

- Wednesday* 26 A JUBILEE IN COMMEMORATION OF HANDEL. As SCENE 1, 17 May, including Muse Euterpe, as 27 Apr. Also THE FUNERAL; or, Grief a-la-Mode. Camply – Lewis; Sable – Quick; Trusty – Hull; Lord Brumpton – Clarke; Puzzle – Booth; Tom – Stevens; Trim – Bonnor; Nathan Matchlock – Ledger; Darby Tattoo – Helme; Hugh Clump – Thompson; Jeffery Tatter – Besford; Lord Hardy – Wroughton // Lady Brumpton – Mrs Bates; Lady Charlotte – Mrs Kemble; Fardingale – Mrs Poussin; Mademoiselle – Mrs Whitfield; Tattleaid – Mrs Pitt; Lady Harriet – Mrs Mattocks. Also HOB IN THE WELL. Hob – Edwin (1st appearance in that character); Sir Thomas Testy – Thompson; Dick – Stevens; Old Hob – Booth; Puzzlepate – Bates; John – Helme; Roger – Darley; Countryman – Painter; Friendly – Davies // Betty – Mrs Chalmers; Hob's Mother – Mrs Pitt; Flora – Mrs Martyr.
DANCING. End of mainpiece *The Charms of a Camp* (performers not listed, but see 21 May).
COMMENT. Benefit for Booth, Guard & Stevens. 3rd piece: Not acted these 12 years [not acted since 25 Apr. 1770]. Receipts: £233 1s. (73/10; tickets: 159/11) (charge: £105).
- Thursday* 27 THE WONDER. As 11 Feb., but Isabella – Miss Wheeler; omitted: Alguazile, Vasquez. Also THE IRISH WIDOW. As 31 Oct. 1783.
DL
DANCING. End of Act 1 of afterpiece *Hornpipe*, as 16 Apr.
COMMENT. Benefit for Wood, Percey, Cameron & J. Shade. The last Time of the Company's performing this Season. Account-Book, 1 July: Paid Renters £20 4s. apiece; received of Their Majesties £73. Receipts: £31 8s. (23/18/0; 6/11/6; 0/18/6; tickets: none listed) (charge: £105 6s.).
- CG
A NEW WAY TO PAY OLD DEBTS. As 26 Sept. 1783, but Marall – Fearon; Furnace – Booth // Margaret – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also THE FLITCH OF BACON. As 24 Apr., but omitted: Kilderkin.
DANCING. As 25 May.
COMMENT. Benefit for Green and Ansell, box-keepers. Receipts: £290 os. 6d. (34/3/6; tickets: 255/17/0) (charge: £105).
- Friday* 28 THE CHANCES. As 15 Apr., but Mother – Mrs Pitt; Landlady – Mrs Davenett.
CG
Also POOR VULCAN! As 7 May, but omitted: Apollo.
DANCING. As 25 May.
COMMENT. Benefit for Curteen, Condell & Colborne, box-keepers. Receipts: £153 12s. (24/15; tickets: 128/17) (charge: £105).
- HAY
THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Palmer; Don Bartholo – Parsons; Basil (with *songs*) – Bannister; Argus – Brett; Tall Boy – R. Palmer; Alguazile – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister. Also THE AGREEABLE SURPRISE! Principal Characters by Bannister, Wilson, Davies, Thompson, Egan, Stevens, Edwin // Mrs Wells, Mrs Webb, Mrs Poussin, Mrs Bannister. [Cast adjusted from *Songs* (T. Cadell, 1782): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Thompson; John – Egan; Thomas – Stevens; Lingo – Edwin // Cowslip – Mrs Wells; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.]
DANCING. End of mainpiece a new dance, *The Medley*, by Master Giorgi, Miss Byrne and others (their 1st appearance).
COMMENT. Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. The intended Prelude [THE ELECTION OF THE MANAGERS (see 2 June)] is obliged to be postponed. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.]