

- THE TENDER HUSBAND. As 28 Apr., but Fainlove (1st time) – Miss Wright. *Wednesday 21*
Also WHO'S THE DUPE? As 22 Oct. 1782. DL
DANCING. End of Act III of mainpiece *Hornpipe* by a Young Gentleman [unidentified]
(Pupil of Walker); End of Act I of afterpiece, as 5 Oct. 1782.
COMMENT. Benefit for Chaplin, Alfred, Walker & Mrs Pulley. Tickets
delivered for THE GAMESTERS will be taken. Tickets sold at the Doors will
not be admitted. Receipts: £225 2s. (16/1; 7/11; 0/15; tickets: 200/15) (charge:
£105 17s. 1d.).
- THE MERRY WIVES OF WINDSOR. As 17 Oct. 1782, but Slender – Stevens // CG
Mrs Page – Mrs Whitfield; omitted: Simple, Bardolph. Also THE GHOST.
As 23 Apr., but Clinch – Stevens // Dolly – Mrs Morton.
DANCING. As 27 Sept. 1782.
SINGING. End of Act II of mainpiece *The Huntsman's sweet Hollo!*, as 16 May; End
of Dance *Thomas Day*. Goody Cramp – Bannister; Goody Rheum – Brett; Goody
Twitch – Edwin.
COMMENT. Benefit for Booth, Egan, Stevens & the widow of the late Mr
Branson. Receipts: £204 2s. (none listed; tickets: 204/2) (charge: £105).
- THE FAIR PENITENT. As 29 Nov. 1782. Also THE ADVENTURES OF A *Thursday 22*
NIGHT. As 10 May. DL
COMMENT. THE MOURNING BRIDE [announced on playbill of 21 May]
cannot be performed, on account of the Indisposition of Smith. Receipts: £216 11s.
(198/0/0; 17/16/0; 0/2/6; tickets not come in: 0/12/6).
- ALL IN THE WRONG. As 3 Jan., but Sir John Restless – Wroughton (1st appear- CG
ance in that character); Sir William Belmont – Thompson // Tippet – Mrs Whitfield.
Also THE MAID OF THE OAKS. As 25 Apr., but Old Groveby – Fearon.
DANCING. As 25 Apr.
COMMENT. The last Night of Mrs Abington's performing this Season.
Receipts: £169 1s. 6d. (165/7/6; 3/14/0).
- THE CONFEDERACY. As 16 Dec. 1782. Also THE GENTLE SHEPHERD. *Friday 23*
As 7 May. DL
DANCING. End of Act III of mainpiece, as 17 Sept. 1782; End of Act IV *Hornpipe*
by a Young Lady [unidentified] (Scholar of Brigg).
SINGING. End of mainpiece *Tally Ho!* by Miss Barnes.
COMMENT. Tickets delivered by Miss Barnes, Miss Tidswell, Mrs Heard,
Miss Richards, Dale, Stageldoir, Daglish, Kenny, Brigg, Master Wilson will be
taken. Receipts: £211 14s. 6d. (27/5/0; 14/16/0; 0/7/6; tickets: 169/6/0).
- THE COUNT OF NARBONNE. As 28 Nov. 1782. Also THE ROYAL CHACE. CG
Jupiter (in the character of Harlequin) – [W.] Bates; Chasseur Royal (with *The*
Early Horn) – Brett; Mercury – Darley; Doctor – Thompson; Punch – Jackson;
Hercules – Dumay; Apollo – Byrne; Scaramouch – Ratchford; Mars – Cranfield;
Anatomist – Jones; Pierrot – Stevens; Highland Lad and Lassie (with a new
Character Duet) – Mahon and Miss Satchell // Old Woman – Mr Wewitzer; Colum-
bine – Miss Matthews.
SINGING. End of Act IV of mainpiece *Tally Ho!*, as 16 May.
COMMENT. Benefit for [W.] Bates and Mahon. Afterpiece: With an exact
Representation of the Irish Giant [who had recently been exhibited in London:
Charles Byrne, 1761-83], and a Leap through a Cask on Fire. Receipts: £132 5s.
Receipts: £132 5s. (none listed; tickets: 132/5) (charge: £105).
- THE MOURNING BRIDE. As 18 Mar. Also A TRIP TO SCOTLAND. *Saturday 24*
As 10 Apr. DL
COMMENT. Receipts: £275 10s. (266/2/0; 9/2/6; 0/5/6).