

- THE YOUNG QUAKER.** Characters by Palmer, Edwin, Riley, Gaudry, Bannister Jun., Williamson, Wewitzer, Barrett, Ledger, Gardner, Parsons // Mrs Webb, Miss Morris, Mrs Lloyd, Mrs Love, Miss Hale, Mrs Riley. [Cast adjusted from *European Magazine*, Aug. 1783, p. 148, and playbill of 19 July 1785: Young Sadboy – Palmer; Clod – Edwin; Lounge – Riley; Twig – Gaudry; Spatterdash – Bannister Jun.; Capt. Ambush – Williamson; Shadrach – Wewitzer; Waiter – Barrett; Coachman – Ledger; Old Sadboy – Gardner; Chronicle – Parsons // Lady Rounceval – Mrs Webb; Araminta – Miss Morris; Pink – Mrs Lloyd; Mrs Mellefleur – Mrs Love; Judith – Miss Hale; Dinah Primrose – Mrs Riley.] Also **THE SON-IN-LAW.** As 29 May, but Davies in place of R. Palmer; R. Palmer in place of Egan // Mrs Bannister in place of Miss Hooke. Monday 14
HAY
- THE SPANISH BARBER.** As 9 June. Also **THE AGREEABLE SURPRISE!** As 9 June. Tuesday 15
HAY
DANCING. As 28 May.
- LE GEMELLE.** As 12 June. King's
DANCING. End of Act I *New Divertissement*, as 24 Apr., but omitted: Mme Rossi; End of Opera *Le Déserteur*, as 8 June.
- SUMMER AMUSEMENT.** As 4 June. Also **THE ELECTION OF THE MANAGERS.** As 2 June, but Davies in place of Aickin. Wednesday 16
HAY
DANCING. As 1 June.
- SEEING IS BELIEVING.** As 10 June. Also **FATAL CURIOSITY.** Principal Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Mrs Bates (1st appearance on this stage), Miss Hooke, Mrs Bulkley. [Cast adjusted from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Bates; Maria – Miss Hooke; Charlotte – Mrs Bulkley.] Occasional *Prologue* spoken by Palmer. Also **GRETNA GREEN.** As 31 May, but Lyons in place of Painter. Thursday 17
HAY
SINGING. In Act 1 of mainpiece a *song* in character by Miss Hooke.
COMMENT. Mainpiece: Written by Lillo, Author of **GEORGE BARNWELL.** [Prologue by George Colman, the elder (Colman, *Prose*, III, 233). Mrs Bates was from CG.]
- DEMOFOONTE.** As 4 Mar. King's
DANCING. As 15 June throughout.
COMMENT. Benefit for Sga Lusini. *Gazetteer*, 16 June: Tickets, half a guinea each, to be had of Sga Lusini, No. 232, Piccadilly.
- THE YOUNG QUAKER.** As 14 June. Also **THE AGREEABLE SURPRISE!** As 9 June. Friday 18
HAY
- TWO TO ONE.** Principal Characters by Palmer, Bannister, Wilson, Bannister Jun., Barrett, Swords, Baddeley, Davies, Edwin // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1784): Young Townly – Palmer; Captain Dupely – Bannister; Dupely – Wilson; Beaufort – Bannister Jun.; Postboy – Barrett; Waiter – Swords; Sir Thomas Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin; Servant – Ledger // Tippet – Miss George; Charlotte – Mrs Bannister.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances, except on 25 Aug.] Also **THE TOBACCONIST.** As 5 June. Saturday 19
HAY
COMMENT. Mainpiece [1st time; CO 3, by George Colman, the younger. Prologue by George Colman, the elder (Colman, *Prose*, III, 252)]: The new *Airs*, and a *New Overture* by Dr Arnold. Books of the *Songs* to be had at the Theatre. [One of the songs, beginning “Adzooks, old Crusty,” sung by Edwin, is set to the tune of *Tankee Doodle*, and in the musical score (Harrison, 1784) it is so entitled. This is believed to be the first time this song, as it is now sung, appeared in print.]