

- Monday 13**
HAY Covent-garden). Also THE IRISH WIDOW. Sir Patrick O'Neale – Connell; Whittle – Smith; Nephew – Watts; Bates – Popplewell; Thomas – Decastro; Kecksey – Cross // Widow Brady (with *Epilogue Song*) – Mrs Sydney.
DANCING. In Act III of mainpiece *Hornpipe* by Fairbrother.
VAUDEVILLE. End of mainpiece a *Scene in a Spousing Club*, in which a Variety of Imitations, Vocal and Rhetorical [*performers not listed*].
COMMENT. By Permission of the Lord Chamberlain. Benefit for Dighton. The Doors to be opened at 5:15. To begin at 6:15.
- Tuesday 14**
DL THE CARMELITE. As 2 Dec. Also ALL THE WORLD'S A STAGE. As 18 Sept., but Miss Kitty Sprightly – Mrs Wilson.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 5s. (150/7/0; 20/0/6; 0/17/6; tickets: none listed) (charge: £105, with “author’s allowance deducted”).
- CG THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Thompson, Holcroft, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Wewitzer, Miss Younge. [Cast from text (G. G. J. and J. Robinson, 1785): Count Almaviva – Lewis; Don Guzman – Quick; Antonio – Edwin; Doctor Bartholo – Wilson; Basil – Wewitzer; Doublefee – Thompson; Figaro – Holcroft [in text: Bonnor (see 15 Dec.)]; Page – Mrs Martyr; Bounce – Stevens; Courier – Jones; Crier of the Court – Bates; Servant – Newton // Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Wewitzer; Susan – Miss Younge.] *Prologue* spoken by the Author. [This was spoken at the 1st 22 performances only (see 17 Dec., and 22 Feb. 1785).] Also THE CITIZEN. As 16 Nov.
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on LE MARIAGE DE FIGARO, by Pierre Augustin Caron de Beaumarchais; incidental music by William Shield. In 1789 reduced to an afterpiece of 3 acts. *Prologue* by the author (*Europaen Magazine*, Dec. 1784, p. 467)]: With new Dresses, Decorations, &c. *Public Advertiser*, 10 Mar. 1785: This Day is published THE FOLLIES OF A DAY (1s. 6d.). [For an account of Holcroft’s shorthand transcription of the original, taken down during a performance in Paris, and the hasty rehearsals of it in London, see Elbridge Colby, *A Bibliography of Thomas Holcroft*, 1922, pp. 48–50.]
- Wednesday 15**
DL THE CARMELITE. As 2 Dec. Also WHO'S THE DUPE? As 7 Dec.
COMMENT. By Command of Their Majesties. Receipts: £265 16s. (250/9/0; 14/15/6; 0/11/6).
- CG THE FOLLIES OF A DAY. As 14 Dec., but Bonnor in place of Holcroft. *Prologue* as 14 Dec. Also MIDAS. As 13 Dec.
- Thursday 16**
DL THE DOUBLE DEALER. As 3 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.
DANCING. As 3 Dec.
COMMENT. Receipts: £103 11s. 6d. (72/3/0; 29/11/0; 0/0/0; tickets not come in: 1/17/6).
- CG THE FOLLIES OF A DAY. As 15 Dec. *Prologue* as 14 Dec. Also ROSINA. As 28 Oct.
DANCING. As 22 Oct.
COMMENT. [This was Holcroft’s last appearance on the stage.]
- Friday 17**
DL THE CONFEDERACY. As 10 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.
DANCING. As 3 Dec.
COMMENT. Receipts: £103 1s. (76/5/0; 26/14/6; 0/1/6).