

- FONTAINBLEAU. As 17 Nov. Also TRISTRAM SHANDY. As 8 Oct., but
Susannah – Mrs Bates. *Saturday 27*
DANCING. As 22 Oct. CG
- ISABELLA. As 12 Oct. Also HIGH LIFE BELOW STAIRS. As 14 Oct. *Monday 29*
COMMENT. Receipts: £220 6s. (202/10; 17/0; 0/16). DL
- THE GRECIAN DAUGHTER. Evander – Henderson; Dionysius – Aickin; CG
Philotas – Farren; Melanthon – Hull; Arcas – Fearon; Greek Herald – Davies;
Calippus – Thompson; Greek Soldier – Booth; Phocion – Wroughton // Erixine –
Miss Platt; Euphrasia – Mrs Crawford (1st appearance this season). Also TOM
THUMB. As 6 Nov.
COMMENT. “Nothing could be more affecting than [Mrs Crawford’s] expression
of the sorrows in the character; nor anything more languid and undecorous than
her level recitation . . . Discharge the fire, and she sinks into a tasteless disregard
of the business, which injures, if it does not destroy the illusion. It is in this that
Mrs Siddons triumphs over her . . . But she cannot, so powerfully as Mrs Crawford,
assail at intervals the heart” (*Gazetteer*, 30 Nov.).
- THE SCHOOL FOR SCANDAL. As 8 Nov. Also ARTHUR AND EMMELINE. *Tuesday 30*
As 22 Nov. DL
COMMENT. Receipts: £208 17s. 6d. (177/2/0; 31/15/6; 0/0/0).
- FONTAINBLEAU. As 17 Nov. Also THE LYING VALET. Sharp – Quick; CG
Gayless – Davies; Justice Guttle – Fearon; Dick – Wewitzer; Beau Trippet –
Helme // Melissa – Mrs Inchbald; Mrs Gadabout – Miss Platt; Trippet – Miss
Stuart; Kitty Pry – Mrs Bates.
DANCING. As 22 Oct.
COMMENT. Afterpiece: Written by Garrick. Not acted these 10 years [acted
21 Nov. 1775].

December 1784

- CYMON. As 26 Nov. Also HARLEQUIN JUNIOR. As 23 Sept. *Wednesday 1*
COMMENT. Receipts: £130 19s. (95/10/0; 34/16/6; 0/12/6). DL
- FONTAINBLEAU. As 17 Nov. Also THE UPHOLSTERER. Razor – Wewitzer; CG
Pamphlet – Wilson; Quidnunc – Booth; Rowell – Davies; Belmour – Bonnor //
Harriet – Mrs Inchbald; Termagant – Mrs Pitt.
DANCING. End of mainpiece a new Ballet (composed by Harris) *The Mountaineers*;
or, *The Woodland Sports* by Harris, Miss Matthews and Miss Besford.
COMMENT. By Command of Their Majesties.
- THE CARMELITE. Principal Characters by Smith, Kemble, Aickin, Packer, *Thursday 2*
Fawcett, Phillimore, Palmer // Mrs Siddons. [Cast from text (C. Dilly and G. DL
Nicol, 1784): Saint Valori – Smith; Montgomeri – Kemble; Lord De Courci –
Aickin; Gyfford – Packer; Raymond – Fawcett; Fitz-Allan – Phillimore; Lord
Hildebrand – Palmer // Matilda – Mrs Siddons.] *Prologue* spoken by Palmer.
Epilogue spoken by Mrs Siddons. [These were spoken, as here assigned, at the 1st
11 performances only (see 1 Mar. 1785).] Also THE SPANISH RIVALS.
As 4 Nov.

- Thursday 2*
DL COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland. Prologue and Epilogue by the author (see text)]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 14 Dec. 1784: This Day is published THE CARMELITE (1s. 6d.).
“We never saw [Kemble] wandering to the audience; he never turned his eye around for applause when he had closed an animated period, nor ever entertained his intervals of silence with glances at the side-boxes, like some of his contemporaries, not to mention the great Palmer, nor Davies, &c.” This behavior “he has so happily caught from Mrs Siddons” (*Public Advertiser*, 22 Dec.). Receipts: £233 17s. (216/15/0; 16/10/6; 0/11/6).
- CG FONTAINBLEAU. As 17 Nov. Also BARNABY BRITTLE. As 20 Nov., but added: Damaris – Mrs Davenett.
DANCING. As 1 Dec.
- Friday 3*
DL THE DOUBLE DEALER. Sir Paul Plyant – King; Brisk – Dodd; Careless – Brereton; Mellefont – Barrymore; Lord Froth – Suett; Lord Touchwood – Packer; Saygrace – Wright; Maskwell – Palmer // Lady Froth – Miss Pope; Lady Touchwood – Miss E. Kemble; Cynthia – Miss M. Stageldoir; Lady Plyant – Miss Farren. Also ARTHUR AND EMMELINE. As 22 Nov.
DANCING. End of Act III of mainpiece a new Dance, *The Merry Woodcutters*, by Mr and Miss Hamoir.
COMMENT. Mainpiece: With considerable Alterations and Omissions. Not acted these 11 years. Receipts: £114 6s. (83/7/0; 30/11/6; 0/7/6).
- CG THE WONDER. Don Felix – Holman (1st appearance in that character); Colonel Briton – Wroughton; Don Pedro – Quick; Frederick – Farren; Don Lopez – Fearon; Gibby – Wilson; Soldier – Helme; Alguazil – Jones; Lissardo – Edwin (1st appearance in that character) // Isabella – Mrs Lewis; Flora (1st time) – Mrs T. Kennedy; Inis – Mrs Morton; Violante – Miss Younge (1st appearance in that character). Also THE POOR SOLDIER. As 21 Sept.
COMMENT. Mainpiece: Not acted these 3 years.
- Saturday 4*
DL THE CARMELITE. As 2 Dec. Also THE QUAKER. As 30 Sept.
COMMENT. Receipts: £232 7s. 6d. (212/16/0; 19/2/0; 0/4/6; ticket not come in: 0/5/0).
- CG FONTAINBLEAU. As 17 Nov. Also THE MOCK DOCTOR. Gregory – Edwin; Sir Jasper – Fearon; Leander – Cubitt; Davy – Wewitzer; Squire Robert – Helme; Dr Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb.
DANCING. As 1 Dec.
COMMENT. Afterpiece: Not acted these 8 years.
- Monday 6*
DL CYMON. As 26 Nov. Also HARLEQUIN JUNIOR. As 23 Sept.
COMMENT. Receipts: £91 13s. 6d. (70/12/0; 20/14/0; 0/7/6).
- CG ROMEO AND JULIET. As 5 Nov. Also THE POSITIVE MAN. As 21 Oct., but Nancy (1st time) – Mrs Morton; added: Cable (with a *song*) – Darley; to Cornelia: with a *song*.
SINGING. As 26 Nov.
- Tuesday 7*
DL THE CARMELITE. As 2 Dec. Also WHO’S THE DUPE? As 21 Oct., but Miss Doiley – Mrs Wilson.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £221 10s. 6d. (201/2/0; 19/13/0; 0/15/6; tickets: none listed) (charge: £105, with “author’s allowance deducted”).