

- THE CITY MADAM.** Mr Plenty – King; Holdfast – Parsons; Young Lacy – Brereton; Lord Lacy – Aickin; Sir John Frugal – Baddeley; Young Goldwire – Bannister Jun.; Young Tradewel – Farren; Old Goldwire – Fawcett; Old Tradewel – Chaplin; Fortune – Waldron; Penury – Wrihten; Banks – Wright; Ranter – R. Palmer; Luke – Palmer // Lady Frugal – Mrs Hopkins; Millescent – Mrs Wrihten; Anne – Mrs Brereton; Mary – Miss Farren. Also **BON TON.** As 14 Nov. 1782. **DANCING.** As 7 Nov. 1782.
 COMMENT. Benefit for Baddeley. *Public Advertiser*, 22 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Mainpiece: Written by Massinger. Receipts: £143 18s. 6d. (56/15/0; 21/6/6; 0/7/0; tickets: 65/10/0) (charge: £108 11s. 8d.).
- JANE SHORE.** As 27 Jan. Also **ROSINA.** As 29 Jan. **DANCING.** As 27 Sept. 1782. **COMMENT.** Benefit for Yates [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: free).
- CREUSA IN DELFO.** Principal Characters by Pacchierotti, Scovelli, Bartolini, Schinotti // Sga Gherardi, Sga Carnevale. [Cast from libretto (H. Reynell, 1783): Iono – Pacchierotti; Suto – Scovelli; Filaco – Bartolini; Minerva – Schinotti // Laodamia – Sga Gherardi; Creusa – Sga Carnevale.] **DANCING.** End of Act I *La Béguéule*, as 20 Mar.; End of Act II *Le Tuteur Trompé*, as 26 Apr.
 COMMENT. A new Serious Opera in 2 acts [1st time; ascribed to Marco Coltellini]. The Music entirely new by Rauzzini.
- JANE SHORE.** As 6 Jan., but Jane Shore (for that night only) – Mrs Wells (1st appearance in tragedy). Also **THE DIVORCE.** As 24 Sept. 1782. **DANCING.** As 29 Mar. **COMMENT.** Benefit for Mrs Wells. Receipts: £98 19s. (27/17/0; 17/3/6; 0/10/6; tickets: 53/8/0) (charge: £106 17s. 6d.).
- THE MERCHANT OF VENICE.** As 3 Dec. 1782, but Gratiano (1st time) – Whitfield. Also **LOVE A-LA-MODE.** As 29 Oct. 1782, but Squire Groom – Lewis (1st appearance in that character). **DANCING.** End of Act III of mainpiece, as 31 Dec. 1782; End of Act IV, as 25 Sept. 1782. **COMMENT.** Benefit for Macklin. Receipts: £208 3s. (149/17; tickets: 58/6) (charge: free).

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- THE FAIR PENITENT.** As 29 Nov. 1782. Also **A TRIP TO SCOTLAND.** As 10 Apr. **COMMENT.** [Afterpiece in place of **THE ADVENTURES OF A NIGHT**, announced on playbill of 30 Apr.] Receipts: £247 12s. (235/17; 11/10; 0/5).
- THE CASTLE OF ANDALUSIA.** As 11 Feb. Also **TRISTRAM SHANDY.** As 26 Apr. **COMMENT.** The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £132 5s. (130/4; 2/1).