

- Monday 19
C.G.
- A FETE. Overture from THOMAS AND SALLY, by Dr Arne. SCENE I. A Forest. Sportsmen, Horses and Dogs, returning from the Chace. *Give round the word, dismount, dismount*, the Music by Dibdin, sung by Doyle. SCENE II. The Cave of Echo. *They say there is an Echo here, I'll try I'll try, I'll try* by Davies, Mahon, Darley, Doyle. SCENE III. A Camp. The Duetto of the Tobacco Box, *Though the Fate of Battle*. Tom – Brett; Kate – Miss Morris. SCENE IV. A Wood. *Tally ho!*, as 16 May. SCENE V. A Sea Piece. The Description of a Battle, *Stand to your Guns, my Hearts of Oak* by Bannister. SCENE VI. A Pantomimical Interlude, THE SKELETON (Taken from THE ROYAL CHACE). Harlequin – W. Bates; Pierrot – Stevens; Pantaloon – Thompson. SCENE VII. *When Phoebus, &c.*, as 17 May. SCENE VIII. A Banquet. *Come, my Friends and jovial Boys (singers not listed)*. To conclude with a *Grand Ballet*. Also COALITION. Principal Characters by Quick, Davies, W. Bates, Wewitzer // Mrs Martyr, Miss Morris, Mrs Webb, Mrs Bannister. [Larpent MS lists the parts: Sir Chian Cucumber, Pert, Rigdoon, Capt. Sentry // Letitia, Fanny, Mrs Pandar, Priscilla. *Morning Herald*, 21 May, assigns: Sir Caian Anchovy – Quick; French Marquis – Wewitzer.]
COMMENT. Benefit for Wild. 1st piece: As altered in 3 Acts by Garrick. 3rd piece [1st time; MF 2, by Leonard Macnally. MS: Larpent 623; not published]: The Music compiled from the most eminent Composers. Receipts: £304 1s. 6d. (222/9/6; tickets: 81/12/0) (charge: £105).
- Tuesday 20
Dl.
- THE RUNAWAY. As 2 Nov. 1782, but Justice – Parsons. Also THE DESERTER. Henry – Williames; Russet – Staunton; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Miss Phillips (1st appearance in that character).
DANCING. End of Act III of mainpiece *Hornpipe* by Master Butler (Scholar of Miller); End of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Fawcett and Butler. Tickets delivered for FALSE DELICACY will be taken. Tickets sold at the Doors will not be admitted. After-piece: Not acted these 2 years. Receipts: £239 3s. 6d. (21/13/0; 15/0/0; 0/11/6; tickets: 201/19/0) (charge: £108 5s. 2d.).
- C.G.
- THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Booth; Charles – Whitfield; Russet – Fearon; Captain O'Cutter – Egan; Tom – Jones; Paris – Wewitzer; Sir Harry Beagle – Mahon; Lord Trinket – Lewis // Harriet – Mrs Morton; Lady Frelove – Mrs Davenett; Mrs Oakly – Mrs Hunter. Also COMUS. As 16 May.
DANCING. As 12 May.
COMMENT. Benefit for Mrs Hunter. TOM THUMB [announced on playbill of 19 May] is unavoidably obliged to be changed, on account of Mrs Kennedy's Indisposition. Receipts: £170 17s. 6d. (77/15/6; tickets: 93/2/0) (charge: £105).
- King's
- The Creditors of Mr Taylor are requested to meet the Trustees this Day, at One o'Clock, at the Bedford Arms, Covent Garden.
The Proprietor having, upon a certain Ground, granted the use of the House for the Benefit of the Performers, during the Remainder of the Season, there will be an Opera on Thursday next. [It was cancelled.]
Several Persons of Fashion having generously raised a new Subscription for the Relief of the Performers, they take this opportunity of returning them their most cordial thanks. The Price of the new Subscription is Five Guineas each Subscriber, for 12 Benefit Nights, the Money to be paid into the hands of Mr Drummond, Banker, at Charing-Cross. [On 27 May a concert was held at the Pantheon for the benefit of the singers and dancers who had lately belonged to the King's Theatre, in which they all participated.]