

- Thursday 2*
DL COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. Prologue and Epilogue by the author (see text)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 14 Dec. 1784: This Day is published THE CARMELITE (1s. 6d.).
“We never saw [Kemble] wandering to the audience; he never turned his eye around for applause when he had closed an animated period, nor ever entertained his intervals of silence with glances at the side-boxes, like some of his contemporaries, not to mention the great Palmer, nor Davies, &c.” This behavior “he has so happily caught from Mrs Siddons” (*Public Advertiser*, 22 Dec.). Receipts: £233 17s. (216/15/0; 16/10/6; 0/11/6).
- CG FONTAINBLEAU. As 17 Nov. Also BARNABY BRITTLE. As 20 Nov., but added: Damaris – Mrs Davenett.
DANCING. As 1 Dec.
- Friday 3*
DL THE DOUBLE DEALER. Sir Paul Plyant – King; Brisk – Dodd; Careless – Brereton; Mellefont – Barrymore; Lord Froth – Suett; Lord Touchwood – Packer; Saygrace – Wright; Maskwell – Palmer // Lady Froth – Miss Pope; Lady Touchwood – Miss E. Kemble; Cynthia – Miss M. Stageldoir; Lady Plyant – Miss Farren. Also ARTHUR AND EMMELINE. As 22 Nov.
DANCING. End of Act III of mainpiece a new Dance, *The Merry Woodcutters*, by Mr and Miss Hamoir.
COMMENT. Mainpiece: With considerable Alterations and Omissions. Not acted these 11 years. Receipts: £114 6s. (83/7/0; 30/11/6; 0/7/6).
- CG THE WONDER. Don Felix – Holman (1st appearance in that character); Colonel Briton – Wroughton; Don Pedro – Quick; Frederick – Farren; Don Lopez – Fearon; Gibby – Wilson; Soldier – Helme; Alguazil – Jones; Lissardo – Edwin (1st appearance in that character) // Isabella – Mrs Lewis; Flora (1st time) – Mrs T. Kennedy; Inis – Mrs Morton; Violante – Miss Younge (1st appearance in that character). Also THE POOR SOLDIER. As 21 Sept.
COMMENT. Mainpiece: Not acted these 3 years.
- Saturday 4*
DL THE CARMELITE. As 2 Dec. Also THE QUAKER. As 30 Sept.
COMMENT. Receipts: £232 7s. 6d. (212/16/0; 19/2/0; 0/4/6; ticket not come in: 0/5/0).
- CG FONTAINBLEAU. As 17 Nov. Also THE MOCK DOCTOR. Gregory – Edwin; Sir Jasper – Fearon; Leander – Cubitt; Davy – Wewitzer; Squire Robert – Helme; Dr Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.
DANCING. As 1 Dec.
COMMENT. Afterpiece: Not acted these 8 years.
- Monday 6*
DL CYMON. As 26 Nov. Also HARLEQUIN JUNIOR. As 23 Sept.
COMMENT. Receipts: £91 13s. 6d. (70/12/0; 20/14/0; 0/7/6).
- CG ROMEO AND JULIET. As 5 Nov. Also THE POSITIVE MAN. As 21 Oct., but Nancy (1st time) – Mrs Morton; added: Cable (with a *song*) – Darley; to Cornelia: with a *song*.
SINGING. As 26 Nov.
- Tuesday 7*
DL THE CARMELITE. As 2 Dec. Also WHO’S THE DUPE? As 21 Oct., but Miss Doiley – Mrs Wilson.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £221 10s. 6d. (201/2/0; 19/13/0; 0/15/6; tickets: none listed) (charge: £105, with “author’s allowance deducted”).

- FONTAINBLEAU. As 17 Nov. Also RETALIATION. As 25 Nov. Tuesday 7
 DANCING. As 1 Dec. CG
 COMMENT. [Afterpiece in place of THE DEVIL UPON TWO STICKS, announced on playbill of 6 Dec.]
- THE DOUBLE DEALER. As 3 Dec. Also ARTHUR AND EMMELINE. Wednesday 8
 As 22 Nov. DL
 DANCING. As 3 Dec.
 COMMENT. Receipts: £112 15s. (84/10; 27/5; 0/10; tickets not come in: 0/10).
- FONTAINBLEAU. As 17 Nov. Also ST. PATRICK'S DAY. As 22 Oct. CG
 DANCING. As 1 Dec.
- THE CARMELITE. As 2 Dec. Also THE GENTLE SHEPHERD. As 18 Oct. Thursday 9
 COMMENT. Receipts: £171 7s. 6d. (150/8/0; 20/12/0; 0/7/6). DL
- THE MAN OF THE WORLD. As 28 Oct. Also ROSINA. As 28 Oct. CG
- THE CONFEDERACY. Brass – King; Gripe – Moody; Money-Trap – Parsons; Friday 10
 Clip – Wrihten; Jessamy – Burton; Dick – Palmer // Flippanta – Miss Pope; DL
 Corinna – Miss Field; Araminta – Miss Kemble; Mrs Amlet – Mrs Hopkins;
 Mrs Clogget – Mrs Love; Clarissa – Miss Farren. Also ARTHUR AND EMME-
 LINE. As 22 Nov.
 COMMENT. Receipts: £122 (90/16; 30/2; 1/2).
- ROBIN HOOD. As 2 Nov., but Booth in place of Wilson. Also THE LYING CG
 VALET. As 30 Nov.
 DANCING. As 1 Dec.
 COMMENT. [Mainpiece in place of FONTAINBLEAU; afterpiece of THE
 DEVIL UPON TWO STICKS, both announced on playbill of 9 Dec.]
- THE CARMELITE. As 2 Dec. Also THE DEUCE IS IN HIM. Colonel Saturday 11
 Tamper – Palmer; Major Belford – Packer; Prattle – Baddeley // Madam Florival – DL
 Mrs Wells; Bell – Mrs Wilson; Emily – Miss Pope.
 COMMENT. Receipts: £201 15s. 6d. (179/1/0; 22/4/6; 0/0/0; tickets not come
 in: 0/10/0).
- THE MERRY WIVES OF WINDSOR. As 13 Nov., but Justice Shallow – CG
 Fearon. Also THE POOR SOLDIER. As 21 Sept., but Father Luke – Booth.
- THE SCHOOL FOR SCANDAL. As 8 Nov. Also ARTHUR AND EMMELINE. Monday 13
 As 22 Nov. DL
 COMMENT. Receipts: £177 12s. (141/9; 35/18; 0/5).
- BARBAROSSA. Achmet – Holman (1st appearance in that character); Othman – CG
 Clarke; Sadi – Hull; Aladin – Fearon; Officer – Thompson; Barbarossa – Aickin // CG
 Irene (1st time) – Miss Ranoe; Female Slave – Miss Platt; Zaphira – Mrs Crawford
 (1st appearance in that character). Also MIDAS. As 18 Oct., but Pan – Doyle;
 Sileno – Davies; Damaetas – Gaudry.
 COMMENT. Mainpiece: Acted but once these 5 years [*recte*, twice: on 2 and
 11 Feb. 1779].
- THE BEGGAR'S OPERA. Peachum – Popplewell; Lockit – Connell; Filch – HAY
 Decastro; Mat o' the Mint – Ingall; Capt. Macheath (for that night only) – HAY
 Dighton // Mrs Peachum and Diana Trapes – Mrs Jones; Lucy – Mrs Henley;
 Jenny Diver – Mrs Barnard; Polly – Mrs Woodman (late of the Theatre Royal,