

*Monday 30*  
HAY      *SINGING.* In Act I of mainpiece a *song* in character by Miss Hooke.  
COMMENT. Mainpiece: Written by Lillo, Author of *GEORGE BARNWELL*.  
[Prologue, which is by George Colman, the elder, is the Prologue introductory  
to the play, not the Prologue spoken on 31 May, &c.] Afterpiece: The Music  
by Dr Arnold. The Scenes by Rooker. Books of the Tragedy and of the Songs in  
the Pantomime to be had in the Theatre.

## July 1783

*Tuesday 1*  
HAY      *NATURE WILL PREVAIL.* As 6 June. Also *COMUS.* As 27 June. Also  
*HARLEQUIN TEAGUE.* As 30 June.

*Wednesday 2*  
HAY      *THE SON-IN-LAW.* As 13 June. *Prologue* as 31 May. Also *THE AGREEABLE*  
*SURPRISE!* As 12 June.  
*DANCING.* End of mainpiece a new Pantomimical Dance, *The Country Squabble*, by  
Delpini, Byrne, Mrs Dagueville, Miss Byrne.  
COMMENT. By Command of Their Majesties. Books of the Songs to be had  
at the Theatre.

*Thursday 3*  
HAY      *LOVE IN A VILLAGE.* As 7 June. Also *MAN AND WIFE.* As 25 June.  
*DANCING.* End of Act II of mainpiece, as 2 July.

*Friday 4*  
HAY      *AS YOU LIKE IT.* Jaques – Bensley; Orlando – Bannister Jun.; Adam – Aickin;  
Duke Senior – Usher; Corin – Massey; Sylvius – R. Palmer; Amiens (with *songs*) –  
Brett; Oliver – Williamson; Duke Frederick – Gardner; Le Beu – Riley; Charles –  
Egan; William – Barrett; Touchstone – Edwin // Celia (with the *Cuckoo Song*) –  
Miss Hooke; Audrey – Mrs Brett; Phoebe – Miss Morris; Rosalind – Miss Frod-  
sham (1st appearance in London). Also *HARLEQUIN TEAGUE.* As 30 June,  
but 3rd Anchor Smith – Clarke.  
*DANCING.* End of Act I of mainpiece, as 2 July; In Act V a *Dance of Foresters* by  
Byrne, &c.  
COMMENT. [Miss Frodsham was from the Manchester theatre.]

*Saturday 5*  
HAY      *A FRIEND IN NEED, IS A FRIEND INDEED!* Principal Characters by  
Palmer, Parsons, Wewitzer, Usher, Williamson, Gardner, Davis, Baddeley, Massey,  
Pierce, Edwin // Mrs Inchbald, Mrs Wells, Miss Morris, Mrs Love, Mrs Bulkley.  
[Cast from *European Magazine*, July 1783, p. 67, and *Public Advertiser*, 7 July:  
Archley – Palmer; Sir Simon Howard – Parsons; Attorney – Wewitzer; Steward –  
Usher; Trustall – Williamson; Ragan – Baddeley; Citpup – Edwin // Emma  
Howard – Mrs Inchbald; Mrs Ragan – Mrs Wells; Fanny – Miss Morris; Lydia  
Howard – Mrs Bulkley. Gardner, Davis, Massey, Pierce, Mrs Love are unassigned.  
Larpent MS adds the following parts: Redtail, Richard, Betty, Hosier's Wife.]  
A new *Prologue* [read by Palmer] and *Epilogue* [spoken by Mrs Bulkley. These were  
spoken, presumably as here assigned, at all subsequent performances]. Also  
*THE FLITCH OF BACON.* Captain Wilson – Bannister; Major Benbow –  
Parsons; Captain Greville – Brett; Justice Benbow – Blissett; Kilderkin – Massey;  
Ned – Stevens; Tipple – Edwin // Eliza – Mrs Bannister.  
COMMENT. Mainpiece [1st time; c 3, by Denis O'Bryen. Prologue by the  
author; Palmer was obliged to read it, he "not having received it in due time".  
Epilogue by George Colman, the elder, with name of speaker (*Town and Country*  
*Magazine*, July 1783, p. 339). MS: Larpent 626; not published; synopsis of plot  
in *Public Advertiser*, 7 July].