

- CREUSA IN DELFO. As 29 Apr. Saturday 3
King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr.; End of Act II *Le Tuteur Trompé*, as 26 Apr., but omitted: Slingsby.
COMMENT. *Public Advertiser*, 13 May: The Subscribers to the Operas are respectfully informed that the usual Number of Subscription Nights, viz. 50, exclusive of the Thursdays, were completed on Saturday the 3rd instant.
- LOVE FOR LOVE. Tattle – King; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Trapland – Waldron; Ben – Dodd // Mrs Frail – Miss Pope; Miss Prue – Miss Wheeler (1st appearance in that character); Mrs Foresight – Mrs Ward; Nurse – Mrs Love; Angelica – Miss Farren. Also THE RIVAL CANDIDATES. Sir Harry Muff – Dodd; Byron (1st time) – Williames; Spy – Baddeley; Gardeners – Chaplin, Phillimore, Alfred; General Worry – Parsons // Jenny (1st time) – Miss Field; Narcissa – Miss Phillips. Monday 5
DL
DANCING. End of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Miss Wheeler. *Public Advertiser*, 19 Apr.: Tickets to be had of Miss Wheeler, No. 9, Craven-buildings, Drury-lane. Afterpiece: Not acted these 2 years. Receipts: £111 12s. 6d. (33/8/0; 15/19/0; 0/7/6; tickets: 61/18/0) (charge: £106 4s.).
- MUCH ADO ABOUT NOTHING. As 19 Feb. Also THE MAID OF THE OAKS. As 25 Apr., but omitted: Musical Characters. CG
DANCING. As 25 Apr.
COMMENT. Paid Hull in lieu of a Benefit £100. Receipts: £193 18s. 6d. (190/15/0; 3/3/6).
- ISABELLA. As 10 Oct. 1782. Also THE IRISH WIDOW. As 8 Oct. 1782. Tuesday 6
DL
DANCING. As 5 Oct. 1782.
SINGING. As 15 Mar.
COMMENT. Receipts: £281 16s. 6d. (272/4/0; 8/11/6; 0/6/0; tickets not come in: 0/15/0).
- THE BELLE'S STRATAGEM. As 12 Apr. Also ACIS AND GALATEA. CG
 Acis – Brett; Damon – Mrs Kennedy; The Giant Polyphemus – Reinhold // Chloris – Mrs Martyr; Galatea – Mrs Bannister.
SINGING. In the Masquerade Scene in mainpiece a favourite *Burlesque Italian Medley Cantata* by Reinhold; End of mainpiece several of the most favourite *Catches and Glee's* by Reinhold, Champness, Brett, Reynoldson, Perry, Billington, Master Barthélemon, and several others.
COMMENT. Benefit for Reinhold. Afterpiece: The 1st Time in Character. The Music by Handel. With proper Chorusses, Scenery and Decorations. Receipts: £251 9s. 6d. (125/9/6; tickets: 126/0/0) (charge: £105).
- I VECCHI BURLATI. As 27 Mar. King's
DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr., but omitted: Mlle Theodore; End of Act II *Le Tuteur Trompé*, as 3 May, but omitted: Mlle Theodore.
- THE DOUBLE GALLANT. As 12 Nov. 1782. Also THE GENTLE SHEPHERD. Wednesday 7
DL
 As 28 Apr., but Miss M. Stageldoir's name listed in playbill.
DANCING. End of Act IV of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £291 10s. (20/5; 14/11; 0/3; tickets: 256/11) (charge: £107 4s. 3d.).