets. The Nobility and Gentry, Subscribers to the Opera-House, are respectfully intreated to send for them, as, in order to prevent future mistakes, no body can be admitted without producing a Ticket.
- CYMON. As 26 Nov., but Dignum's name listed in playbill. Also HARLEQUIN JUNIOR. As 23 Sept., but omitted: Grimaldi. Monday 20
DL
COMMENT. Receipts: £115 16s. 6d. (86/8/0; 29/3/6; 0/5/0).
- THE FOLLIES OF A DAY. As 15 Dec. Also RETALIATION. As 25 Nov., but Lucy – Mrs Wilson. CG
DANCING. As 22 Oct.
COMMENT. Benefit for the Author [of mainpiece].
- ISABELLA. As 12 Oct. Also THE CHAPLET. As 18 Dec. Tuesday 21
DL
COMMENT. Receipts: £173 14s. 6d. (153/18/0; 19/4/0; 0/2/6; tickets not come in: 0/10/0).
- THE BELLE'S STRATAGEM. As 24 Sept., but Miss Ogle – Mrs Morton. Occasional *Prologue* spoken by Wroughton. Also ROSINA. As 28 Oct. CG
COMMENT. Benefit for the Humane Society. [Prologue by Miles Peter Andrews (*European Magazine*, Dec. 1784, p. 467).]

- Tuesday 21** IL CURIOSO INDISCRETO. As 18 Dec.
King's *DANCING*. As 18 Dec. throughout.
COMMENT. To prevent inconvenience to the Nobility and Gentry in getting to their carriages they are most respectfully intreated to give positive orders to their servants to set down and take up with their horses heads towards Pall-mall. The Doors in Market-lane for chairs only.
- Wednesday 22** THE NATURAL SON. Principal Characters by King, Parsons, Bensley, Moody, Baddeley, Wrighten, Palmer // Miss Pope, Miss Tidswell, Miss Farren. [Cast from text (C. Dilly, 1785): Jack Hustings – King; Dumps – Parsons; Ruefull – Bensley; Major O'Flaherty – Moody; Sir Jeffery Latimer – Baddeley; David – Wrighten; Blushenly – Palmer // Mrs Phoebe Latimer – Miss Pope; Penelope – Miss Tidswell; Lady Paragon – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at the 1st 9 performances only (see 10 Mar. 1785).] Also THE GENTLE SHEPHERD. As 18 Oct.
DL
COMMENT. Mainpiece [1st time; C 5, by Richard Cumberland. Prologue by the author. Epilogue by Edward Topham (see text). In 1794 this was altered by the author, and reduced to 4 acts]: With new Scenes and Dresses. *Public Advertiser*, 25 Jan. 1785: This Day is published THE NATURAL SON (1s. 6d.). Receipts: £175 19s. 6d. (154/12/0; 21/0/0; 0/7/6).
- CG THE FOLLIES OF A DAY. As 15 Dec. Also THE DEVIL UPON TWO STICKS. The Devil (1st time) – Wilson; Sir T. Maxwell – Thompson; Invoice – Davies; Julep – Booth; Apozem – Wewitzer; Calomel – Fearon; Camphire – Stevens; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb [*Public Advertiser*: Mrs Pitt]; Harriet (with a *song*) – Mrs Morton.
- Thursday 23** THE NATURAL SON. As 22 Dec. Also THE PADLOCK. As 19 Oct.
DL
COMMENT. Receipts: £106 14s. (88/5; 18/4; 0/5).
- CG BARBAROSSA. As 13 Dec. Also THE POOR SOLDIER. As 21 Sept.
- King's IL CURIOSO INDISCRETO. As 18 Dec.
DANCING. As 18 Dec. throughout.
COMMENT. This Night, the last of performing before the Holidays, will not be counted a Subscription Night, but the Tickets admitted as usual.
- Monday 27** LOVE IN A VILLAGE. As 14 Oct., but Dignum's name listed in playbill. Also
DL HARLEQUIN JUNIOR. As 23 Sept.
DANCING. End of Act II of mainpiece, as 3 Dec.
COMMENT. Receipts: £171 13s (152/13; 18/0; 1/0).
- CG GEORGE BARNWELL. Barnwell – Farren (1st appearance in that character); Thorowgood – Hull; Trueman – Davies; Uncle – Booth; Blunt – Thompson // Maria – Mrs T. Kennedy (1st appearance in that character); Lucy – Mrs Wilson; Millwood – Mrs Bates. Also THE MAGIC CAVERN; or, Virtue's Triumph. *Cast not listed*. [Partial cast and names of certain performers from following sources: Songs (J. Almon, 1785) lists Old Man – Davies; Tanner – Doyle; Cooper – Darley // Abdiel – Miss Brett; Colombine – unassigned; the score (Longman and Broderip [1784]) lists Magician [i.e. Old Man?] – Davies; *General Advertiser*, 28 Dec. assigns Harlequin – Kennedy, and lists Johnstone, Mrs Bannister; *Morning Chronicle*, 30 Dec. lists Stevens.]
SINGING. In Act I of mainpiece *song* by Brett.
COMMENT. [Mainpiece in place of TAMERLANE, announced on playbill of 23 Dec.] Afterpiece [1st time; P 2 (?), by Ralph Wewitzer and Frederick Pilon. MS not in Larpent; not published. Synopsis of action in *Town and Country Magazine*,