

- A TRIP TO SCARBOROUGH. As 8 Oct. 1782, but Lory – Baddeley. Also *Friday 16*  
 ALL THE WORLD'S A STAGE. As 15 Oct. 1782, but Harry Stukely – DL  
 Phillimore; omitted: Waiter.  
 DANCING. End of Act I of afterpiece *The Butterfly*, as 26 Apr.  
 SINGING. End of mainpiece *Gramachree Molly*, as 22 Apr.  
 COMMENT. Benefit for Phillimore, Thompson & Nix. Receipts: £187 3s. 6d.  
 (19/2/0; 7/12/6; 1/5/0; tickets: 159/4/0) (charge: £106 10s.).
- A NEW WAY TO PAY OLD DEBTS. As 1 Apr., but Marall–Fearon. Also COMUS. CG  
 Comus – Mattocks; Spirit – Thompson; Brothers – W. Bates, Helme; Bacchanals –  
 Reinhold, Davies, Brett // The Lady (with *Sweet Echo*, accompanied on the hautboy  
 by Sharp) – Mrs Bannister; Pastoral Nymph and Sabrina – Miss Morris; Principal  
 Bacchant and Euphrosyne – Mrs Martyr (1st appearance in that character).  
 SINGING. End of Act II of mainpiece *Tally Ho!*; In afterpiece *The Huntsman's sweet*  
*Hallo!*, both by Mrs Martyr.  
 COMMENT. Benefit for Mrs Martyr. Receipts: £202 os. 6d. (60/16/6; tickets:  
 141/4/0) (charge: £105).
- There will be no Play this Evening [THE GRECIAN DAUGHTER, also Belphe- *Saturday 17*  
 gor had been announced on playbill of 16 May], on Account of the Indisposition DL  
 of Mrs Siddons. The Money received for Tickets issued for this Night will be  
 returned at Fosbrook's Office.
- AS YOU LIKE IT. Jaques – Henderson; Orlando – A Gentleman (1st appearance CG  
 in that character [Trew?]); Adam – Hull; Duke Senior – Booth; Corin – Thompson;  
 Sylvius – Helme; Amiens (with *songs*) – Mattocks; Oliver – Whitfield; Duke  
 Frederick – Fearon; Charles – Webb; William – Wewitzer; Touchstone – Quick //  
 Celia (with *The Merry Roundelay*) – Miss Satchell; Audrey – Mrs Davenett; Phoebe –  
 Miss Stuart; Rosalind (with the *Cuckoo Song*) – Miss Younge. Also THE QUAKER.  
 As 25 Feb., but Floretta – Miss S. Satchell (1st appearance on this stage); Cicily –  
 Mrs Davenett.  
 DANCING. In Act V of mainpiece a *Dance of Foresters* by Harris and others.  
 SINGING. End of Act I of mainpiece *When Phoebus the Tops of the Hills does adorn* by  
 Bannister and Brett.  
 COMMENT. Benefit for Miss Satchell. Receipts: £163 12s. (85/5; tickets: 78/7)  
 (charge: £105).
- The usual Entertainments at this Place are cut off till further Notice: the Reason *King's*  
 of which, together with the true State of the Theatre, will in a few Days be laid  
 before the Public by the Proprietors.
- JANE SHORE. As 6 Jan. Also TOO CIVIL BY HALF. As 7 Nov. 1782, but *Monday 19*  
 omitted: Prologue. DL  
 COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities  
 shall be obliged to retire from the Stage. Part of the Pit will be laid into the Boxes.  
 To prevent Confusion Ladies are desired to send their Servants by Half past Four  
 o'Clock. [Mainpiece in place of ISABELLA, announced on playbill of 17 May.]  
 Receipts: £292 (146/5/0; 10/12/6; 0/12/6; tickets: 134/10/0) (charge: free).
- THE WINTER'S TALE. Leontes (King of Sicily) – Henderson; Polixenes (King CG  
 of Bithynia) – Aickin (Their 1st appearance in those characters); Camillo – Hull;  
 Old Shepherd – Booth; Clown – Quick; Cleomenes – Fearon; Autolicus (with  
*songs*) – Edwin; Florizel (Prince of Bithynia) – Lewis // Perdita (Daughter to  
 Leontes and Hermione; with *Come, come, my good shepherds*) – Miss Satchell; Paulina –  
 Mrs Hunter; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione (Queen of  
 Bithynia) – Mrs Yates (Their 1st appearance in any of those characters). Also