Tuesday 16 DL THE FAIR PENITENT. Lothario - Palmer; Sciolto - Aickin; Altamont - Brereton; Rossano - Williames; Horatio - Bensley // Lavinia - Miss Kemble; Lucilla - Miss Palmer; Calista - Mrs Siddons. Also THE DESERTER. Henry - Williames; Russet - Bannister; Simkin - Fawcett; Flint - Wright; Skirmish - Parsons // Jenny - Mrs Wrighten; Margaret - Mrs Love; Louisa - Miss Phillips.

COMMENT. ZARA [announced on playbill of 15 Nov.] is obliged to be deferred on account of the Indisposition of Smith. Receipts: £270 18s. (242/18/0; 27/7/6;

0/12/6).

FONTAINBLEAU; or, Our Way in France. Principal Characters by Lewis, Quick, Edwin, Wilson, Davies, Wewitzer, Egan, Johnstone // Mrs Kennedy, Miss Wheeler, Mrs Martyr, Mrs T. Kennedy [on playbill of 15 Nov.: 1st appearance on this stage], Mrs Webb, Mrs Bannister. [Cast from text (Dublin: W. Wilson, 1785), and Gazetteer, 17 Nov.: Lackland – Lewis; Lapoche – Quick; Sir Shenkin ap Griffin – Edwin; Sir John Bull – Wilson; Lord Winlove – Davies; Colonel Epaulette – Wewitzer; Drunken Butler – Egan; Robin – Darley; Henry – Johnstone; French Inn-keeper – Gaudry; Jockey – Kennedy; Postboy – Jones; Waiters – Helme, Thompson // Mrs Casey – Mrs Kennedy; Celia – Miss Wheeler; Nanette – Mrs Martyr; Miss Bull – Mrs T. Kennedy; Lady Bull – Mrs Webb; Rosa – Mrs Bannister.] Also The Citizen. Young Philpot – Bonnor; Young Wilding – Davies; Beaufort – Cubitt; Sir Jasper Wilding – Thompson; Quildrive – Kennedy; Dapper – Jones; Old Philpot – Quick // Corinna – Miss Stuart; Maria – Mrs T. Kennedy.

DANCING. End of mainpiece The Belle of the Village, as 17 Sept.

COMMENT. Mainpiece [1st time; CO 3]: Written by [John] O'Keeffe. The Music by Shield. With a new French Medley Overture, new Dresses, &c. The Words of the Songs to be had at the Theatre. [Mrs T. Kennedy was from the Newcastle theatre.]

HAY

THE SCHOOL FOR WIVES. General Savage – A Gentleman (1st appearance [unidentified]); Conolly – Burtt; Captain Savage – Diamond; Belville – A Gentleman (1st appearance [unidentified]); Spruce – Nugent; Ghastly – Jones; Wolf – Dannell; Crow – Nicholes; Leeson – Powell; Leach – Cross; Torrington – Lloyd // Mrs Belville – Mrs Sydney; Mrs Tempest – Miss Marshall; Miss Leeson – A Young Lady (1st appearance [unidentified]); Lady Rachel Mildew – Mrs Thomson; Betty – Miss Carleton; Miss Walsingham – Miss Bird. Also THE ROMANCE OF AN HOUR. Sir Hector Strangeways – The Gentleman who performs General Savage; Colonel Ormsby – Hall; Brownlow – Powell; Pillage – Nugent; Orson – Cross; Bassore – The Gentleman who performs Belville // Lady Di Strangeways – Mrs Sydney; Jenny – Miss Barrett; Zelida – A Lady (1st appearance [unidentified]).

DANCING. End of mainpiece a new Comic Dance, The Affrighted Dwarf, with a whimsical Transformation into Mad Moll (performers not listed).

MONOLOGUE. End of Act IV of mainpiece Bucks bave at ye all by Cross.

COMMENT. By Permission of the Lord Chamberlain. Mainpiece and afterpiece: Never performed here. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for the 9th will be admitted. The excellency of the Play and Farce are so universally acknowledged that any comment would be impertinent; but the director of the evening's entertainment entreats [sic] the publick to be assured that it shall be conducted with every possible degree of propriety and decorum; that the performers are respectable, and their abilities such as he trusts will merit their approbation.

Wednesday 17 ZARA. Osman - Smith; Nerestan - Brereton; Chatilion - Aickin; Orasmin - DL Packer; Melidor - Phillimore; Lusignan - Bensley // Selima - Mrs Ward; Zara - Mrs Siddons. Also Bon Ton. As 26 Oct.



COMMENT. By Command of Their Majesties. Mainpiece: Not acted these 4 years. Paid Half Year's Watch & Beadles, St Martin's Parish, £22 31. 8d. Receipts: £289 181. (276/1/0; 12/19/6; 0/17/6).

Wednesday 17 DL

Friday 19

FONTAINBLEAU. As 16 Nov., but omitted: Egan. Also AEROSTATION. CG As 29 Oct., but omitted: Prologue [and thereafter].

COMMENT. "The Drunken Butler is expunged" (Gazetteer, 18 Nov.).

THE TEMPEST. As 9 Nov. Also HARLEQUIN JUNIOR. As 23 Sept. Thursday 18 COMMENT. Receipts: £80 8s. 6d. (65/17/0; 14/6/6; 0/5/0).

FONTAINBLEAU. As 17 Nov. Also LORD MAYOR'S DAY. As 9 Nov. CG

CYMBELINE. Posthumus - Brereton; Bellarius - Aickin; Guiderius - Barrymore; Arviragus - R. Palmer; Cymbeline - Wrighten; Pissanio - Packer; Lucius - Phillimore; French Gentleman - Fawcett; Philario - Wright; Cornelius - Chaplin; Cloten - Dodd; Iachimo - Smith // Queen - Mrs Hopkins; Imogen - Mrs Wells (1st appearance in that character). Also The Spanish Rivals. As 4 Nov. Dancing. In Act II of mainpiece a Masquerade Scene, with Dancing by Williamson and Miss M. Stageldoir; End of Act III The Sportsmen's Return, as 16 Sept. SINGING. In Masquerade, by Miss George.

COMMENT. Benefit for the Author of the Farce. Receipts: £127 25. 6d. (60/2/0; 27/17/6; 0/6/0; tickets: 38/17/0) (charge: £105).

ROMEO AND JULIET. As 5 Nov. Also THE POOR SOLDIER. As 21 Sept. CG singing. As 25 Oct., but omitted: Baker.

VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; Saturday 20 Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; DL Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also THE SPANISH RIVALS. As 4 Nov.

COMMENT. Receipts: £246 19s. (221/10/0; 23/19/6; 1/4/6; ticket not come in: 0/5/0).

FONTAINBLEAU. As 17 Nov. Also BARNABY BRITTLE. Barnaby Brittle - CG Quick; Lovemore - Davies; Jeremy - Edwin; Clodpole - Wilson; Sir Peter Pride - Booth // Lady Pride - Mrs Pitt; Mrs Brittle - Mrs T. Kennedy.

DANCING. As 16 Nov.

THE WONDER. Don Felix - Smith; Col. Briton - Brereton; Don Lopez - Baddeley; Don Pedro - Parsons; Frederick - Packer; Gibby - Moody; Lissardo - King // Flora - Miss Pope; Isabella - Mrs Ward; Inis - Mrs Wells; Violante - Miss Farren. Also ARTHUR AND EMMELINE. Arthur - Kemble; Oswald - Brereton; Merlin - Aickin; Conon - Packer; Osmond - Phillimore; Aurelius - R. Palmer; Grimbald - Bannister // Matilda - Miss Barnes; Emmeline - Miss Farren; Philidel - Miss Field; Venus - Miss Phillips. The rest of the Vocal Parts by Williames, Fawætt, Wilson, Chaplin, Alfred, Newbold // Miss Stageldoir, Miss Burnett, Miss Cranford, Mrs Love, Mrs Burnett, Mrs Booth, Miss George.

COMMENT. Afterpiece [1st time; ENT 2]: Consisting of Dialogue, Music [chiefly by Henry Purcell and Thomas Linley Sen. (Boaden, Kemble, 1, 225)], and Machinery. Altered from [David Garrick's alteration of] KING ARTHUR, by Dryden. With great Variety of very capital Scenery, new Dresses, and Decorations. [The alteration was probably made by John Philip Kemble.] Receipts: £148 III. (107/13/0; 39/17/6; 1/0/6).

Monday 22

