

- ROMEO AND JULIET. As 25 Oct. *Occasional Address* as 25 Oct. Also THE POOR SOLDIER. As 21 Sept. *SINGING*. As 25 Oct. Tuesday 26
CG
- TANCRED AND SIGISMUNDA. Tancred – Kemble; Siffredi – Bensley; Osmond – Barrymore; Rhodolpho – R. Palmer; Officers – Phillimore, Wilson, Chaplin, &c. // Laura – Miss Kemble; Sigismunda – Mrs Siddons. Also THE QUAKER. As 30 Sept. Wednesday 27
DL
COMMENT. Receipts: £188 19s. 6d. (174/19/0; 13/1/6; 0/9/0; tickets not come in: 0/10/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Henderson; Duke – Cubitt; Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Morton; Old Woman – Mrs Pitt; Maid – Mr Besford; Estifania – Mrs Abington. Also THE SULTAN. Solyman – Davies; Osman – Fearon // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington. CG
DANCING. End of mainpiece, as 22 Oct.; Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford.
COMMENT. Afterpiece: Taken from Solyman the Magnificent of Marmontel.
- DECEPTION. Principal Characters by Palmer, Dodd, Bensley, Brereton, Aickin, Parsons // Miss Pope, Mrs Wilson, Miss Farren. [Cast from *European Magazine*, Oct. 1784, p. 328: Wharton – Palmer; Vainlove – Dodd; Sir Henry Lofty – Bensley; Henry – Brereton; Lord Courtly – Aickin; Mr Salter – Parsons // Lady Betty Friendly – Miss Pope; Miss Salter – Mrs Wilson; Clarissa – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also THE PADLOCK. As 19 Oct. Thursday 28
DL
DANCING. End of Act IV of mainpiece a *New Dance* incident to the Piece by Mr and Miss Hamoir.
COMMENT. Mainpiece [1st time; C 5, author unknown; frequently attributed to Thomas Vaughan, but his authorship denied in a letter written by him to editor of the *Oracle*, 13 Feb. 1796. Author of Prologue unknown. Epilogue by Edward Topham (*European Magazine*, Nov. 1784, p. 393). MS: Larpent 670; not published; synopsis of plot in *London Magazine*, Nov. 1784, p. 389]. Receipts: £161 2s. 6d. (142/9/0; 18/0/6; 0/13/0).
- THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Wilson; Sydney – Aickin; Melville – Clarke; Counsellor Plausible – Jones; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Thompson; Egerton – Lewis // Constantia – Miss Ranoe; Betty Hint – Mrs Morton; Lady Macsycophant – Miss Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge. Also ROSINA. Belville – Johnstone; Captain Belville – Brett; Rustic – Davies; Irishman – Egan; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister. CG
- THE PROVOK'D HUSBAND. Probably as 18 Sept. Also THE GENTLE SHEPHERD. As 18 Oct. Friday 29
DL
COMMENT. [As mainpiece the playbill announces DECEPTION, but “The Author . . . gave evident marks of good sense . . . by withdrawing his Piece yesterday noon, in the room of which THE PROVOK'D HUSBAND was substituted” (*Public Advertiser*, 30 Oct.).] Orders and Free List £34 5s. Receipts: £54 10s. 6d. (41/9/0; 12/17/6; 0/4/0).

- Friday 29**
CG
THE FIRST PART OF KING HENRY THE FOURTH. As 29 Sept., but Poins – Kennedy // Lady Percy – Mrs Lewis. Also AEROSTATION; or, The Templar's Stratagem. Characters by Quick, Wewitzer, Bonnor, Davies, Wilson // Miss Ranoc, Mrs Morton, Mrs Webb. [Cast from text (G. Kearsley, 1784): Quarto – Quick; Dawson – Wewitzer; Mineall – Bonnor; George Gordon – Davies; Scrip – Wilson; Mineall's Servant – Newton // Sophia Harland – Miss Ranoc; Kitty – Mrs Morton; Widow Grampus – Mrs Webb; Milliner – Mrs Poussin.] Prologue spoken by Wilson. [This was spoken, as here assigned, at the 1st 6 performances only (see 17 Nov.).]
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon. Prologue probably by the author]. *Public Advertiser*, 11 Nov. 1784: This Day is published AEROSTATION (1r.).
- Saturday 30**
DL
ISABELLA. As 12 Oct. Also THE IRISH WIDOW. As 21 Sept.
COMMENT. "Both these actresses [Mrs Siddons and Mrs Wells] possess a quality which no other actresses have on the English stage—they are *always*, whether speaking or not speaking, in their part" (*Public Advertiser*, 4 Oct.). Receipts: £245 18s. (223/16; 21/8; 0/14).
- CG
THE SECOND PART OF KING HENRY THE FOURTH. King Henry – Aickin; Prince of Wales – Wroughton; Prince John – Farren; Archbishop of York – Clarke; Lord Chief Justice – Hull; Mowbray – Davies; Westmoreland – Fearon; Justice Shallow – Wilson; Justice Silence – Quick; Poins – Bonnor; Pistol – Kennedy; Sir John Falstaff – Henderson // Doll Tearsheet – Miss Platt; Mrs Quickly – Mrs Pitt. Also AEROSTATION. As 29 Oct.
COMMENT. Mainpiece: Not acted these 16 years [acted 27 Apr. 1773].

November 1784

- Monday 1**
DL
HAMLET. As 21 Sept. Also THE DOUBLE DISGUISE. Sir Richard Evergreen – Parsons; Lord Heartwell – Barrymore; Sam – Burton; Tinsel – Dodd // Rose – Mrs Wrighten; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Miss Phillips.
COMMENT. Receipts: £101 18s. 6d. (84/11/0; 17/7/6; 0/0/0).
- CG
ROMEO AND JULIET. As 25 Oct. Also AEROSTATION. As 29 Oct.
SINGING. As 25 Oct.
- Tuesday 2**
DL
A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Parsons; Allworth – Bannister Jun.; Marall – Suett; Lord Lovel – Staunton; Tapwell – Wrighten; Order – Wilson; Amble – R. Palmer; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Palmer // Margaret – Miss E. Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also HARLEQUIN JUNIOR. As 23 Sept.
DANCING. As 2 Oct.
COMMENT. THE WONDER [announced on playbill on 1 Nov.] is obliged to be deferred on account of the sudden indisposition of a principal Performer. Receipts: £86 4s. (62/19/0; 23/0/6; 0/4/6).
- CG
ROBIN HOOD. As 12 Oct., but Miss Stuart in place of Mrs Wilson. Also AEROSTATION. As 29 Oct.
DANCING. As 22 Oct.