

- Monday 13**  
HAY Covent-garden). Also THE IRISH WIDOW. Sir Patrick O'Neale – Connell; Whittle – Smith; Nephew – Watts; Bates – Popplewell; Thomas – Decastro; Kecksey – Cross // Widow Brady (with *Epilogue Song*) – Mrs Sydney.  
DANCING. In Act III of mainpiece *Hornpipe* by Fairbrother.  
VAUDEVILLE. End of mainpiece a *Scene in a Spousing Club*, in which a Variety of Imitations, Vocal and Rhetorical [*performers not listed*].  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Dighton. The Doors to be opened at 5:15. To begin at 6:15.
- Tuesday 14**  
DL THE CARMELITE. As 2 Dec. Also ALL THE WORLD'S A STAGE. As 18 Sept., but Miss Kitty Sprightly – Mrs Wilson.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £171 5s. (150/7/0; 20/0/6; 0/17/6; tickets: none listed) (charge: £105, with “author’s allowance deducted”).
- CG THE FOLLIES OF A DAY; or, The Marriage of Figaro. Principal Characters by Lewis, Quick, Edwin, Wilson, Wewitzer, Thompson, Holcroft, Mrs Martyr // Mrs Bates, Mrs Webb, Miss Wewitzer, Miss Younge. [Cast from text (G. G. J. and J. Robinson, 1785): Count Almaviva – Lewis; Don Guzman – Quick; Antonio – Edwin; Doctor Bartholo – Wilson; Basil – Wewitzer; Doublefee – Thompson; Figaro – Holcroft [in text: Bonnor (see 15 Dec.)]; Page – Mrs Martyr; Bounce – Stevens; Courier – Jones; Crier of the Court – Bates; Servant – Newton // Countess – Mrs Bates; Marcelina – Mrs Webb; Agnes – Miss Wewitzer; Susan – Miss Younge.] *Prologue* spoken by the Author. [This was spoken at the 1st 22 performances only (see 17 Dec., and 22 Feb. 1785).] Also THE CITIZEN. As 16 Nov.  
COMMENT. Mainpiece [1st time; c 5, by Thomas Holcroft, based on LE MARIAGE DE FIGARO, by Pierre Augustin Caron de Beaumarchais; incidental music by William Shield. In 1789 reduced to an afterpiece of 3 acts. *Prologue* by the author (*Europaen Magazine*, Dec. 1784, p. 467)]: With new Dresses, Decorations, &c. *Public Advertiser*, 10 Mar. 1785: This Day is published THE FOLLIES OF A DAY (1s. 6d.). [For an account of Holcroft’s shorthand transcription of the original, taken down during a performance in Paris, and the hasty rehearsals of it in London, see Elbridge Colby, *A Bibliography of Thomas Holcroft*, 1922, pp. 48–50.]
- Wednesday 15**  
DL THE CARMELITE. As 2 Dec. Also WHO'S THE DUPE? As 7 Dec.  
COMMENT. By Command of Their Majesties. Receipts: £265 16s. (250/9/0; 14/15/6; 0/11/6).
- CG THE FOLLIES OF A DAY. As 14 Dec., but Bonnor in place of Holcroft. *Prologue* as 14 Dec. Also MIDAS. As 13 Dec.
- Thursday 16**  
DL THE DOUBLE DEALER. As 3 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.  
DANCING. As 3 Dec.  
COMMENT. Receipts: £103 11s. 6d. (72/3/0; 29/11/0; 0/0/0; tickets not come in: 1/17/6).
- CG THE FOLLIES OF A DAY. As 15 Dec. *Prologue* as 14 Dec. Also ROSINA. As 28 Oct.  
DANCING. As 22 Oct.  
COMMENT. [This was Holcroft’s last appearance on the stage.]
- Friday 17**  
DL THE CONFEDERACY. As 10 Dec. Also ARTHUR AND EMMELINE. As 22 Nov.  
DANCING. As 3 Dec.  
COMMENT. Receipts: £103 1s. (76/5/0; 26/14/6; 0/1/6).

- THE FOLLIES OF A DAY. As 15 Dec. *Prologue* spoken by Davies [and thereafter (see 14 Dec., and 22 Feb. 1785)]. Also THE MOCK DOCTOR. As 4 Dec. *DANCING*. As 1 Dec. Friday 17  
CG
- THE CARMELITE. As 2 Dec. Also THE CHAPLET. Damon – Dignum (who performed the characters of Young Meadows [on 14 Oct.] and Cymon [on 26 Nov.]); Palemon – Williames // Pastora – Mrs Wrighten; Laura – Miss Phillips. Saturday 18  
DL  
COMMENT. Afterpiece: Not acted these 3 years. Receipts: £170 14s. 6d. (146/4/0; 23/15/6; 0/10/0; ticket not come in: 0/5/0).
- THE FOLLIES OF A DAY. As 15 Dec. Also THE POOR SOLDIER. As 21 Sept. *DANCING*. As 16 Nov. CG
- IL CURIOSO INDISCRETO. Principal Characters by Tasca, Cremonini (1st appearance), Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from Larpent MS 677: Il Marchese Calandrano Curioso – Tasca; Aurelio – Cremonini; Prospero – Schinotti; Il Conte di Ripaverde – Franchi // Emilia – Sga Schinotti; Serpina – Sga Pollone; Clorinda – Sga Dorta.] King's  
*DANCING*. End of Act I an entirely new *Divertissement* (composed by Lepicq) by Nivelon, Mlle Dorival (from the Opera-House in Paris; their 1st appearance), Frederic, Mme Julien, Mlle Fusi, Mme Bithmer (their 1st appearance), Henry, Zuchelli, Sg and Sga Pitrot Angiolini (from the King's Theatre at Naples; their 1st appearance); End of Opera a new Grand Ballet (composed by Lepicq) *Le Parti de Chasse d'Henry IV*. King Henry IV – Angiolini; the other Characters by Lepicq, Mme Rossi, Frederic, Mlle Dorival, Zuchelli, Nivelon, Sga Pitrot Angiolini.  
COMMENT. A Comic Opera (1st time [in London; 1st performed at Rome, 1777]); the Music entirely new, by Anfossi. With new Scenes, painted by Novosiel-ski; new Dresses and Decorations by Sestini, both for the Opera and Dances. By their Majesties Command No Person can be admitted behind the Scenes. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. The Doors to be opened at 6:00, and begin exactly at 7:00 [see 7 June 1785]. Subscriptions are received at Messrs Ransom, Moreland and Hammersley's, bankers, No. 57, Pall-mall; who will deliver the Subscription Tickets. The Nobility and Gentry, Subscribers to the Opera-House, are respectfully intreated to send for them, as, in order to prevent future mistakes, no body can be admitted without producing a Ticket.
- CYMON. As 26 Nov., but Dignum's name listed in playbill. Also HARLEQUIN JUNIOR. As 23 Sept., but omitted: Grimaldi. Monday 20  
DL  
COMMENT. Receipts: £115 16s. 6d. (86/8/0; 29/3/6; 0/5/0).
- THE FOLLIES OF A DAY. As 15 Dec. Also RETALIATION. As 25 Nov., but Lucy – Mrs Wilson. CG  
*DANCING*. As 22 Oct.  
COMMENT. Benefit for the Author [of mainpiece].
- ISABELLA. As 12 Oct. Also THE CHAPLET. As 18 Dec. Tuesday 21  
DL  
COMMENT. Receipts: £173 14s. 6d. (153/18/0; 19/4/0; 0/2/6; tickets not come in: 0/10/0).
- THE BELLE'S STRATAGEM. As 24 Sept., but Miss Ogle – Mrs Morton. Occasional *Prologue* spoken by Wroughton. Also ROSINA. As 28 Oct. CG  
COMMENT. Benefit for the Humane Society. [Prologue by Miles Peter Andrews (*European Magazine*, Dec. 1784, p. 467).]