

- THE CITY MADAM.** Mr Plenty – King; Holdfast – Parsons; Young Lacy – Brereton; Lord Lacy – Aickin; Sir John Frugal – Baddeley; Young Goldwire – Bannister Jun.; Young Tradewel – Farren; Old Goldwire – Fawcett; Old Tradewel – Chaplin; Fortune – Waldron; Penury – Wrihten; Banks – Wright; Ranter – R. Palmer; Luke – Palmer // Lady Frugal – Mrs Hopkins; Millescent – Mrs Wrihten; Anne – Mrs Brereton; Mary – Miss Farren. Also **BON TON.** As 14 Nov. 1782. **DANCING.** As 7 Nov. 1782.  
 COMMENT. Benefit for Baddeley. *Public Advertiser*, 22 Apr.: Tickets to be had of Baddeley, No. 2, Little Russel-street, Covent Garden. Mainpiece: Written by Massinger. Receipts: £143 18s. 6d. (56/15/0; 21/6/6; 0/7/0; tickets: 65/10/0) (charge: £108 11s. 8d.).
- JANE SHORE.** As 27 Jan. Also **ROSINA.** As 29 Jan. **DANCING.** As 27 Sept. 1782.  
 COMMENT. Benefit for Yates [who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: free).
- CREUSA IN DELFO.** Principal Characters by Pacchierotti, Scovelli, Bartolini, Schinotti // Sga Gherardi, Sga Carnevale. [Cast from libretto (H. Reynell, 1783): Iono – Pacchierotti; Suto – Scovelli; Filaco – Bartolini; Minerva – Schinotti // Laodamia – Sga Gherardi; Creusa – Sga Carnevale.] **DANCING.** End of Act I *La Béguéule*, as 20 Mar.; End of Act II *Le Tuteur Trompé*, as 26 Apr.  
 COMMENT. A new Serious Opera in 2 acts [1st time; ascribed to Marco Coltellini]. The Music entirely new by Rauzzini.
- JANE SHORE.** As 6 Jan., but Jane Shore (for that night only) – Mrs Wells (1st appearance in tragedy). Also **THE DIVORCE.** As 24 Sept. 1782. **DANCING.** As 29 Mar.  
 COMMENT. Benefit for Mrs Wells. Receipts: £98 19s. (27/17/0; 17/3/6; 0/10/6; tickets: 53/8/0) (charge: £106 17s. 6d.).
- THE MERCHANT OF VENICE.** As 3 Dec. 1782, but Gratiano (1st time) – Whitfield. Also **LOVE A-LA-MODE.** As 29 Oct. 1782, but Squire Groom – Lewis (1st appearance in that character). **DANCING.** End of Act III of mainpiece, as 31 Dec. 1782; End of Act IV, as 25 Sept. 1782.  
 COMMENT. Benefit for Macklin. Receipts: £208 3s. (149/17; tickets: 58/6) (charge: free).

## May 1783

- THE FAIR PENITENT.** As 29 Nov. 1782. Also **A TRIP TO SCOTLAND.** As 10 Apr. **DANCING.** As 10 Apr.  
 COMMENT. [Afterpiece in place of **THE ADVENTURES OF A NIGHT**, announced on playbill of 30 Apr.] Receipts: £247 12s. (235/17; 11/10; 0/5).
- THE CASTLE OF ANDALUSIA.** As 11 Feb. Also **TRISTRAM SHANDY.** As 26 Apr. **DANCING.** As 26 Apr.  
 COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £132 5s. (130/4; 2/1).

- Thursday 1**  
King's
- L'OLIMPIADE. As 10 Apr., but Sga Gherardi in place of Sga Pollone.  
*DANCING.* End of Act II an entirely new ballet, composed by Simonet, *Le Dejeuner Espagnol*, in Part I of which *Sento cb' in Seno* by Giordani, sung by Miss Theresa Simonet, only 8 years old, and who will dance a *Minuet* with her Father, and in Part II the *Minuet de la Cour* by Lepicq and Mme Simonet, a *Gavotte* by Henry and Mlle Theodore, a *Cbaconne*, composed by Simonet, by Miss Theresa Simonet, a *Fandango* and two *Pas Seuls*, both as 10 Apr.; End of Opera *Les Ruses de l'Amour*, originally composed by Noverre, by Lepicq, Henry, Zuchelli, Sga Crespi, Mlle Theodore, Mme Rossi, in which Mme Simonet, in Man's Cloaths, will dance a *Pas de Deux*, incident to the Ballet, with Mlle Theodore, and another ballet, *Les Caprices de Galatée*, with Mlle Baccelli. The part of Cupid in the above Ballet by Miss De Camp, daughter to the celebrated Flute Player of that Name.  
*SINGING.* New set of *Airs*, as 6 Mar.  
 COMMENT. Benefit for Mme Simonet. Tickets, half a guinea each, to be had of Mme Simonet, No. 33, Pall-mall.
- Friday 2**  
DL
- THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip – Moody; Captain Mizen – Dodd; Capt. Worthy – Brereton; Lieut. Cribbage – Williames; Sir Charles Pleasant – R. Palmer; Rovewell – Phillimore; Lieut. Easy – Norris; Derry – Burton; Cockswain – Wrighten; Hatchway (with a *song*) – Staunton; Binnacle – Parsons // Arabella Zeal (1st time) – Mrs Bulkley; Belinda – Mrs Ward; Jenny Private – Miss Hale; Jiltup – Mrs Granger; Dorcas Zeal – Miss Pope. Also ALL THE WORLD'S A STAGE. As 4 Jan.  
*DANCING.* In mainpiece *The Merry Sailors*, with a *Double Hornpipe*, by the Miss Stageldoirs.  
*SINGING.* In mainpiece *Rule Britannia* by Williames, Chapman, &c.  
 MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at Ye All* by Palmer.  
 COMMENT. Benefit for Mrs Ward. [Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 1 May.] Receipts: £165 12s. (48/1; 17/7; 0/13; tickets: 99/11) (charge: £110 12s. 7d.).
- CG
- THE CHAPTER OF ACCIDENTS. As 7 Apr., but Grey (1st time) – Clarke. Also TOM THUMB. As 27 Sept. 1782.  
*DANCING.* As 9 Oct. 1782.  
 COMMENT. Benefit for Clarke. Receipts: £182 14s. (81/15; tickets: 100/19) (charge: £105).
- Saturday 3**  
DL
- JANE SHORE. As 6 Jan. Also TOO CIVIL BY HALF. As 7 Nov. 1782, but omitted: Prologue.  
 COMMENT. "Mrs Siddons, in most of the Parts she plays, is the best Actress we ever saw. Miss Kemble, in all the Parts she plays, is the very worst Actress we ever saw" (*Public Advertiser*, 5 May).  
 [Afterpiece in place of THE ADVENTURES OF A NIGHT, announced on playbill of 2 May.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £263 5s. 6d. (253/11/0; 8/9/6; 1/5/0).
- CG
- THE BEGGAR'S OPERA. As 22 Oct. 1782, but Captain Macheath – Mrs Kennedy // Lucy – Mr Edwin; Jenny Diver – Mrs Poussin; Polly – Mr Bannister; Mrs Davenett's name listed in playbill; omitted: Betty Doxey. Also TRISTRAM SHANDY. As 26 Apr. *Prologue*, listed on playbill, spoken by Whitfield. [This was spoken, as here assigned, at all subsequent performances.]  
*DANCING.* In Act III of mainpiece, as 22 Apr.; End of mainpiece, as 31 Dec. 1782.  
 COMMENT. Benefit for Mattocks. Receipts: £188 15s. (149/2; tickets: 39/13) (charge: £105).