

COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Brandon at the Stage-door. The Doors will open at 5:30. To begin at 6:30 [see 4 Nov.].

KING RICHARD THE THIRD. King Richard – Calvert (from the Theatre Royal, Dublin); King Henry – Gardner; Buckingham – Usher; Tressel – Riley; Lord Stanley – Jackson; Ratcliff – Frost; Norfolk – Neale; Prince Edward – Miss Painter; Duke of York – Master Symmonds [i.e. Simmons]; Richmond – Stratford // Queen – Mrs Lefevre; Duchess of York – Mrs Fowler; Lady Anne – Mrs Cuyler. Also **THE APPRENTICE.** Dick (with the original *Prologue*) – A Gentleman (1st appearance on any stage [unidentified]); Wingate – Barrett; Simon – Kipling // Charlotte – Mrs Swords.

Friday 17
HAY

SINGING. End of Act I of afterpiece *Four-and-Twenty Fiddlers all on a Row* by a Gentleman [unidentified]; End of afterpiece a *Mad Song* in character by Lyons. *IMITATIONS.* End of mainpiece George Saville Carey has voluntarily offered to go through the following *Imitations*: The Examination of a Stage Candidate (in the manner of the immortal Garrick), Juno in her Cups, Etiquette, No Flower that blows, Widow Lovett, The Roundelay (in the manner of a late much-lamented Syren [probably Mrs Cargill, who, on her return from India, was drowned on 26 Feb. 1784], The Serenade in **THE JUBILEE** (after the manner of Vernon, Bannister and Kear.) To conclude with his celebrated Dialogue, in the manner of Foote and Weston. After the *Imitations* the *Prologue* to **BARBAROSSA** by Kipling, in the character of a Country Boy, in which he will introduce a *Torksbire Jig* in Wooden Shoes.

COMMENT. By Permission of the Lord Chamberlain. [Both Prologues by David Garrick.] To begin at 7:00.

THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace (1st time) – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny – Miss Field; Trusty – Miss Hale; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Faren. Also **ALL THE WORLD'S A STAGE.** Sir Gilbert Pumpkin – Baddeley; Charles (1st time) – Barrymore; Harry Stukely – R. Palmer; Cymon – Burton; Waiter – Phillimore; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins. *DANCING.* End of mainpiece *The Sportsmen's Return*, as 16 Sept.

Saturday 18
DL

COMMENT. Receipts: £127 19s. (85/14; 42/5; 0/0).

HAMLET. Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Hull; Laertes – Davies; Polonius – Wilson; Ostrick – Bonnor; Player King – Booth; Marcellus – Fearon; Rosencraus – Cubitt; Guildenstern – Thompson; Grave-Diggers – Quick, Jones // Queen – Mrs Bates; Player Queen – Miss Stuart; Ophelia – Mrs Bannister. Also **HARLEQUIN RAMBLER**; or, *The Convent in an Uproar.* Harlequin – Chalmers; Friar Bacon – Davies; Father – Fearon; Friar Bungy – Darley; Clown – Stevens; Hunchback Barber – Edwin // Abbess – Mrs Templeton; Mother – Mrs White; Colombine – Mrs Goodwin. The other Characters by Doyle, Rayner, Jones, Helme, Bates, Ledger, Painter // Miss Stuart, Mrs Davenett.

Monday 20
CG

COMMENT. "Wilson's Polonius was exceedingly pleasant, of course produced much laughter, though we do not think that he, any more than his immediate predecessors, conceived the part properly" (*Public Advertiser*, 21 Sept.). Afterpiece: *The Music* composed by Shield. The Scenery designed by Richards and Carver, and executed by them, Hodgins, and others.

HAMLET. Hamlet – Kemble; King – Packer; Horatio – Staunton; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Willames; Player King – Chaplin; Marcellus – Wrighten; Lucianus

Tuesday 21
DL

- Tuesday 21**
DL – Waldron; Gravediggers – Parsons, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O’Neale – Moody; Nephew – R. Palmer; Bates – Wrighten; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wells.
DANCING. End of Act I of afterpiece *The Irish Fair* by Williamson and Miss M. Stageldoir. [This was danced, as here assigned, at all subsequent performances.]
COMMENT. Receipts: £97 12s. 6d. (78/8/0; 19/3/0; 0/1/6).
- CG THE CHANCES. Don John – Henderson; Antonio – Quick; Duke – Davies; Petruchio – Cubitt; Peter – Stevens; Antony – Booth; Francisco – Egan; Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Inchbald; Mother – Mrs Webb; Landlady – Mrs Pitt; Nurse – Miss Stuart; Niece – Miss Platt; 2nd Constantia – Miss Younge. Also THE POOR SOLDIER. Patrick – Mrs Kennedy; Fitzroy – Davies; Dermot – Johnstone; Father Luke – Wilson; Bagatelle – Wewitzer; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Bannister.
- Wednesday 22**
CG LOVE IN A VILLAGE. Young Meadows – Johnstone; Hawthorn (1st time) – Brett; Sir William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – Wilson // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda (1st time) – Miss Stuart; Rosetta – Miss Wheeler (from the Theatre Royal, Dublin, 1st appearance on this stage). Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Rupee – Edwin; Bellcamp – Davies; Lake – Booth; Grogg – Wilson; Maurice – Egan; Sam Stern – Fearon // Lady Tacet – Mrs Webb; Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Wilson.
DANCING. End of Act II of mainpiece *Pastoral Sports* by Harris, Miss Matthews, &c.
- Thursday 23**
DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Dodd // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Miss Farren. Also HARLEQUIN JUNIOR; or, The Magic Cestus. Characters by Wright, Williamson, Burton, Staunton, Williames, R. Palmer, Waldron, Fawcett, Chaplin, Phillimore, Wilson, Alfred, Spencer, Chapman, Grimaldi // Mrs Burnett, Miss Burnett, Miss Tidswell, Miss Barnes, Miss Cranford, Miss M. Stageldoir. [Partial cast from *Parker’s General Advertiser*, 8 Jan. 1784: Old Harlequin – Wright; Magician – Staunton; Sailor – Williames; Clown – Grimaldi // Spirit – Miss Cranford; Colombine – Miss M. Stageldoir. Playbill of 10 Nov. 1788 lists the other parts: Harlequin, German Officer, French Gentleman, Valet, Miller, Landlord, Cook, Daemon, Taylor // Old Colombine, French Ladies.]
DANCING. End of Act IV of mainpiece *The Sportsmen’s Return*, as 16 Sept.
COMMENT. Afterpiece: To conclude with the Repulse of the Spaniards before the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent performances]. The Scenes designed and executed by Greenwood. [*Public Advertiser*, 20 Dec., adds: The Overture by Baumgarten. The New Music and Accompaniments to the adapted Airs by Shield. Words of the Songs to be had at the Theatre.]
Receipts: £164 2s. (106/13; 57/8; 0/1).
- Friday 24**
CG THE BELLE’S STRATAGEM. Doricourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Bonnor; Saville – Aickin; Villers – Hull; Courtal – Davies; Porter – Fearon; French Servant – Wewitzer; Hardy – Quick // Lady Touchwood – Mrs Inchbald; Mrs Racket – Mrs Bates; Miss Ogle – Miss Cranfield; Kitty Willis – Miss Stuart; Letitia – Miss Younge. Also THE MUSICAL LADY. Old Mask – Quick; Young Mask – Bonnor; Freeman – Davies; Rosin – Wewitzer // Lady Scrape – Mrs Poussin; Laundress – Mrs Pitt; The Musical Lady – Miss Wheeler.
COMMENT. Afterpiece: Not acted these 10 years [acted 10 Feb. 1776].