

- THE SPANISH BARBER; or, The Fruitless Precaution.** Principal Characters by Palmer, Parsons, Blissett, Wewitzer, R. Palmer, Egan, Stevens, Edwin // Mrs Bannister. [Cast adjusted from playbill of 27 Aug. 1782: Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Blissett; Argus – Wewitzer; Tall Boy – R. Palmer; Alguazile – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister.] *Prologue* as 31 May. Also **THE AGREEABLE SURPRISE!** As 31 May, but Blissett in place of Gaudrey; Kenny in place of Ledger. *DANCING.* End of mainpiece, as 31 May. Tuesday 3
HAY
- LA BUONA FIGLIUOLA.** Principal Characters by Viganoni, Morigi, Bartolini, Micheli // Sga Pollone, Sga Gherardi, Sga Carnevale, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] *DANCING.* End of Act I *Il Riposo del Campo*, as 13 Mar., but omitted: Slingsby, Mlle Theodore, *La Recrue par Force*; End of Act III *Le Tuteur Trompé*, as 6 May, with a *Pas de Deux* by Slingsby and Mme Simonet. King's
COMMENT. Benefit for the Singers and Dancers. The Orchestra under the Direction of Barthélemon.
- THE BUSY BODY.** As 23 Sept. 1782, but Isabinda – Mrs Whitfield; Miranda – Mrs Wilson (1st appearance in that character); added: Whisper – Stevens // Scentwell – Mrs Poussin. Also **TOM THUMB.** As 27 Sept. 1782. Wednesday 4
CG
DANCING. End of Act III of mainpiece, as 31 Dec. 1782; End of mainpiece *Diversion a-la-Mode*, as 11 Dec. 1782, in which *The Devonshire Minuet*, as 29 Nov. 1782.
COMMENT. Benefit for Beeston, Brereton, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Smallwood, Jennings, Halliburton, Shuter, Pilbrow, Turtle, Wm. Ansell will be admitted this Evening. Receipts: £263 9s. (24/14; 1/18; tickets: 236/17).
- LOVE IN A VILLAGE.** As 2 June, but Justice Woodcock – Parsons; Sir William Meadows – Aickin; omitted: Carter, Cook, Housemaid. *Prologue* as 31 May. HAY
 Also **THE AUTHOR.** Cadwallader – Bannister; Young Cape – Whitfield (of CG); Sprightly – R. Palmer; Vamp – Baddeley; Governor Cape – Usher; Robin – Davis; Devil – Stevens; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells.
DANCING. End of Act II of mainpiece *The Nosegay Lovers* by Mr and Miss Byrn [and see 11 June].
- ISABELLA.** As 10 Oct. 1782. Also **THE APPRENTICE.** As 4 Dec. 1782, but Wingate – Fearon (of CG). Thursday 5
DI.
COMMENT. The last Time of the Company's performing this Season. [Mainpiece acted for the 22nd time this season. The playbill states, "for the 23rd Time"; on the Kemble playbill this has been corrected in MS to 22nd. Genest, VI, 262, says that this play was also acted on both 3 and 4 June. But on those nights the theatre was dark.] Receipts: £270 11s. (260/7; 10/4; after-money not listed).
 Account-Book, 5 June: Paid Mrs Siddons a Present from the Proprietors £100; 6 June: Paid 100 Renters £20 4s. apiece; 23 June: Received of Their Majesties £156.
- THE SON-IN-LAW.** Characters by Parsons, Edwin, Wewitzer, Wood, Egan, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Mrs Bannister. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779, and playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Vinegar – Wewitzer; Bouquet – Wood; Idle – Egan; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Mrs Bannister. Kenny is unassigned.] *Prologue* as 31 May. Also **THE AGREEABLE SURPRISE!** As 3 June. Also **MEDEA AND** HAY