

- THE SPANISH BARBER; or, The Fruitless Precaution.** Principal Characters by Palmer, Parsons, Blissett, Wewitzer, R. Palmer, Egan, Stevens, Edwin // Mrs Bannister. [Cast adjusted from playbill of 27 Aug. 1782: Count Almaviva – Palmer; Doctor Bartholo – Parsons; Basil – Blissett; Argus – Wewitzer; Tall Boy – R. Palmer; Alguazile – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister.] *Prologue* as 31 May. Also **THE AGREEABLE SURPRISE!** As 31 May, but Blissett in place of Gaudrey; Kenny in place of Ledger. *DANCING.* End of mainpiece, as 31 May. Tuesday 3
HAY
- LA BUONA FIGLIUOLA.** Principal Characters by Viganoni, Morigi, Bartolini, Micheli // Sga Pollone, Sga Gherardi, Sga Carnevale, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] *DANCING.* End of Act I *Il Riposo del Campo*, as 13 Mar., but omitted: Slingsby, Mlle Theodore, *La Recrue par Force*; End of Act III *Le Tuteur Trompé*, as 6 May, with a *Pas de Deux* by Slingsby and Mme Simonet. King's
COMMENT. Benefit for the Singers and Dancers. The Orchestra under the Direction of Barthélemon.
- THE BUSY BODY.** As 23 Sept. 1782, but Isabinda – Mrs Whitfield; Miranda – Mrs Wilson (1st appearance in that character); added: Whisper – Stevens // Scentwell – Mrs Poussin. Also **TOM THUMB.** As 27 Sept. 1782. Wednesday 4
CG
DANCING. End of Act III of mainpiece, as 31 Dec. 1782; End of mainpiece *Diversion a-la-Mode*, as 11 Dec. 1782, in which *The Devonshire Minuet*, as 29 Nov. 1782.
COMMENT. Benefit for Beeston, Brereton, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Smallwood, Jennings, Halliburton, Shuter, Pilbrow, Turtle, Wm. Ansell will be admitted this Evening. Receipts: £263 9s. (24/14; 1/18; tickets: 236/17).
- LOVE IN A VILLAGE.** As 2 June, but Justice Woodcock – Parsons; Sir William Meadows – Aickin; omitted: Carter, Cook, Housemaid. *Prologue* as 31 May. HAY
 Also **THE AUTHOR.** Cadwallader – Bannister; Young Cape – Whitfield (of CG); Sprightly – R. Palmer; Vamp – Baddeley; Governor Cape – Usher; Robin – Davis; Devil – Stevens; Poet – Bannister Jun. // Arabella – Mrs Cuyler; Mrs Cadwallader – Mrs Wells.
DANCING. End of Act II of mainpiece *The Nosegay Lovers* by Mr and Miss Byrn [and see 11 June].
- ISABELLA.** As 10 Oct. 1782. Also **THE APPRENTICE.** As 4 Dec. 1782, but Wingate – Fearon (of CG). Thursday 5
DI.
COMMENT. The last Time of the Company's performing this Season. [Mainpiece acted for the 22nd time this season. The playbill states, "for the 23rd Time"; on the Kemble playbill this has been corrected in MS to 22nd. Genest, VI, 262, says that this play was also acted on both 3 and 4 June. But on those nights the theatre was dark.] Receipts: £270 11s. (260/7; 10/4; after-money not listed).
 Account-Book, 5 June: Paid Mrs Siddons a Present from the Proprietors £100; 6 June: Paid 100 Renters £20 4s. apiece; 23 June: Received of Their Majesties £156.
- THE SON-IN-LAW.** Characters by Parsons, Edwin, Wewitzer, Wood, Egan, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Mrs Bannister. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779, and playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Vinegar – Wewitzer; Bouquet – Wood; Idle – Egan; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Mrs Bannister. Kenny is unassigned.] *Prologue* as 31 May. Also **THE AGREEABLE SURPRISE!** As 3 June. Also **MEDEA AND** HAY

- Thursday 5*
HAY JASON. Creon (in the Character of Punch) – Wewitzer; Prince de la Cour (as a Running Footman) – Byrn; Furies (in the Character of Chimney Sweepers) – Rossi, Nicolini, &c.; Captain of the Guard – Master Edwin; Jason (in the Character of Pierrot) – Delpini // Creusa (en dishabille Française) – Miss Byrn; Nurse – *Mr* Painter; Children – Miss Painter, Master Clarke; Medea (in the Character of Mother Shipton) – Mme Dagueville.
COMMENT. 3rd piece: Ballet Tragi-Comique, composed by Signior Novestris [i.e. George Colman, the elder]. The Music by Gluck. With new Scenes, Dresses and Decorations. Machinist and Painter – Signior Rookereschi. Tailor – Signior Walkerino.
- Friday 6*
CG THE MAN OF THE WORLD. As 20 Nov. 1782, but Lord Lumbercourt – Wewitzer (1st appearance in that character); Counsellor Plausible – Jones. Also ROSINA. As 29 Jan.
COMMENT. The last Time of the Company's performing this Season. [On this night Wewitzer acted both at CG and the HAY.] Receipts: £135 3s. 6d. (132/14/6; 2/9/0).
Account-Book, 7 June: Paid Harris for One Year's Superintendence £500, Garton [treasurer] in full of his Salary £238, Miss Younge in lieu of Cloaths this Season £200; 30 June: Paid Lewis in full for Salary as Acting Manager £200. Between 7 and 30 June various sums, a few of which are here specified, were entered in the Account-Book as being paid to the following tradesmen and others: perukemaker, fireworks maker, blacksmith [£277 6s.], basketmaker, scalemaker, haberdasher, sadler, bill-sticker, turner, harpsichord-tuner, silk-dyer, printer, sawyer, plumber, linen-draper, woollen-draper, brazier, coal merchant [£189 8s.], timber merchant [£500 8s.], stonemason, hosier, music copier, shoemaker, painter, tinman, oil merchant [£452 2s.], gunsmith, worsted laceman, book-binder, glazier, copper laceman [£127 15s.], silk mercer, tallow chandler, stationer, engine-maker, gold-beater, furrier, watch-maker, bookseller, victualler, rope-maker, embroiderer, bricklayer [£226 14s.], wax chandler [£501 2s.], upholsterer [£729]. Many of these disbursements had to do with the extensive rebuilding of the theatre.
- HAY HAMLET. Hamlet – Williamson (from the Theatre Royal, Edinburgh; 1st appearance on this stage); King – Gardner; Horatio – Aickin; Rosencraus – Stevens; Guildenstern – Egan; Polonius – Edwin; Laertes – R. Palmer; Ostrick – Riley (1st appearance in London); Marcellus – Booth; Grave Diggers – Parsons, Massey; Ghost – Bensley // Ophelia – Mrs Bannister; Player Queen – Mrs Poussin; Queen – Mrs Wheatley. *Prologue* as 31 May. Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler.] Also MEDEA AND JASON. As 5 June.
COMMENT. [Playbill of 5 June says mainpiece “Not acted here these 7 years.” It was acted 17 Aug. 1780.]
- King's L'OLIMPIADE. As 31 May.
DANCING. End of Act I *La Bégueule* (performers not listed, but probably as 31 May); End of Act II *Le Tuteur Trompé*, as 3 June.
- Saturday 7*
HAY LOVE IN A VILLAGE. As 2 June, but Sir William Meadows – Aickin; omitted: Carter, Cook, Housemaid. *Prologue* as 31 May. Also THE GENIUS OF NONSENSE. Harlequin, Vocal and Rhetorical – Bannister Jun.; Ditto, Mum! – Spencer; Agreeable Companion in a Post-Chaise – Egan; Landlord – Usher; Dame Turton – Edwin; Goody Burton – Wood; Gammer Gurton – Bannister; Pantaloon – Massey; Clown – Delpini; Head Boy of the Marine Society – Master Edwin; Officer in the Camp – Wood [i.e. doubled Goody Burton]; Emperor of the