

- night are respectfully intreated to signify their intentions in the morning, by sending their commands to No. 3, Market-lane, Pall-mall, that such boxes may not be disposed of to others. *Thursday 3*
King's
- SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Davies, R. Palmer, Baddeley, Palmer // Mrs Webb, Miss Hale, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1781): Surat – Bannister; Sir James Juniper – Wilson; Etiquette – Edwin; Melville – Davies; Spruce – R. Palmer; Cathartic – Baddeley; Shuffle – Palmer // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Mrs Bannister.] Also THE ELECTION OF THE MANAGERS. As 2 June. *Friday 4*
HAY
DANCING. As 1 June.
- THE TOBACCONIST. Abel Druggier – Kipling (1st appearance in London); Subtle – Gardner; Headlong – R. Palmer; Knowlife – Usher; Face – Davies // Doll Tricksy – Mrs Lloyd; Miss Rantipole – Miss Morris. Also THE ELECTION OF THE MANAGERS. As 2 June. Also GRETNA GREEN. As 31 May. *Saturday 5*
HAY
COMMENT. 1st piece: In 1 Act, taken from Ben Jonson's ALCHYMIST.
- ISSIPILE. As 8 May. *King's*
DANCING. End of Act I *Le Cocq du Village*, as 1 June; End of Opera *Sémiramis*, as 29 May.
- THE FOX. As 31 May. Also THE ELECTION OF THE MANAGERS. *Monday 7*
As 2 June. HAY
DANCING. End of mainpiece *The Medley* (performers not listed, but see 28 May).
- THE AGREEABLE SURPRISE! As 1 June. Also THE TOBACCONIST. *Tuesday 8*
As 5 June. Also THE ELECTION OF THE MANAGERS. As 2 June. HAY
- LA REGINA DI GOLCONDA. As 18 Mar. *King's*
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May, but omitted: *Pas de Basque*.
- THE SPANISH BARBER. As 28 May, but Argus – Wewitzer. Also THE *Wednesday 9*
AGREEABLE SURPRISE! As 1 June, but Barrett in place of Painter. HAY
DANCING. As 28 May.
COMMENT. By Command of Their Majesties. Afterpiece: The Overture and new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre.
- THE MERCHANT OF VENICE. As 5 Dec. 1783, but Antonio – Bensley; *Thursday 10*
Lorenzo (with songs) – Davies; Launcelot – Edwin (1st appearance in that character); CG
Salanio – Gardner; Salarino – L'Estrange // Nerissa – Mrs Bates; Portia – Miss Younge; omitted: Tubal. Also COMUS. As 23 Mar., but Spirit – L'Estrange; Brothers – Helme, Williames // Sabrina and Pastoral Nymph – Miss Morris.
DANCING. End of Act III of mainpiece *Dance* by Byrne and Mrs Goodwin; End of Act IV *Dance* by Harris and Miss Besford.
SINGING. In afterpiece *Sweet Echo*, as 23 Mar., but accompanied by Foster.
COMMENT. [Extra night] Benefit for Wild. Wild respectfully informs the Public, on account of the Loss he sustained by his former Night [see 17 May], the Managers of Covent Garden and Hay-market Theatres, as well as the several Performers, have granted him their free Assistance. Receipts: none listed.
- SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, *HAY*
Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent MS 633: Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer;