

- SUMMER AMUSEMENT. As 10 June. Also WHO'S THE DUPE? Doyley – Parsons; Gradus – Bannister Jun.; Sandford – Aickin; Granger – Palmer // Charlotte (1st time) – Mrs Lloyd; Miss Doyley – Miss Morris.
DANCING. As 10 June. Tuesday 24
HAY
- LOVE IN A VILLAGE. As 7 June. Also MAN AND WIFE. As 18 June, but added: [Male] Passenger – Gardner.
DANCING. As 11 June. Wednesday 25
HAY
- THE SPANISH BARBER. As 3 June. Also THE SON-IN-LAW. As 13 June.
DANCING. As 11 June. Thursday 26
HAY
- THE SEPARATE MAINTENANCE. As 13 June. Also COMUS. Comus – Palmer; Spirit – R. Palmer; Brothers – Wood, Riley; Principal Bacchanals – Bannister, Brett // The Lady (with *Sweet Echo*, accompanied on the hautboy by Foster) – Mrs Bannister; Sabrina and Pastoral Nymph – Miss Morris; Bacchants – Miss Hooke, &c.; Euphrosyne and 1st Bacchant – Miss George.
SINGING. As 13 June.
COMMENT. Afterpiece: Not acted these 2 years [not acted since 30 Aug. 1780]. Friday 27
HAY
- COMUS. As 27 June. Also THE AGREEABLE SURPRISE! As 12 June. Also MEDEA AND JASON. As 9 June. Saturday 28
HAY
COMMENT. [1st and 2nd pieces in place of FATAL CURIOSITY and of HARLEQUIN TEAGUE, both announced on playbill of 27 June.]
- L'OLIMPIADE. As 31 May. King's
DANCING. End of Act I *Il Riposo del Campo*, as 3 June, with a *Pas Seul*, as 31 May; End of Act II *Le Tuteur Trompé*, as 14 June; End of Act III The famous new ballet *The Four Nations*, performed but twice at the Pantheon [on 17 and 24 June, when it was announced as composed by Lepicq, “representing four different Nations: Mme Simonet the French, Slingsby and Mlle Theodore the English, Zuchelli and Sga Crespi the African, Lepicq and Mme Rossi the Cosaque-Polonois, with several *Pas de Deux*, each of them suited to the National Characters”].
COMMENT. The last Time of performing this Season.
- FATAL CURIOSITY. Principal Characters by Palmer, Bannister Jun., R. Palmer, Bensley // Mrs Wheatley, Miss Hooke, Mrs Bulkley. [Cast adjusted from text (T. Cadell, 1783): Young Wilmot – Palmer; Randal – Bannister Jun.; Eustace – R. Palmer; Old Wilmot – Bensley // Agnes – Mrs Wheatley; Maria – Miss Hooke; Charlot – Mrs Bulkley.] Occasional *Prologue* spoken by Palmer. Also HARLEQUIN TEAGUE; or, The Giant's Causeway. Harlequin Teague – Egan; Teague Harlequin – Spencer; Italian Merchant – Massey; Pierrot (his Man) – Delpini; Dr Caterpillar – Wewitzer; Mr Dripping – Usher; Mrs Dripping – Mrs Webb; Sailor (with *Fal de ral tit*) – Edwin; Farmer Furrow – Gardner; Dame Furrow – Miss Hale; Landlord of the Horns at Highgate – Wilson; Catcall – Wood; Sailor – R. Palmer; Giant of the Causeway – Miss Painter; Genius of Ireland – Wood [i.e. doubled Catcall]; Various other Characters – Stevens, Usher, Swords, Ledger, Painter, Davis, Barrett, Kenny, J. Bates, Mrs Love, Miss Francis, &c.; Anchor Smiths (with *Smiths are good Fellows*) – Brett, Burton, Steele, Oldfield; Columbine – Miss Morris. With a *Ranelagh Masquerade*. Characters out of Character: Fighting Quakers – Barrett, Kenny; Disinterested Lawyer – Gardner; Humane Scalper – R. Palmer; Harlequin with one Leg – Spencer; Fainting Butcher – Painter; Reviving Death – Freeman. Monday 30
HAY
DANCING. Afterpiece to conclude with a *Grand Ballet* in Spanish Characters by Giorgi, Byrn, Miss Byrn, Sga Dagueville and others. [This was danced, as here assigned, at all subsequent performances.]

Monday 30
HAY *SINGING.* In Act I of mainpiece a *song* in character by Miss Hooke.
COMMENT. Mainpiece: Written by Lillo, Author of *GEORGE BARNWELL*.
[Prologue, which is by George Colman, the elder, is the Prologue introductory
to the play, not the Prologue spoken on 31 May, &c.] Afterpiece: The Music
by Dr Arnold. The Scenes by Rooker. Books of the Tragedy and of the Songs in
the Pantomime to be had in the Theatre.

July 1783

Tuesday 1
HAY *NATURE WILL PREVAIL.* As 6 June. Also *COMUS.* As 27 June. Also
HARLEQUIN TEAGUE. As 30 June.

Wednesday 2
HAY *THE SON-IN-LAW.* As 13 June. *Prologue* as 31 May. Also *THE AGREEABLE*
SURPRISE! As 12 June.
DANCING. End of mainpiece a new Pantomimical Dance, *The Country Squabble*, by
Delpini, Byrne, Mrs Dagueville, Miss Byrne.
COMMENT. By Command of Their Majesties. Books of the Songs to be had
at the Theatre.

Thursday 3
HAY *LOVE IN A VILLAGE.* As 7 June. Also *MAN AND WIFE.* As 25 June.
DANCING. End of Act II of mainpiece, as 2 July.

Friday 4
HAY *AS YOU LIKE IT.* Jaques – Bensley; Orlando – Bannister Jun.; Adam – Aickin;
Duke Senior – Usher; Corin – Massey; Sylvius – R. Palmer; Amiens (with *songs*) –
Brett; Oliver – Williamson; Duke Frederick – Gardner; Le Beu – Riley; Charles –
Egan; William – Barrett; Touchstone – Edwin // Celia (with the *Cuckoo Song*) –
Miss Hooke; Audrey – Mrs Brett; Phoebe – Miss Morris; Rosalind – Miss Frod-
sham (1st appearance in London). Also *HARLEQUIN TEAGUE.* As 30 June,
but 3rd Anchor Smith – Clarke.
DANCING. End of Act I of mainpiece, as 2 July; In Act V a *Dance of Foresters* by
Byrne, &c.
COMMENT. [Miss Frodsham was from the Manchester theatre.]

Saturday 5
HAY *A FRIEND IN NEED, IS A FRIEND INDEED!* Principal Characters by
Palmer, Parsons, Wewitzer, Usher, Williamson, Gardner, Davis, Baddeley, Massey,
Pierce, Edwin // Mrs Inchbald, Mrs Wells, Miss Morris, Mrs Love, Mrs Bulkley.
[Cast from *European Magazine*, July 1783, p. 67, and *Public Advertiser*, 7 July:
Archley – Palmer; Sir Simon Howard – Parsons; Attorney – Wewitzer; Steward –
Usher; Trustall – Williamson; Ragan – Baddeley; Citpup – Edwin // Emma
Howard – Mrs Inchbald; Mrs Ragan – Mrs Wells; Fanny – Miss Morris; Lydia
Howard – Mrs Bulkley. Gardner, Davis, Massey, Pierce, Mrs Love are unassigned.
Larpent MS adds the following parts: Redtail, Richard, Betty, Hosier's Wife.]
A new *Prologue* [read by Palmer] and *Epilogue* [spoken by Mrs Bulkley. These were
spoken, presumably as here assigned, at all subsequent performances]. Also
THE FLITCH OF BACON. Captain Wilson – Bannister; Major Benbow –
Parsons; Captain Greville – Brett; Justice Benbow – Blissett; Kilderkin – Massey;
Ned – Stevens; Tipple – Edwin // Eliza – Mrs Bannister.
COMMENT. Mainpiece [1st time; c 3, by Denis O'Bryen. Prologue by the
author; Palmer was obliged to read it, he "not having received it in due time".
Epilogue by George Colman, the elder, with name of speaker (*Town and Country*
Magazine, July 1783, p. 339). MS: Larpent 626; not published; synopsis of plot
in *Public Advertiser*, 7 July].