

- LOVE IN A VILLAGE. As 28 Apr., but Hawthorn – Reinhold. Also RETALIATION. As 7 Feb. Saturday 22
CG
 DANCING. End of Act I of mainpiece *Statute Dance*, as 28 Apr.
 COMMENT. Benefit for Marks, T. Ansell, Pilford & Furkins. Tickets delivered by Claridge, Doe, Roberts, Walker, Cox, Sarjent, Seymour, Rye, Abbott, Akery, Rolles, Hall will be admitted this Evening. Receipts: £224 10s. 6d. (15/18/0; 0/6/6; tickets: 228/6/0).
- ISSIPILE. As 8 May. King's
 DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 20 May.
- LOVE FOR LOVE. As 20 Mar., but Miss Prue – Miss M. Stageldoir (1st appearance in that character); Mrs Foresight – Miss Tidswell; omitted: Nurse. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783, but Cymon – Alfred // Miss Kitty Sprightly (1st time) – Miss Barnes; omitted: William. Monday 24
DL
 SINGING. End of Act II of mainpiece *The Merry Roundelay*, by Miss Barnes.
 COMMENT. Tickets delivered by Alfred, Stageldoir, Dale, Daglish, Gibson, Blandy, Miss Hale, Miss Tidswell, Mrs Lewis, Miss Barnes will be taken. Receipts: £231 1s. 6d. (15/3/0; 6/9/0; 0/1/6; tickets: 209/8/0).
- ROBIN HOOD. As 19 May, but Fearon in place of Booth. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb. CG
 COMMENT. Tickets delivered by Wilson, Darley, Thompson, Helme, Mrs Hamilton, and the Orchestra will be admitted (Account-Book). [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 May.] Receipts: £254 7s. 6d. (89/16/6; 1/2/0; tickets: 163/9/0).
- A TRIP TO SCARBOROUGH. As 29 Mar. Also THE DEAF LOVER. As 8 May. Tuesday 25
DL
 DANCING. As 20 Mar.
 COMMENT. Benefit for Watson, Carleton, Wilson & Hicks. Receipts: £216 16s. (12/15/0; 6/5/6; 1/9/6; tickets: 196/6/0) (charge: £106 15s. 3d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Nov. 1783, but Sir Walter Blount – Chalmers; 2nd Carrier – Booth; omitted: Bardolph, Douglas, Gadshill, Peto. Also ROSINA. As 27 Mar., but Belville (1st time) – Johnstone; omitted: Dorcas. CG
 DANCING. End of mainpiece *The Charms of a Camp*, as 21 May.
 SINGING. End of Act II of mainpiece *Tally Ho!* by Mrs Martyr; End of Act IV *Poor Thomas Day* by Edwin, Davies, Brett.
 COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets delivered for SHE WOULD AND SHE WOULD NOT will be admitted. Receipts: £291 16s. 6d. (61/18/6; tickets: 229/18/0) (charge: £105).
- LA REGINA DI GOLCONDA. As 18 Mar. King's
 DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May.
 COMMENT. The last Subscription Night [but see 29 May].
- A NEW WAY TO PAY OLD DEBTS. As 26 Jan., but Lady Allworth – Mrs Inchbald (of CG). Also WHO'S THE DUPE? As 29 Oct. 1783. Wednesday 26
DL
 DANCING. As 20 Mar.
 COMMENT. Benefit for Portal, Shade, Morris & Palmer Sen. Tickets sold at the Doors will not be admitted. Receipts: £223 6s. 6d. (24/6/0; 8/13/6; 0/8/0; tickets: 189/19/0) (charge: £105 17s. 4d.).