

- THE GAMESTER.** As 5 Oct. Also **THE QUAKER.** As 30 Sept. Saturday 16
DL
COMMENT. Receipts: £304 4s. (279/10; 24/5; 0/9).
- THE SCHOOL FOR SCANDAL.** Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Wrighten; Careless – Barrymore; Trip – R. Palmer; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Kemble; Lady Teazle – Miss Farren. Also **THE GENTLE SHEPHERD.** Patie – Miss M. Stageldoir; Roger – Barrymore; Symon – Moody; Sir William Worthy – Aickin; Glauud – Suett; Bauldy – Dodd // Jenny – Mrs Wells; Mause – Mrs Love; Madge – Mrs Booth; Peggy – Miss Field. Monday 18
DL
DANCING. End of Act I of afterpiece a *Highland Reel* by Williamson, the Miss Stageldoirs, &c. [This was danced, as here assigned, in all subsequent performances.]
SINGING. In Act III of mainpiece a *song* by Williames. [This was included, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £240 9s. 6d. (215/18/0; 24/5/0; 0/6/6).
- CYMBELINE.** Posthumus – Henderson (1st appearance in that character); Cloten (1st time) – Quick; Cymbeline – Fearon; Pisanio – Hull; Bellarius – Clarke; Guiderius – Farren; Arviragus – Davies; Caius Lucius – Cubitt; Philario – Thompson; Iachimo – Wroughton (1st appearance in that character) // Queen – Miss Platt; Helen – Mrs Poussin; Imogen – Miss Younge (1st time of her performing it at this theatre). Also **MIDAS.** Midas – Edwin; Pan – Wewitzer; Sileno – Baker; Damaetas – Doyle; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Morton; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Bannister. CG
DANCING. End of Act III of mainpiece *Pastoral Sports*, as 22 Sept.
SINGING. In Act II of mainpiece a *song* by Mrs Martyr.
COMMENT. Mainpiece: Not acted these 5 years.
- THE GRECIAN DAUGHTER.** Evander – Bensley; Philotas – Brereton; Melanthon – Packer; Phocion – Barrymore; Arcas – Wrighten; Callippus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Palmer // Euphrasia – Mrs Siddons. Also **THE PADLOCK.** Don Diego – Bannister; Leander – Williames; Mungo – Suett // Ursula – Mrs Love; Leonora – Miss Phillips. Tuesday 19
DL
COMMENT. “We have been frequently displeas’d at [Palmer’s] noisy extravagance of acting in many of his tragic parts, but in none more than in the character of Dionysius in that patched-up pantomimic drama entitled *The Grecian Daughter*” (*Candid Strictures*, pp. 6–7). Receipts: £279 16s. (249/8/0; 28/0/6; 1/12/6; tickets not come in: 0/15/0).
- THE HYPOCRITE.** As 6 Oct. Also **THE POOR SOLDIER.** As 21 Sept. Wednesday 20
CG
DANCING. End of Act III of mainpiece *The Charms of a Camp*, as 8 Oct.
- LOVE IN A VILLAGE.** As 14 Oct. Also **WHO’S THE DUPE?** Mr Doiley – Parsons; Gradus – Bannister Jun.; Sandford – R. Palmer; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton. Thursday 21
DL
DANCING. As 2 Oct.
COMMENT. Receipts: £123 6s. 6d. (96/10/0; 26/16/6; 0/0/0).
- THE HYPOCRITE.** As 6 Oct. Also **THE POSITIVE MAN.** As 22 Sept., CG
but Lake – Kennedy.
DANCING. As 20 Oct.
COMMENT. By Command of Their Majesties.