

- THE BEGGAR'S OPERA.** Capt. Macheath – Bannister (1st appearance on that stage these 3 years); Peachum – Moody; Filch – Suett; Lockit – Baddeley; Mat o' th' Mint – Williams; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Mrs Wrighten; Mrs Peachum – Mrs Hopkins; Diana Trapes – Mrs Love; Jenny Diver – Miss Hale; Polly – Miss Phillips. Also **HARLEQUIN JUNIOR.** As 23 Sept.
DANCING. End of Act II of mainpiece *The Sportsmen's Return*, as 16 Sept.; In Act III *Hornpipe* by Mills. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: With Accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Paid Properties £1 7s. 6d.; Lampmen £3 18s.; Billstickers £5 8s.; Supernumeraries £5 12s. 6d.; Tailor £7 18s. 7d. Receipts: £179 15s. 6d. (132/5/0; 47/3/6; 0/7/0).
- OTHELLO.** Othello – Farren (1st appearance at this theatre); Roderigo – Bonnor; Cassio – Davies; Brabantio – Hull; Lodovico – Cubitt; Montano – Thompson; Duke – Booth; Gratiano – Fearon; Iago – Henderson // Emilia – Mrs Bates; Desdemona – Miss Ranoe. Also **HARLEQUIN RAMBLER.** As 20 Sept.
COMMENT. [Farren was from DL.]
- THE JEALOUS WIFE.** Oakly – Smith; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Charles – Bannister Jun.; Russet – Aickin; Captain O'Cutter – Moody; Major Oakly – Baddeley // Lady Freeloove – Mrs Hopkins; Harriet – Mrs Brereton; Mrs Oakly – Miss Farren. Also **HARLEQUIN JUNIOR.** As 23 Sept.
COMMENT. Receipts: £132 7s. (105/3; 26/17; 0/7).
- ZARA.** Lusignan – Henderson; Nerestan – Davies; Orasmin – Fearon; Chatillon – Hull; Melidor – Thompson; Osman – Wroughton // Selima – Mrs Inchbald; Zara – Miss Younge. Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Biondello – Chalmers; Music Master – Stevens; Hortensio – Helme; Tailor – Jones; Pedro – Gaudry; Haberdasher – Besford; Nathaniel – Ledger; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Bates.
COMMENT. Benefit for the Widow and Children of the unfortunate Mr Linton, late of this Theatre. [Linton, a musician belonging to the CG band, had been attacked and killed by footpads on 8 July.] “The band were all dressed in mourning, suited to the occasion, and are entitled to their share of applause” (*Public Advertiser*, 30 Sept.). Afterpiece: Not acted these 4 years.
- THE FIRST PART OF KING HENRY THE FOURTH.** Sir John Falstaff – Henderson; King – Clarke; Prince of Wales – Lewis; Sir Richard Vernon – Davies; Worcester – Fearon; Poins – Chalmers; Francis – Edwin; Sir Walter Blount – Booth; Bardolph – Jones; Douglas – Cubitt; Carriers – Wewitzer, Bates; Gadshill – Ledger; Peto – Stevens; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy – Mrs Inchbald. Also **THE MUSICAL LADY.** As 24 Sept.
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King (1st appearance these 2 years); Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **THE QUAKER.** Steady – Bannister; Solomon – Parsons; Easy – Wrighten; Lubin – Suett // Gillian – Miss Field; Cicely – Mrs Love; Floretta – Mrs Wrighten.
MONOLOGUE. End of Act I an *Occasional Address* spoken by King.
COMMENT. “[King’s] utterance possessed an articulate velocity and smartness never heard but from him; and a collected confidence in himself that extorted an applause paid to the situation, or the sentiment, rather than the man” (Boaden, *Siddons*, II, 105). [Address written by Richard Cumberland (Betsy Sheridan, *Journal*, 1960, p. 25).] Receipts: £255 13s. 6d. (228/1/0; 27/11/0; 0/1/6).

Saturday 25
DLMonday 27
CGTuesday 28
DL

CG

Wednesday 29
CGThursday 30
DL