

- COMMENT. By Command of Their Majesties. Mainpiece: Not acted these 4 years. Paid Half Year's Watch & Beadles, St Martin's Parish, £22 3s. 8d. Receipts: £289 18s. (276/1/0; 12/19/6; 0/17/6). Wednesday 17
DL
- FONTAINBLEAU. As 16 Nov., but omitted: Egan. Also AEROSTATION. CG
As 29 Oct., but omitted: Prologue [and thereafter].
COMMENT. "The Drunken Butler is expunged" (*Gazetteer*, 18 Nov.).
- THE TEMPEST. As 9 Nov. Also HARLEQUIN JUNIOR. As 23 Sept. Thursday 18
DL
COMMENT. Receipts: £80 8s. 6d. (65/17/0; 14/6/6; 0/5/0).
- FONTAINBLEAU. As 17 Nov. Also LORD MAYOR'S DAY. As 9 Nov. CG
- CYMBELINE. Posthumus – Brereton; Bellarius – Aickin; Guiderius – Barrymore; Friday 19
DL
Arviragus – R. Palmer; Cymbeline – Wrihten; Pissanio – Packer; Lucius –
Phillimore; French Gentleman – Fawcett; Philario – Wright; Cornelius – Chaplin;
Cloten – Dodd; Iachimo – Smith // Queen – Mrs Hopkins; Imogen – Mrs Wells
(1st appearance in that character). Also THE SPANISH RIVALS. As 4 Nov.
DANCING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Williamson
and Miss M. Stageldoir; End of Act III *The Sportsmen's Return*, as 16 Sept.
SINGING. In Masquerade, by Miss George.
COMMENT. Benefit for the Author of the Farce. Receipts: £127 2s. 6d. (60/2/0;
27/17/6; 0/6/0; tickets: 38/17/0) (charge: £105).
- ROMEO AND JULIET. As 5 Nov. Also THE POOR SOLDIER. As 21 Sept. CG
SINGING. As 25 Oct., but omitted: Baker.
- VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; Saturday 20
DL
Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright;
Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also THE
SPANISH RIVALS. As 4 Nov.
COMMENT. Receipts: £246 19s. (221/10/0; 23/19/6; 1/4/6; ticket not come
in: 0/5/0).
- FONTAINBLEAU. As 17 Nov. Also BARNABY BRITTLE. Barnaby Brittle – CG
Quick; Lovemore – Davies; Jeremy – Edwin; Clodpole – Wilson; Sir Peter Pride –
Booth // Lady Pride – Mrs Pitt; Mrs Brittle – Mrs T. Kennedy.
DANCING. As 16 Nov.
- THE WONDER. Don Felix – Smith; Col. Briton – Brereton; Don Lopez – Baddeley; Monday 22
DL
Don Pedro – Parsons; Frederick – Packer; Gibby – Moody; Lissardo – King //
Flora – Miss Pope; Isabella – Mrs Ward; Inis – Mrs Wells; Violante – Miss Farren.
Also ARTHUR AND EMMELINE. Arthur – Kemble; Oswald – Brereton;
Merlin – Aickin; Conon – Packer; Osmond – Phillimore; Aurelius – R. Palmer;
Grimbald – Bannister // Matilda – Miss Barnes; Emmeline – Miss Farren; Philidel –
Miss Field; Venus – Miss Phillips. The rest of the Vocal Parts by Williames,
Fawcett, Wilson, Chaplin, Alfred, Newbold // Miss Stageldoir, Miss Burnett,
Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth, Miss George.
COMMENT. Afterpiece [1st time; ENT 2]: Consisting of Dialogue, Music
[chiefly by Henry Purcell and Thomas Linley Sen. (Boaden, *Kemble*, I, 225)], and
Machinery. Altered from [David Garrick's alteration of] KING ARTHUR,
by Dryden. With great Variety of very capital Scenery, new Dresses, and Decora-
tions. [The alteration was probably made by John Philip Kemble.] Receipts: £148
11s. (107/13/0; 39/17/6; 1/0/6).