

- ROMEO AND JULIET. As 25 Oct. *Occasional Address* as 25 Oct. Also THE POOR SOLDIER. As 21 Sept. *SINGING*. As 25 Oct. Tuesday 26
CG
- TANCRED AND SIGISMUNDA. Tancred – Kemble; Siffredi – Bensley; Osmond – Barrymore; Rhodolpho – R. Palmer; Officers – Phillimore, Wilson, Chaplin, &c. // Laura – Miss Kemble; Sigismunda – Mrs Siddons. Also THE QUAKER. As 30 Sept. Wednesday 27
DL
- COMMENT. Receipts: £188 19s. 6d. (174/19/0; 13/1/6; 0/9/0; tickets not come in: 0/10/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Henderson; Duke – Cubitt; Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Morton; Old Woman – Mrs Pitt; Maid – Mr Besford; Estifania – Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Fearon // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington. CG
- DANCING. End of mainpiece, as 22 Oct.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford.
- COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel.
- DECEPTION. Principal Characters by Palmer, Dodd, Bensley, Brereton, Aickin, Parsons // Miss Pope, Mrs Wilson, Miss Farren. [Cast from *European Magazine*, Oct. 1784, p. 328: Wharton – Palmer; Vainlove – Dodd; Sir Henry Lofty – Bensley; Henry – Brereton; Lord Courtly – Aickin; Mr Salter – Parsons // Lady Betty Friendly – Miss Pope; Miss Salter – Mrs Wilson; Clarissa – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also THE PADLOCK. As 19 Oct. Thursday 28
DL
- DANCING. End of Act IV of mainpiece a *New Dance* incident to the Piece by Mr and Miss Hamoir.
- COMMENT. Mainpiece [1st time; C 5, author unknown; frequently attributed to Thomas Vaughan, but his authorship denied in a letter written by him to editor of the *Oracle*, 13 Feb. 1796. Author of Prologue unknown. Epilogue by Edward Topham (*European Magazine*, Nov. 1784, p. 393). MS: Larpent 670; not published; synopsis of plot in *London Magazine*, Nov. 1784, p. 389]. Receipts: £161 2s. 6d. (142/9/0; 18/0/6; 0/13/0).
- THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Wilson; Sydney – Aickin; Melville – Clarke; Counsellor Plausible – Jones; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Thompson; Egerton – Lewis // Constantia – Miss Ranoe; Betty Hint – Mrs Morton; Lady Macsycophant – Miss Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge. Also ROSINA. Belville – Johnstone; Captain Belville – Brett; Rustic – Davies; Irishman – Egan; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister. CG
- THE PROVOK'D HUSBAND. Probably as 18 Sept. Also THE GENTLE SHEPHERD. As 18 Oct. Friday 29
DL
- COMMENT. [As mainpiece the playbill announces DECEPTION, but “The Author . . . gave evident marks of good sense . . . by withdrawing his Piece yesterday noon, in the room of which THE PROVOK'D HUSBAND was substituted” (*Public Advertiser*, 30 Oct.).] Orders and Free List £34 5s. Receipts: £54 10s. 6d. (41/9/0; 12/17/6; 0/4/0).