

- Monday 12**
CG THE CASTLE OF ANDALUSIA. As 2 Nov. 1782, but Davies in place of Reinhold // Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]; Miss Morris (1st time) in place of Mrs Wilson; omitted: Davies from his original part. Also TRISTRAM SHANDY. As 26 Apr., but Susannah (1st time) – Mrs Whitfield.
DANCING. End of mainpiece, as 10 May.
COMMENT. Receipts: £127 15s. (125/11; 2/4).
- Tuesday 13**
DL JANE SHORE. As 6 Jan. Also THE ADVENTURES OF A NIGHT. As 10 May.
COMMENT. Receipts: £245 4s. 6d. (234/6/0; 10/4/6; 0/9/0 tickets not come in: 0/5/0).
- CG THE BEGGAR'S OPERA. As 3 May, but Peachum – Booth; Lockit – Mrs Webb; Filch – Wewitzer. Also TRISTRAM SHANDY. As 12 May, but Uncle Toby – Webb.
DANCING. In Act III of mainpiece, as 22 Apr.; End of mainpiece, as 10 May.
COMMENT. Benefit for Mrs Webb. Receipts: £111 10s. 6d. (70/5/6; tickets: 41/5/0) (charge: £105).
- King's I VECCHI BURLATI. As 27 Mar.
DANCING. End of Act I *Il Riposo del Campo*, as 6 May; End of Act II *La Béguenle*, as 10 May.
- Wednesday 14**
DL THE CLANDESTINE MARRIAGE. As 17 Sept. 1782, but Chambermaid – Miss Tidswell. Also THE DIVORCE. As 24 Sept. 1782, but Tom – Williames.
SINGING. In Act IV of mainpiece *Time has not tbinn'd my flowing Hair* by Williames and Miss Phillips.
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye all* by R. Palmer.
COMMENT. Benefit for R. Palmer, Williames & Mrs Booth. Receipts: £136 17s. 6d. (28/2/0; 11/2/6; 0/0/0; tickets: 97/13/0) (charge: £106 3s. 5d.).
- CG TWELFTH NIGHT. As 7 May, but Sir Toby Belch – Booth; added: Antonio – Fearon; Valentine – Thompson; Sea Captain – Mahon; Fabian – Stevens. Also BARNABY BRITTLE. As 30 Sept. 1782.
DANCING. As 12 May.
SINGING. End of Act II of mainpiece *The Pigeon*, as 7 May.
COMMENT. Benefit for Mrs Wilson. Tickets delivered for THE BUSY BODY will be taken. Receipts: £86 6s. 6d. (54/15/6; tickets: 31/11/0) (charge: £105).
- Thursday 15**
DL THE SCHOOL FOR SCANDAL. As 3 Apr., but Sir Peter Teazle – Waldron. Also THE LYAR. As 26 Oct. 1782.
DANCING. As 5 May.
SINGING. As 14 May.
COMMENT. Benefit for Burton and Harwood, prompter. King continuing so ill that it is impossible for him to perform this Evening, Waldron has kindly undertaken the Part of Sir Peter Teazle at a very short notice, and most humbly hopes for the indulgence of the Public. Receipts: £209 15s. 6d. (35/3/0; 15/10/6; 0/5/0; tickets: 158/17/0) (charge: £106 13s.).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb., but Booth in place of Wilson. Also THE DEVIL UPON TWO STICKS. As 21 Nov. 1782.
COMMENT. Tickets delivered by Mills, Wewitzer, Ledger taken this night (Account-Book). Receipts: £179 8s. 6d. (66/13/0; 2/8/6; tickets: 110/7/0).