

- Monday 16**  
HAY THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt – Wilson; Captain Harcourt – Williamson; Vanc – R. Palmer; Grey – Aickin; Jacob – Edwin // Bridget – Mrs Wilson; Warner – Mrs Love; Miss Mortimer – Mrs Cuyler; Cecilia – Mrs Bulkley. Also THE GENIUS OF NONSENSE. As 7 June, but omitted: Goddess of Health [and see 14 June].
- Tuesday 17**  
HAY THE SPANISH BARBER. As 3 June. Also THE AGREEABLE SURPRISE! As 12 June.  
DANCING. As 11 June.
- Wednesday 18**  
HAY LOVE IN A VILLAGE. As 7 June. Also MAN AND WIFE. Marcourt – Palmer; Kitchen – Massey; Colonel Frankley – Riley; Snarl – Egan; Buck – Davis; Landlord – Usher; Luke – R. Palmer; Fleece – Stevens; Ostler – Swords; Mr Cross – Parsons // Charlotte – Mrs Bulkley; Sally – A Very Young Lady (1st appearance on any stage [Miss Logan]); Landlady – Mrs Love; Passenger – Mrs Poussin; Lettice – Miss Morris; Mrs Cross – Mrs Webb.  
DANCING. As 11 June.  
COMMENT. Afterpiece: Not acted these 4 years. [Miss Logan is identified on playbill of 28 June 1784.]
- Thursday 19**  
HAY THE SUICIDE. As 31 May. Also THE SON-IN-LAW. As 13 June.  
DANCING. As 11 June.
- King's MEDONTE. As 14 Nov. 1782, but omitted: Schinotti.  
DANCING. End of Act I *La Béguéule*, as 31 May, but omitted *Slingsby*, and with a *Minuet*, as 13 Mar.; End of Opera *Le Tuteur Trompé*, as 14 June.  
COMMENT. Benefit for the Servants, above Seventy in Number.
- Friday 20**  
HAY A PRELUDIO. Townly – Williamson; Beggar – Blissett; Waiter – Barrett; Carpenter – Kenny; Signior Scrapelli – Delpini; Violon – Gaudrey; John Bull – Gardner; Signior Trebletti – Painter; Signior Vermicelli – R. Palmer; Mons Cabry – Wewitzer; Prompter – Bannister Jun. Also THE BEGGAR'S OPERA. Macheath – Mrs Wells; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Ben Budge – Mrs Inchbald; Mat o' th' Mint – Miss Morris; Jemmy Twitcher – Miss Francis; Nimming Ned – Mrs W. Palmer; Filch – Mrs Wewitzer // Lucy – Mr Edwin; Mrs Peachum – Mr Wilson; Jenny Diver – Mr Wood; Mrs Coaxer – Mr Stevens; Mrs Slammeekin – Mr Blissett; Sukey Tawdry – Mr Swords; Dolly Trull – Mr R. Palmer; Molly Brazen – Mr Kenny; Mrs Vixen – Mr Massey; Betty Doxy – Mr Painter; Diana Trapes – Mr Wewitzer; Polly – Mr Bannister. Also MEDEA AND JASON. As 9 June.  
DANCING. In Act III of 2nd piece *Hornpipe* by Byrn.  
COMMENT. In order to prevent Confusion among the Carriages, Ladies and Gentlemen are humbly requested to order their Servants to set down and take up with their Horses' Heads towards Pall-Mall. Servants are particularly desired not to croud the Doors, or to come up till called for. 1st piece: In three Scenes of Dialogue.
- Saturday 21**  
HAY LOVE IN A VILLAGE. As 7 June, but Sir William Meadows (1st time) – Wewitzer. Also MAN AND WIFE. As 18 June.  
DANCING. As 11 June.
- King's L'AVARO. As 14 June.  
DANCING. End of Act I *Il Riposo del Campo*, as 3 June, with *Pas de Deux*, as 3 June, and *Pas de Basque*, as 11 Jan.; End of Act II *Le Tuteur Trompé*, as 6 May.
- Monday 23**  
HAY NATURE WILL PREVAIL. As 6 June. Also THE AGREEABLE SURPRISE! As 12 June. Also THE GENIUS OF NONSENSE. As 16 June.