

- MONOLOGUE. As 13 Aug. Wednesday 20  
 IMITATIONS. After the Monologue a Variety of Imitations, Vocal and Rhetorical, HAY  
 by Bannister Jun.  
 COMMENT. Benefit for Mrs Bannister. Mainpiece: Not acted these 5 years  
 [not acted since 18 July 1777].
- THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug. Thursday 21  
HAY
- THE MANAGER IN DISTRESS. Bustleton - Palmer; Manager - Aickin; Friday 22  
 Gentleman in Balcony - Bannister Jun.; Easy - R. Palmer; Irishman in the Pit - HAY  
 Egan; Prompter - Davis // Actresses - Miss Hale, Mrs Poussin, Miss Francis;  
 Caller - Mrs Love; Ladies in Upper Boxes - Mrs Lefevre, Mrs W. Palmer; Lady in  
 Balcony - Mrs Webb. Also SUMMER AMUSEMENT. As 10 June. Also  
 SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons,  
 Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent  
 MS 633: Sir Credule - Parsons; Sceptic - Baddeley; Capt. Nightshade - R. Palmer;  
 Simon - Bannister Jun.; Porter - Kenny // Kitty - Mrs Lloyd; Miss Di - Miss  
 Morris.]  
 DANCING. As 10 June.  
 COMMENT. Benefit for Jewell, treasurer. 3rd piece [1st time; F 1, by Richard  
 Paul Jodrell. Text 1st published (with cast for later season) by W. Lowndes and  
 J. Barker, 1786].
- THE SUICIDE. As 31 May. Also SEEING IS BELIEVING. As 22 Aug. Also Saturday 23  
 THE BIRTH DAY. As 12 Aug. HAY  
 COMMENT. Tickets delivered by Massey, Barrett, Swords, Kenny, Painter,  
 Lyons will be admitted.
- THE BIRTH DAY. As 12 Aug. Also SEEING IS BELIEVING. As 22 Aug. Monday 25  
 Also THE AGREEABLE SURPRISE! As 12 June. HAY  
 COMMENT. Benefit for the Author [of 1st piece].
- THE GOOD-NATURED MAN. Lofty - Palmer; Honeywood - Williamson; Tuesday 26  
 Sir William Honeywood - Aickin; Leontine - Bannister Jun.; Jarvis - Wilson; HAY  
 Twitch - Parsons; Follower - Painter; Butler - Egan; Croaker - Edwin // Mrs  
 Croaker - Mrs Webb; Olivia - Mrs Inchbald; Garnet - Mrs Edwin; Landlady -  
 Mrs Love; Miss Richland - Mrs Bulkley. Also MIDAS. Midas - Edwin; Pan -  
 Bannister; Damaetas - Blissett; Sileno - Massey; Jupiter - Burton; Apollo - Brett //  
 Nysa - Miss George (1st appearance in that character); Mysis - Mrs Love; Juno -  
 Mrs Edwin; Daphne - Mrs Bannister (1st appearance in that character).  
 SINGING. End of mainpiece *Four-and-Twenty Fiddlers all on a Row*, by Edwin.  
 MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster*  
*Abbey*, by Edwin.  
 COMMENT. Benefit for Edwin. *Public Advertiser*, 21 Aug.: Tickets to be had  
 of Edwin, No. 2, Piazza, Covent Garden. Mainpiece: Never acted here. Afterpiece:  
 Not acted these 3 years [acted 15 Aug. 1781].
- THE GREEN ROOM. Characters by Wilson, Wewitzer, Egan, Blissett, Stevens, Wednesday 27  
 Williamson // Miss Morris. [Larpent MS lists certain performers as appearing in HAY  
 this piece in their own persons, but their names do not correspond with the names  
 printed on the playbill.] Also THE ENGLISH MERCHANT. Freeport -  
 Aickin; Sir William Douglas - Bensley; Lord Falbridge - Bannister Jun.; Owen -  
 Usher; La France - Baddeley; Spatter - Palmer // Lady Alton - Mrs Lloyd; Molly -  
 Mrs Wells; Mrs Goodman - Mrs Poussin; Amelia - Miss Bannister (1st appearance  
 on any stage). Also THE SHEEP SHEARING. As 20 Aug., but added:  
 Countryman - Bannister.