

- Saturday 6**
DL THE EARL OF WARWICK. As 3 Nov. Also THE SPANISH RIVALS.
As 4 Nov.
COMMENT. Receipts: £231 8s. (202/15; 27/17; 0/16).
- CG THE HYPOCRITE. As 6 Oct. Also TOM THUMB. Tom Thumb – Master Edwin; Grizzel – Edwin; Doodle – Davies; Noodle – Cubitt; Ghost – Darley; Arthur – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Dollalolla – Mrs Martyr.
DANCING. End of Act III of mainpiece *The Belle of the Village*, as 17 Sept.
- Monday 8**
DL THE SCHOOL FOR SCANDAL. As 18 Oct., but Maria – Miss Phillips. Also HARLEQUIN JUNIOR. As 23 Sept.
COMMENT. The Doors will be opened at 5:15. To begin at 6:15 [see 2 May 1785]. Receipts: £216 13s. 6d. (193/4/0; 22/19/6; 0/10/0).
- CG ROMEO AND JULIET. As 5 Nov. Also THE POOR SOLDIER. As 21 Sept.
SINGING. As 25 Oct., but added: Mrs Sharpe; omitted: Baker.
- Tuesday 9**
DL THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Antonio – Phillimore; Sebastian – Wright; Francisco – Wilson; Ferdinand – Barrymore // Miranda – Miss Phillips; Ariel – Miss Field. Chorus of Spirits – Chaplin, Fawcett, Alfred, Newbold // Mrs Love, Mrs Booth, Miss Stageldoir, Miss Barnes, Miss Burnett, Mrs Smith, &c. Also BON TON. As 26 Oct.
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Hamoir, &c.; In Act III a *Dance of Fantastic Spirits* (*performers not listed*); In Act IV a *Dance* by Mr and Miss Hamoir. [All these were danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: Not acted these 3 years. The Music by Purcel and Dr Arne, with the additional Airs and Chorusses by the late [Thomas] Linley Jun. [*Gazetteer*, 9 Nov., notes that the music for the Chorus of Spirits was composed by Purcell, for Ariel's song by Dr Arne, for the storm scene by Linley Jun.] Receipts: £162 11s. (126/10/0; 35/19/6; 0/1/6).
- CG ROBIN HOOD. As 2 Nov. Also LORD MAYOR'S DAY; or, A Flight from Lapland in an Air Balloon. *Cast not listed*, but for parts see 25 Nov. 1782.
COMMENT. Afterpiece: The Pantomime will end with a Representation of the Lord Mayor's Show on the Water. After which will be an Historical Procession of the Several Companies, with their respective Pageants, and the Chief Magistrates belonging to the City of London, from its Foundation. Books of the Songs, with an Explanation of the Procession, to be had at the Theatre.
- Wednesday 10**
DL THE EARL OF WARWICK. As 3 Nov., but Officer – Spencer. Also THE SPANISH RIVALS. As 4 Nov.
COMMENT. Receipts: £224 3s. 6d. (201/12/0; 21/8/6; 1/3/0).
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Bonnor; Lorenzo (with *songs*) – Johnstone (1st appearance in that character); Launcelot – Quick; Salanio – Booth; Solarino – Davies; Duke – Fearon; Tubal – Thompson // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Inchbald; Portia – Miss Younge. Also LOVE A-LA-MODE. Sir Archy Macsarcasm – Macklin; Squire Groom – Lewis; Sir Callaghan O'Brallaghan – Johnstone (1st appearance in that character); Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Mrs Morton.
DANCING. End of Act III of mainpiece, as 22 Oct.; End of Act IV, as 8 Oct.