

## June 1784

- Tuesday 1**  
HAY THE SUICIDE. Principal Characters by Palmer, Aickin, Edwin, R. Palmer, Gardner, Egan, Stevens, Barrett, Baddeley, Usher, Swords, Riley, Bannister // Mrs Webb, Miss Hale, Mrs Bulkley. [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Tabby – Aickin; Wingrave – Edwin; Squib – R. Palmer; Bounce – Gardner; Waiters – Egan, Stevens, Barrett; Catchpenny – Baddeley; Dr Truby – Usher; Juggins – Swords; John – Riley; Ranter – Bannister // Mrs Grogam – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Mrs Bulkley.] Also THE AGREEABLE SURPRISE! As 28 May, but Gardner in place of Thompson; added: Painter, Ledger.  
DANCING. End of Act I of mainpiece, as 28 May.
- King's I RIVALI DELUSI. As 6 Jan.  
DANCING. End of Act I *Le Cocq du Village*, as 26 Feb., but omitted: Slingsby, Mme Rossi; End of Opera *Le Déserteur*, as 20 May.
- Wednesday 2**  
CG THE CARELESS HUSBAND. As 23 Jan. Also THE POOR SOLDIER. As 19 Feb., but Davies (1st time) in place of Bannister; Bonnor (1st time) in place of Wewitzer.  
DANCING. End of mainpiece *Malbrough*, as 8 May.  
MONOLOGUE. After the Dance an *Address*, not listed on playbill, written and spoken by Mrs Abington (*London Chronicle*, 5 June).  
COMMENT. The last Night of the Company's performing this Season. Account-Book, 3 June: Paid Lewis in full his Salary as Acting Manager £200; 23 June: Received of Their Majesties for this Season £50; 28 June: Paid Hull in lieu of a Benefit £100; 30 June: Paid Harris for his trouble in superintending the Theatre £500; Paid Cooper, printer, £433 9s. Receipts: £227 6s. 6d. (223/5/9; 4/1/6).
- HAY THE ELECTION OF THE MANAGERS. Principal Characters by Palmer, Parsons, Aickin, Williamson, Baddeley, Egan, Bannister, R. Palmer, Riley, Bannister Jun., Stevens, Swords, Barrett, Ledger, Edwin // Mrs Webb, Miss Farren. [Cast from *European Magazine*, June 1784, p. 471: Buckram – Palmer; Type – Parsons; Bayes – Aickin; Holly – Williamson; Canker – Baddeley; Irishman – Egan; Quirk – Bannister; Smatter – R. Palmer; Ivy – Riley; Supple – Bannister Jun.; Tom Tipple – Edwin // Mrs Buckram – Mrs Webb; Mrs Simper – Miss Farren. Stevens, Swords, Barrett, Ledger are unassigned.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also THE ENGLISH MERCHANT. Freeport – Aickin; Sir William Douglas – Bensley; Lord Falbridge – Bannister Jun.; Owen – Usher; La France – Baddeley; Spatter – Palmer // Lady Alton – Mrs Bulkley (1st appearance in that character); Molly – Mrs Wells; Mrs Goodman – Mrs Poussin; Amelia – Miss Farren.  
COMMENT. Prelude [1st time; PREL 2, by George Colman, the elder. MS: Larpent 659, which lists the following unassigned parts: Cabbage, Clatterton, Folio; not published; synopsis of plot in *Gazetteer*, 3 June. Prologue by the author (Colman, *Prose*, III, 250)]: With new Scenes, Dresses, Banners, Songs, &c.
- Thursday 3**  
HAY THE ELECTION OF THE MANAGERS. As 2 June. Also THE SPANISH BARBER. As 28 May.
- King's I RIVALI DELUSI. As 6 Jan.  
DANCING. As 22 May throughout.  
COMMENT. The Subscription being now at an end for the present season, those of the Subscribers who may wish to retain their Boxes on any particular

- night are respectfully intreated to signify their intentions in the morning, by sending their commands to No. 3, Market-lane, Pall-mall, that such boxes may not be disposed of to others. Thursday 3  
King's
- SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Davies, R. Palmer, Baddeley, Palmer // Mrs Webb, Miss Hale, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1781): Surat – Bannister; Sir James Juniper – Wilson; Etiquette – Edwin; Melville – Davies; Spruce – R. Palmer; Cathartic – Baddeley; Shuffle – Palmer // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Mrs Bannister.] Also THE ELECTION OF THE MANAGERS. As 2 June. Friday 4  
HAY  
DANCING. As 1 June.
- THE TOBACCONIST. Abel Drugger – Kipling (1st appearance in London); Subtle – Gardner; Headlong – R. Palmer; Knowlife – Usher; Face – Davies // Doll Tricksy – Mrs Lloyd; Miss Rantipole – Miss Morris. Also THE ELECTION OF THE MANAGERS. As 2 June. Also GRETNA GREEN. As 31 May. Saturday 5  
HAY  
COMMENT. 1st piece: In 1 Act, taken from Ben Jonson's ALCHYMIST.
- ISSIPILE. As 8 May. King's  
DANCING. End of Act I *Le Cocq du Village*, as 1 June; End of Opera *Sémiramis*, as 29 May.
- THE FOX. As 31 May. Also THE ELECTION OF THE MANAGERS. Monday 7  
HAY  
As 2 June.  
DANCING. End of mainpiece *The Medley* (performers not listed, but see 28 May).
- THE AGREEABLE SURPRISE! As 1 June. Also THE TOBACCONIST. Tuesday 8  
HAY  
As 5 June. Also THE ELECTION OF THE MANAGERS. As 2 June.
- LA REGINA DI GOLCONDA. As 18 Mar. King's  
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May, but omitted: *Pas de Basque*.
- THE SPANISH BARBER. As 28 May, but Argus – Wewitzer. Also THE Wednesday 9  
HAY  
AGREEABLE SURPRISE! As 1 June, but Barrett in place of Painter.  
DANCING. As 28 May.  
COMMENT. By Command of Their Majesties. Afterpiece: The Overture and new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre.
- THE MERCHANT OF VENICE. As 5 Dec. 1783, but Antonio – Bensley; Thursday 10  
CG  
Lorenzo (with *songs*) – Davies; Launcelot – Edwin (1st appearance in that character); Salanio – Gardner; Salarino – L'Estrange // Nerissa – Mrs Bates; Portia – Miss Younge; omitted: Tubal. Also COMUS. As 23 Mar., but Spirit – L'Estrange; Brothers – Helme, Williames // Sabrina and Pastoral Nymph – Miss Morris.  
DANCING. End of Act III of mainpiece *Dance* by Byrne and Mrs Goodwin; End of Act IV *Dance* by Harris and Miss Besford.  
SINGING. In afterpiece *Sweet Echo*, as 23 Mar., but accompanied by Foster.  
COMMENT. [Extra night] Benefit for Wild. Wild respectfully informs the Public, on account of the Loss he sustained by his former Night [see 17 May], the Managers of Covent Garden and Hay-market Theatres, as well as the several Performers, have granted him their free Assistance. Receipts: none listed.
- SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons, HAY  
Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent MS 633: Sir Credule – Parsons; Sceptic – Baddeley; Capt. Nightshade – R. Palmer;