

- THE YOUNG QUAKER.** As 14 June. Also **THE AGREEABLE SURPRISE!** Saturday 3
As 1 June, but Gaudry in place of Wilson. HAY
- I RIVALI DELUSI.** As 6 Jan. King's
DANCING. End of Act I *Le Tuteur Trompé*, as 11 May, but with the favourite *Pas de Deux* from *Le Réveil du Bonheur* by Vestris [Jun.] and Mme Theodore; End of Opera *Le Déserteur*, as 26 June.
COMMENT. By Particular Desire, and positively the last Night of Performing this Season.
- THE SPANISH BARBER.** As 9 June. Also **THE AGREEABLE SURPRISE!** Monday 5
As 3 July. HAY
DANCING. As 28 May.
- FATAL CURIOSITY.** As 17 June. *Prologue* as 17 June. Also **A MOGUL TALE.** Tuesday 6
Principal Characters by Parsons, Wewitzer, Gardner, Swords, R. Palmer, Williamson HAY
// Miss Morris, Mrs Inchbald, Mrs Cuyler, Mrs Wells. [Cast adjusted from playbill of 8 July 1786: Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Guard – Gardner; Omar – Swords; Selim – R. Palmer; The Mogul – Williamson // Zapphira – Miss Morris; Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Fanny – Mrs Wells.]
DANCING. As 28 May.
SINGING. As 17 June.
COMMENT. Afterpiece [1st time; F 2, by Elizabeth Inchbald; text, unauthorized (Dublin: For the Booksellers, 1788), assigns no parts]: With new Scenery, Machinery and other Decorations.
- LOVE IN A VILLAGE.** Hawthorn – Bannister; Justice Woodcock – Edwin; Sir Wednesday 7
William Meadows – Aickin; Hodge – Wewitzer; Eustace – Davies; Young Meadows HAY
– Brett // Lucinda – Miss Morris; Madge – Mrs Wells; Deborah Woodcock – Mrs Love; Rosetta – Miss George. Also **A MOGUL TALE.** As 6 July.
DANCING. End of Act II of mainpiece, as 28 May.
COMMENT. Mainpiece: In Act I a Statute Scene.
- TWO TO ONE.** As 19 June, but Wewitzer in place of Wilson. Also **THE CITIZEN.** Thursday 8
Young Philpot – Palmer; Young Wilding – R. Palmer; Sir Jasper – Swords; Beaufort HAY
– Riley; Dapper – Spencer; Quildrive – Stevens; Old Philpot – Parsons // Corinna – Miss Brangin; Maria – Miss Farren.
COMMENT. Afterpiece: Not acted these 7 years [acted 21 Aug. 1779].
- THE ENGLISH MERCHANT.** As 2 June. Also **A MOGUL TALE.** As 6 July. Friday 9
HAY
- TWO TO ONE.** As 8 July. Also **WHO'S THE DUPE?** As 26 June. Saturday 10
HAY
- TANCRED AND SIGISMUNDA.** Tancred – Bannister Jun.; Osmond – Williamson Monday 12
Rodolpho – probably Egan; Siffredi – Bensley // Laura – Miss Morris; Sigis- HAY
munda – A Young Lady (1st appearance on any stage [Miss Woollery]). New Occasional *Prologue* spoken by Bannister Jun. Also **THE GUARDIAN.** Mr Heartly – Williamson; Young Clackit – probably Riley; Sir Charles Clackit – Parsons // Lucy – Mrs Lloyd; Harriet – Miss Kemble (1st appearance on this stage).
COMMENT. Mainpiece: Never acted here. [The playbill lists R. Palmer as Rodolpho in mainpiece, and as Young Clackit in afterpiece, but he “was prevented appearing either in the tragedy or entertainment, having had the misfortune to break his arm” (*London Magazine*, July 1784, p. 75). For Egan and Riley as his substitutes see 14 July. Miss Woollery is identified on playbill of 24 July. *Prologue* by George Colman, the elder (Colman, *Prose*, III, 254). Miss Kemble was from DL.]