

- Friday 22**  
CG ROBIN HOOD. As 12 Oct. Also ST. PATRICK'S DAY. As 12 Oct., but added: Corporal – Thompson; Flint – Stevens.  
*DANCING.* End of mainpiece a new Dance, *Leap Year; or, A New Way of Wooing* (composed by Byrn) by Byrn, Mrs Davenett, Mrs Goodwin.
- Saturday 23**  
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Belmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Miss Kemble; Jane Shore – Mrs Siddons. Also CATHERINE AND PETRUCHIO. Petruchio – Palmer; Grumio – Baddeley; Baptista – Wright; Biondello – R. Palmer; Taylor – Burton; Pedro – Phillimore; Music-master – Fawcett; Hortensio – Wilson // Bianca – Miss Simson; Curtis – Mrs Love; Catherine – Mrs Wrighten.  
COMMENT. Receipts: £280 5s. (253/11; 26/9; 0/5).
- Monday 25**  
DL THE BEGGAR'S OPERA. As 25 Sept. Also HARLEQUIN JUNIOR. As 23 Sept.  
*DANCING.* As 2 Oct.  
COMMENT. Receipts: £131 2s. (106/17/0; 24/2/6; 0/2/6).
- CG ROMEO AND JULIET. Romeo – A Young Gentleman (1st appearance on any stage [Holman]); Capulet – Clarke; Friar Lawrence – Hull; Benvolio – Davies; Prince – Fearon; Paris – Bonnor; Tibalt – Cubitt; Montague – Thompson; Peter – Stevens; Apothecary – Jones; Mercutio – Lewis // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Miss Younge (1st time at this theatre). Before the play an *Occasional Address* [spoken by Hull]. Also THE MUSICAL LADY. As 1 Oct.  
*SINGING.* End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Brett, Baker, Cubitt, Gaudry, Pemberton, Whitaker, Darley, Doyle // Mrs Bannister, Miss Wheeler, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Davenett, Miss Cranfield, Mrs Kennedy.  
COMMENT. [Holman is identified on playbill of 5 Nov. Address by John Barwis (*European Magazine*, Oct. 1784, p. 336, which also lists name of speaker).] Mainpiece: With new Dresses, Scenery and Decorations. In Act I a Masquerade Scene. [This notice is included in all subsequent playbills.]  
"This easy and natural performance of Holman . . . will prove a fatal blow to the cause of the Attitudinarians and Face-makers; to those who think dramatic excellence consists in . . . finding out meanings that were never meant . . . in stretching out their fingers like monkeys dying in convulsions . . . in uttering their words like minute-guns at royal funerals" (*Public Advertiser*, 1 Nov.). "Why does Romeo wear black in the last Act? Is it on account of his banishment? He has not heard of Juliet's death" (*Gazetteer*, 28 Oct.).
- Tuesday 26**  
DL AS YOU LIKE IT. Touchstone – King; Orlando – Brereton; Amiens (with *songs*) – Williams; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – R. Palmer; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Wrighten; William – Burton; Le Beu – Phillimore; Jaques – Palmer // Caelia (with the *Cuckow song*) – Mrs Wilson; Audrey – Mrs Wrighten; Phoebe – Miss Barnes; Rosalind – Miss E. Kemble. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Burton; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Tidswell; Miss Tittup – Miss Farren.  
*DANCING.* End of Act I of mainpiece *The Sportsmen's Return*, as 16 Sept.  
*SINGING.* In Act V of mainpiece a *song* by Miss Field. [This was sung, as here assigned, in all subsequent performances.]  
COMMENT. Afterpiece: Not acted these 2 years. [Prologue by George Colman, the elder.] Receipts: £129 10s. (99/2; 30/4; 0/4).