

- Quacks – Bannister Jun. [i.e. doubled Harlequin] // Columbine – Miss Morris; Ballad Singer – Mr Wewitzer; Chambermaid – Mrs W. Palmer; Goddess of Health and Genius of Nonsense – Miss Hooke. *Saturday 7 HAY*
DANCING. End of Act II of mainpiece, as 4 June.
COMMENT. Afterpiece: An Original, Whimsical, Operatical, Pantomimical, Farcical, Electrical, Naval, Military, Temporary, Local Extravaganza. [This was Whitsun Eve, on which night the theatre was customarily closed.]
- THE SON-IN-LAW. As 5 June, but Baddeley in place of Wewitzer. Also THE AGREEABLE SURPRISE! As 3 June. Also MEDEA AND JASON. As 5 June, but Creon – Swords. *Monday 9 HAY*
- SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Wood, R. Palmer, Baddeley, Palmer // Mrs Webb, Miss Hale, Mrs Bannister. [Cast adjusted from text (T. Cadell, 1781): Surat – Bannister; Sir James Juniper – Wilson; Etiquette – Edwin; Melville – Wood; Spruce – R. Palmer; Cathartic – Baddeley; Shuffle – Palmer // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Mrs Bannister.] Also THE GENIUS OF NONSENSE. As 7 June, but Ballad Singer – Mr Blissett. *Tuesday 10 HAY*
DANCING. End of Act I of Mainpiece, as 31 May.
- LOVE IN A VILLAGE. As 7 June. Also THE GENIUS OF NONSENSE. As 10 June. *Wednesday 11 HAY*
DANCING. End of Act II of mainpiece *The Nosegay* by Mr and Miss Burn [and see 4 June].
- THE SPANISH BARBER. As 3 June, but Massey in place of Wewitzer. Also THE AGREEABLE SURPRISE! As 31 May, but Wilson in place of Gaudrey; Kenny in place of Ledger. *Thursday 12 HAY*
DANCING. End of mainpiece, as 11 June.
- THE SEPARATE MAINTENANCE. Principal Characters by Palmer, Williamson, Aickin, Gardner, Stevens, Edwin, Parsons // Mrs Webb, Mrs Inchbald, Mrs Cuyler, Mrs Lloyd, Mrs Brett, Mrs Poussin, Mrs Bulkley. [Cast adjusted from *Gazetteer*, 1 Sept. 1779: Leveret – Palmer; Lord Newbery – Williamson; Touchwood – Aickin; Fraction – Gardner; Minim – Edwin; Lord Oldcastle – Parsons // Lady Oldcastle – Mrs Webb; Miss English – Mrs Inchbald; Mrs Revel – Mrs Cuyler; Mrs Frankly – Mrs Lloyd; Lady Didapper – Mrs Poussin; Lady Newbery – Mrs Bulkley. Stevens, Mrs Brett are unassigned.] Also THE SON-IN-LAW. As 9 June, but Mrs Poussin in place of Mrs Lefevre. *Friday 13 HAY*
DANCING. In Act IV of mainpiece *Minuet* by Giorgi and Mrs Bulkley. [This was danced, as here assigned, in all subsequent performances.]
SINGING. In Act I of mainpiece *song* by Miss Hooke.
- LOVE IN A VILLAGE. As 7 June. Also THE GENIUS OF NONSENSE. As 10 June, but omitted: Goddess of Health [i.e. Miss Hooke acted only the Genius of Nonsense]. *Saturday 14 HAY*
DANCING. As 11 June.
- L'AVARO. Principal Characters by Viganoni, Morigi, Bartolini, Schinotti // Sga Gherardi, Sga Pollone, Sga Carnevale. [Cast from libretto (H. Reynell, 1783): Stefanello – Viganoni; Orgasmo – Morigi; Felicino – Bartolini; Macrobio – Schinotti // Rosalinda – Sga Gherardi; Tortora – Sga Pollone; Laurina – Sga Carnevale.] *King's*
DANCING. End of Act I *La Bégueule*, as 31 May; End of Act II *Le Tuteur Trompé*, as 11 Jan., but omitted: Slingsby, Mlle Theodore.
COMMENT. Benefit for the Singers and Dancers. Opera: A Comic Opera in 2 acts; the Music entirely new by Anfossi.