

- Tbursday 26*
HAY THE MANAGER IN DISTRESS. As 28 July, but Gentleman in the Balcony (with a Variety of *Imitations*) – Kean (2nd appearance); Easy – R. Palmer // Lady in the Balcony – Mrs Webb; omitted: Actresses. Also THE BEGGAR'S OPERA. Macheath – Mrs Wells; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' the Mint – Miss Morris; Ben Budge – Mrs Inchbald; Crook-finger'd Jack – Mrs Inwill; Jemmy Twitcher – Miss Francis; Filch – Mrs Lloyd // Lucy – *Mr* Edwin; Mrs Peachum – *Mr* Wilson; Jenny Diver – *Mr* Davies; Diana Trapes – *Mr* Wewitzer; Polly – *Mr* Bannister. Also FOOTE, WESTON, AND SHUTER IN THE SHADES. As 10 Aug. Also MEDEA AND JASON. Creon (in the Character of Punch) – Swords; Prince de la Cour (as a Running Footman) – Byrne; Captain of the Guard – Master Sestini; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Française) – Mrs Goodwin; Nurse – *Mr* Painter; Medea (in the Character of Mother Shipton) – Mme Dagueville.
DANCING. In Act III of 2nd piece *Hornpipe* by Byrne.
MONOLOGUE. As 10 Aug.
COMMENT. Benefit for Bannister. [Kean's 1st appearance was at this theatre, 22 Mar.] 2nd piece: The Music compiled by Dr Pepusch. 4th piece: A Ballet Tragi-Comique, composed by Signor Novestris [i.e. George Colman, the elder]. *Gazetteer*, 23 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- Friday 27*
DL LORD RUSSEL. As 25 Aug. Before the Play an *Address* by the Gentleman [Hyanson] who performs the part of the Duke of York. *Prologue* and *Epilogue* as 20 Aug.
COMMENT. [By Permission of the Lord Chamberlain.] Benefit for the Author.
- HAY LORD RUSSEL. As 18 Aug. Also THE AGREEABLE SURPRISE! As 18 Aug.
- Saturday 28*
DL LORD RUSSEL. As 25 Aug. *Address* as 27 Aug. *Prologue* and *Epilogue* as 20 Aug.
COMMENT. [By Permission of the Lord Chamberlain.] Benefit for the Author. The 4th and Last Night. Account-Book, 7 Aug.: Received from Dr Stratford use of the Theatre 4 Nights at £28 a night, £112.
- HAY THE SPANISH BARBER. As 9 June, but Don Bartholo – Wilson. Also HUNT THE SLIPPER. As 21 Aug.
DANCING. End of mainpiece *Recreation* by Master Giorgi, Miss Byrne, &c.
COMMENT. Tickets delivered by Gaudry, Swords, Painter, Barrett will be admitted this Evening.
- Monday 30*
HAY THE BEGGAR'S OPERA. As 26 Aug. Also THE GENIUS OF NONSENSE. As 9 Aug., but Clown – Wewitzer.
DANCING. As 26 Aug.
- Tuesday 31*
HAY THE NOBLE PEASANT. As 9 Aug., but Lyons in place of Barrett. Also HUNT THE SLIPPER. As 21 Aug.

September 1784

- Wednesday 1*
HAY THE YOUNG QUAKER. As 14 June. Also THE SON-IN-LAW. As 14 June.
- Tbursday 2*
HAY THE TWO CONNOISSEURS. Beril – Palmer; Careless – Bannister Jun.; Bijou – Wilson; Cycle – Williamson; Lord Seewell – Aickin; Harry – Riley; Vernish – Parsons // Mrs Bijou – Mrs Webb; Lady Frances – Miss Kemble; Joan – Mrs Love; Lady Harriet – Miss Farren. New *Prologue* [spoken by Wilson, in the character