

- Stevens; Dennis – Usher; Black – Kenny; Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wells; Caroline – Mrs Bannister. Painter, Ledger, Pierce are unassigned.]
 COMMENT. Benefit for Brett. Friday 1
HAY
- A FRIEND IN NEED, IS A FRIEND INDEED! As 7 July. Also THE AGREEABLE SURPRISE! As 12 June. Also MEDEA AND JASON. As 9 June. Saturday 2
HAY
- THE YOUNG QUAKER. As 26 July. Also HARLEQUIN TEAGUE. As 4 July. Monday 4
HAY
- THE YOUNG QUAKER. As 26 July. Also HARLEQUIN TEAGUE. As 4 July. Tuesday 5
HAY
 COMMENT. Benefit for the Author [of mainpiece].
- THE SON-IN-LAW. As 9 June. Also THE AGREEABLE SURPRISE! As 12 June. Also MEDEA AND JASON. As 9 June. Wednesday 6
HAY
- THE YOUNG QUAKER. As 26 July. Also COMUS. As 27 June. Thursday 7
HAY
- SUMMER AMUSEMENT. As 10 June. Also THE DEAD ALIVE. As 1 Aug. DANCING. End of Act 1 of mainpiece, as 31 May; End of mainpiece, as 2 July. COMMENT. Benefit for Mrs Webb. Friday 8
HAY
- THE YOUNG QUAKER. As 26 July. Also THE AGREEABLE SURPRISE! As 12 June. DANCING. As 2 July. Saturday 9
HAY
- THE YOUNG QUAKER. As 26 July. Also THE SON-IN-LAW. As 9 June. DANCING. As 2 July. COMMENT. Benefit for the Author [of mainpiece]. Monday 11
HAY
- THE SEPARATE MAINTENANCE. As 13 June, but Mrs Lefevre in place of Mrs Brett. Also THE BIRTH DAY; or, The Prince of Arragon. Principal Characters by Palmer, Williamson, Wilson // Miss George, Mrs Bannister. [Cast from text (T. Cadell, 1783): Prince of Arragon – Palmer; Don Frederick – Williamson; Don Leopold – Wilson // Florina – Miss George; Seraphina – Mrs Bannister.] New *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] DANCING. Afterpiece to conclude with a Grand Chorus and *Dance* (*performers not listed*). SINGING. As 13 June. COMMENT. Afterpiece [1st time; MF 2, by John O’Keeffe, based on LE RIVAL SUPPOSÉ, by Germain François Poulain de Saint-Foix. It was written in honor of the 21st birthday, 12 Aug., of the Prince of Wales. Prologue by George Colman, the elder (Colman, *Prose*, III, 248)]: The Overture by Dr Arnold. Books of the Songs to be had at the Theatre. *Public Advertiser*, 2 Oct. 1783: This Day is published THE BIRTH DAY (1r.). Tuesday 12
HAY
- THE TRIUMPH OF HONOUR. Sophocles – Williamson; Martius – Bannister Jun.; Valerius – R. Palmer; Cornelius – Wilson; Nichodemus – Edwin // Wife – Mrs Edwin; Dorigen – Mrs Bulkley. Also THE RECEIPT TAX. Principal Characters by Parsons, Wilson, Bannister Jun., Blissett, Egan, Edwin // Miss Morris, Mrs Webb. [Cast from text (J. Stockdale, 1783): General Heartfree – Parsons; Sir Harry Henpeckt – Wilson; Colonel Foible – Bannister Jun.; Doctor Puzzle – Blissett; Frill – Egan; Mr Cook – Edwin; Clump – Gaudrey; Mr Jacobs – Wednesday 13
HAY

- Wednesday 13*
HAY Barrett; Farmer Flame – Painter; Postillion – Miss Painter // Maria Goodall – Miss Morris; Lady Henpeckt – Mrs Webb; Trippit – Mrs Love.] New *Prologue* spoken by Wilson. Also THE DEAD ALIVE. As 1 Aug. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos (King of Queerumania) – Wilson; Aldiborontiphoscophornio – Wewitzer; Bombardinian – Blissett; Herald – Riley; Captain of the Guards – Massey; Doctor – Painter; Cook – Barrett; King of the Fiddlers – Gaudrey; King of the Antipodes – Rayman; Rigdum-Funnidos (the Tragical Comical Courtier) – Parsons // Tatlanthe (the Queen's Favourite) – Mrs Brett; Venus – Miss Rowson; Cupid – Miss Painter; Maids of Honour – Miss Morris, &c.; Fadladinida (Queen of Queerumania) – Mrs Lefevre. MONOLOGUE. End of 2nd piece *Joe Haynes's Epilogue* by Wilson, riding on an Ass. COMMENT. Benefit for Wilson. 1st piece: Taken from Beaumont and Fletcher. 2nd piece [1st time; F 2, by John Dent. Prologue by ———Turner (see text)]. 4th piece: A Tragical, Comical, Operatical, Pastoral, Pantomimical, Farcical, Burlettical, Preludical, Interludical, Whimsical, Rhetorical, Diabolical, Oratorical Representation, being the most Comical Tragedy that ever was Tragedized by any Comical Company of Tragedians. With the Triumphal Entry of Chrononhotonthologos into Queerumania, attended with Drums, Trumpets, Fiddles, Flutes, Fifes, Flagelets, Lutes, Bag-Pipes, Tabours and Pipes, Marrowbones and Cleavers, Post-Horns, French-Horns, Salt Box, Broomstickados, &c.
- Thursday 14*
HAY THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug.
- Friday 15*
HAY THE CHAPTER OF ACCIDENTS. As 16 June, but Bridget – Mrs Wells. Also THE RECRUITING SERJEANT. Serjeant – Wood; Countryman – Davies (of CG) // Old Woman – Mrs Love; Wife – Miss Morris. Also THE RECEIPT TAX. As 13 Aug., but added: Mrs Love. *Prologue* as 13 Aug. SINGING. End of Act III of mainpiece a favorite *song* by Miss George. VAUDEVILLE. In 2nd piece *The Manual Exercise*, with the Officer's Salute, &c., by Mrs Wells. COMMENT. Benefit for Mrs Wells.
- Saturday 16*
HAY THE YOUNG QUAKER. As 26 July. Also THE BIRTH DAY. As 12 Aug.
- Monday 18*
HAY THE SPANISH BARBER. As 3 June. Also HARLEQUIN TEAGUE. As 4 July.
- Tuesday 19*
HAY THE TRIUMPH OF HONOUR. As 13 Aug. Also THE LAWYER. Principal Characters by Palmer, Williamson, Wewitzer, R. Palmer, Egan // Mrs Inchbald, Mrs Lloyd, Miss Langrish, Mrs Bulkley. [Cast from *European Magazine*, Aug. 1783, p. 151: Hammond – Palmer; Charles Powys – Williamson; Carbon – Wewitzer; Simon – R. Palmer; Patrick – Egan // Emily – Mrs Inchbald; Fidget – Mrs Lloyd; Honoria – Miss Langrish; Belinda – Mrs Bulkley (misprinted Mrs Wrighten).] New *Prologue* [spoken by Williamson] and *Epilogue* [spoken by Mrs Bulkley]. Also THE DEAD ALIVE. As 1 Aug. Also CHRONONHOTONTHOLOGOS. As 13 Aug. COMMENT. Benefit for Mrs Bulkley. 2nd piece [1st time; c 2, by James Brown Williamson. MS: Larpent 630; not published. Prologue probably by the author; Epilogue by the author; speakers' names (*Public Advertiser*, 3 Sept.)].
- Wednesday 20*
HAY THE SHEEP SHEARING; or, Florizel and Perdita. Polixenes – Bensley; Florizel – Bannister Jun.; Leontes – Williamson; Camillo – Usher; Old Shepherd – Massey; Clown – Wilson; Autolicus (with *songs*) – Edwin // Paulina – Mrs Poussin; Dorcas – Miss Hale; Mopsa – Miss Morris; Perdita (with *songs*) – Mrs Bannister. Also THE RECEIPT TAX. As 15 Aug. *Prologue* as 13 Aug. Also THE GENIUS OF NONSENSE. As 16 June.