

- MONOLOGUE. As 13 Aug. Wednesday 20
 IMITATIONS. After the Monologue a Variety of Imitations, Vocal and Rhetorical, HAY
 by Bannister Jun.
 COMMENT. Benefit for Mrs Bannister. Mainpiece: Not acted these 5 years
 [not acted since 18 July 1777].
- THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug. Thursday 21
HAY
- THE MANAGER IN DISTRESS. Bustleton - Palmer; Manager - Aickin; Friday 22
 Gentleman in Balcony - Bannister Jun.; Easy - R. Palmer; Irishman in the Pit - HAY
 Egan; Prompter - Davis // Actresses - Miss Hale, Mrs Poussin, Miss Francis;
 Caller - Mrs Love; Ladies in Upper Boxes - Mrs Lefevre, Mrs W. Palmer; Lady in
 Balcony - Mrs Webb. Also SUMMER AMUSEMENT. As 10 June. Also
 SEEING IS BELIEVING: A Dramatic Proverb. Principal Characters by Parsons,
 Baddeley, R. Palmer, Bannister Jun. // Mrs Lloyd, Miss Morris. [Cast from Larpent
 MS 633: Sir Credule - Parsons; Sceptic - Baddeley; Capt. Nightshade - R. Palmer;
 Simon - Bannister Jun.; Porter - Kenny // Kitty - Mrs Lloyd; Miss Di - Miss
 Morris.]
 DANCING. As 10 June.
 COMMENT. Benefit for Jewell, treasurer. 3rd piece [1st time; F 1, by Richard
 Paul Jodrell. Text 1st published (with cast for later season) by W. Lowndes and
 J. Barker, 1786].
- THE SUICIDE. As 31 May. Also SEEING IS BELIEVING. As 22 Aug. Also Saturday 23
 THE BIRTH DAY. As 12 Aug. HAY
 COMMENT. Tickets delivered by Massey, Barrett, Swords, Kenny, Painter,
 Lyons will be admitted.
- THE BIRTH DAY. As 12 Aug. Also SEEING IS BELIEVING. As 22 Aug. Monday 25
 Also THE AGREEABLE SURPRISE! As 12 June. HAY
 COMMENT. Benefit for the Author [of 1st piece].
- THE GOOD-NATURED MAN. Lofty - Palmer; Honeywood - Williamson; Tuesday 26
 Sir William Honeywood - Aickin; Leontine - Bannister Jun.; Jarvis - Wilson; HAY
 Twitch - Parsons; Follower - Painter; Butler - Egan; Croaker - Edwin // Mrs
 Croaker - Mrs Webb; Olivia - Mrs Inchbald; Garnet - Mrs Edwin; Landlady -
 Mrs Love; Miss Richland - Mrs Bulkley. Also MIDAS. Midas - Edwin; Pan -
 Bannister; Damaetas - Blissett; Sileno - Massey; Jupiter - Burton; Apollo - Brett //
 Nysa - Miss George (1st appearance in that character); Mysis - Mrs Love; Juno -
 Mrs Edwin; Daphne - Mrs Bannister (1st appearance in that character).
 SINGING. End of mainpiece *Four-and-Twenty Fiddlers all on a Row*, by Edwin.
 MONOLOGUE. End of Act I of afterpiece *A Description of the Tombs in Westminster*
Abbey, by Edwin.
 COMMENT. Benefit for Edwin. *Public Advertiser*, 21 Aug.: Tickets to be had
 of Edwin, No. 2, Piazza, Covent Garden. Mainpiece: Never acted here. Afterpiece:
 Not acted these 3 years [acted 15 Aug. 1781].
- THE GREEN ROOM. Characters by Wilson, Wewitzer, Egan, Blissett, Stevens, Wednesday 27
 Williamson // Miss Morris. [Larpent MS lists certain performers as appearing in HAY
 this piece in their own persons, but their names do not correspond with the names
 printed on the playbill.] Also THE ENGLISH MERCHANT. Freeport -
 Aickin; Sir William Douglas - Bensley; Lord Falbridge - Bannister Jun.; Owen -
 Usher; La France - Baddeley; Spatter - Palmer // Lady Alton - Mrs Lloyd; Molly -
 Mrs Wells; Mrs Goodman - Mrs Poussin; Amelia - Miss Bannister (1st appearance
 on any stage). Also THE SHEEP SHEARING. As 20 Aug., but added:
 Countryman - Bannister.

- Wednesday 27*
HAY SINGING. End of Act I of mainpiece a favourite *song* by Miss George; End of Act IV *Admiral Benbow* by Bannister.
MONOLOGUE. As 13 Aug.
IMITATIONS. As 20 Aug.
COMMENT. Benefit for Bannister. *Public Advertiser*, 22 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. 1st piece [1st time; PREL I, by William Finney. MS: Larpent 635; not published].
- Thursday 28*
HAY THE SEPARATE MAINTENANCE. As 12 Aug. Also GRETNA GREEN. Principal Characters by Wilson, Gaudrey, Swords, Egan, Davis, Ledger, Kenny, Bannister // Sga Sestini, Mrs Webb, Miss Morris, Mrs Bannister. [Cast from Songs (T. Cadell, 1783), and Larpent MS 634: Rory – Wilson; Crack – Swords; Captain Tipperary – Egan; Landlord – Ledger; Anvil – Kenny; Captain Gorget – Bannister // Signora Figurante – Sga Sestini; Lady Pedigree – Mrs Webb; Miss Plumb – Miss Morris; Maria – Mrs Bannister. Gaudrey, Davis are unassigned.] New *Begging Prologue*, in a Musical Medley from THE BEGGAR'S OPERA, sung by Wilson. [This was sung, as here assigned, at all subsequent performances.]
SINGING. As 13 June.
COMMENT. Afterpiece [1st time; MF 2, by Charles Stuart and John O'Keefe. Text 1st published, unauthorized, Dublin: For the Booksellers [1783]. Prologue by George Colman, the elder (O'Keefe, 1, 140)]: With a new Overture by Dr Arnold. With Italian, French, Irish, Scotch, Welsh and English Music. Books of the Songs to be had at the Theatre.
- Friday 29*
HAY THE YOUNG QUAKER. As 26 July. Also THE CRITIC; or, A Tragedy Rehears'd. Puff – Palmer; Sir Fretful Plagiary – Parsons; Dangle – R. Palmer; Interpreter – Baddeley; Signior Pasticcio Ritornello – Delpini; Sneer – Williamson // Italian Girls – Miss George, Miss Morris; Mrs Dangle – Mrs Bulkley. *Characters of the Tragedy*: Don Ferolo Whiskerandos – Bannister Jun.; Governor – Wilson; Sir Walter Raleigh – Wewitzer; Sir Christopher Hatton – Riley; Beef-Eater – Egan; Lord Burleigh – Edwin // Confidante – Mrs Love; Tilburina – Mrs Wells.
DANCING. As 3 June.
SINGING. End of afterpiece *Stand to your Guns*, as 1 Aug.
COMMENT. Benefit for Palmer. *Public Advertiser*, 26 Aug.: Tickets to be had of Palmer, No. 39, Goodge-street, Rathbone-place. Afterpiece: 1st time at that theatre. With a Sea Fight.
- Saturday 30*
HAY THE GOOD-NATURED MAN. As 26 Aug., but Jarvis – Blissett. Also GRETNA GREEN. As 28 Aug.

September 1783

- Monday 1*
HAY SEEING IS BELIEVING. As 22 Aug. Also THE AGREEABLE SURPRISE! As 12 June. Also HARLEQUIN TEAGUE. As 4 July.
- Tuesday 2*
HAY THE YOUNG QUAKER. As 26 July. Also GRETNA GREEN. As 28 Aug.
- Wednesday 3*
HAY LOVE IN A VILLAGE. As 7 June. Also HARLEQUIN TEAGUE. As 4 July.
DANCING. As 3 July.
COMMENT. [Mainpiece in place of THE SUICIDE; afterpiece of SEEING IS BELIEVING and THE SON-IN-LAW, all three announced on playbill of 2 Sept.]