

- Wednesday 27*  
HAY      SINGING. End of Act I of mainpiece a favourite *song* by Miss George; End of Act IV *Admiral Benbow* by Bannister.  
MONOLOGUE. As 13 Aug.  
IMITATIONS. As 20 Aug.  
COMMENT. Benefit for Bannister. *Public Advertiser*, 22 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. 1st piece [1st time; PREL I, by William Finney. MS: Larpent 635; not published].
- Thursday 28*  
HAY      THE SEPARATE MAINTENANCE. As 12 Aug. Also GRETNA GREEN. Principal Characters by Wilson, Gaudrey, Swords, Egan, Davis, Ledger, Kenny, Bannister // Sga Sestini, Mrs Webb, Miss Morris, Mrs Bannister. [Cast from Songs (T. Cadell, 1783), and Larpent MS 634: Rory – Wilson; Crack – Swords; Captain Tipperary – Egan; Landlord – Ledger; Anvil – Kenny; Captain Gorget – Bannister // Signora Figurante – Sga Sestini; Lady Pedigree – Mrs Webb; Miss Plumb – Miss Morris; Maria – Mrs Bannister. Gaudrey, Davis are unassigned.] New *Begging Prologue*, in a Musical Medley from THE BEGGAR'S OPERA, sung by Wilson. [This was sung, as here assigned, at all subsequent performances.]  
SINGING. As 13 June.  
COMMENT. Afterpiece [1st time; MF 2, by Charles Stuart and John O'Keeffe. Text 1st published, unauthorized, Dublin: For the Booksellers [1783]. Prologue by George Colman, the elder (O'Keeffe, 1, 140)]: With a new Overture by Dr Arnold. With Italian, French, Irish, Scotch, Welsh and English Music. Books of the Songs to be had at the Theatre.
- Friday 29*  
HAY      THE YOUNG QUAKER. As 26 July. Also THE CRITIC; or, A Tragedy Rehears'd. Puff – Palmer; Sir Fretful Plagiary – Parsons; Dangle – R. Palmer; Interpreter – Baddeley; Signior Pasticcio Ritornello – Delpini; Sneer – Williamson // Italian Girls – Miss George, Miss Morris; Mrs Dangle – Mrs Bulkley. *Characters of the Tragedy*: Don Ferolo Whiskerandos – Bannister Jun.; Governor – Wilson; Sir Walter Raleigh – Wewitzer; Sir Christopher Hatton – Riley; Beef-Eater – Egan; Lord Burleigh – Edwin // Confidante – Mrs Love; Tilburina – Mrs Wells.  
DANCING. As 3 June.  
SINGING. End of afterpiece *Stand to your Guns*, as 1 Aug.  
COMMENT. Benefit for Palmer. *Public Advertiser*, 26 Aug.: Tickets to be had of Palmer, No. 39, Goodge-street, Rathbone-place. Afterpiece: 1st time at that theatre. With a Sea Fight.
- Saturday 30*  
HAY      THE GOOD-NATURED MAN. As 26 Aug., but Jarvis – Blissett. Also GRETNA GREEN. As 28 Aug.

## September 1783

- Monday 1*  
HAY      SEEING IS BELIEVING. As 22 Aug. Also THE AGREEABLE SURPRISE! As 12 June. Also HARLEQUIN TEAGUE. As 4 July.
- Tuesday 2*  
HAY      THE YOUNG QUAKER. As 26 July. Also GRETNA GREEN. As 28 Aug.
- Wednesday 3*  
HAY      LOVE IN A VILLAGE. As 7 June. Also HARLEQUIN TEAGUE. As 4 July.  
DANCING. As 3 July.  
COMMENT. [Mainpiece in place of THE SUICIDE; afterpiece of SEEING IS BELIEVING and THE SON-IN-LAW, all three announced on playbill of 2 Sept.]